

PRO. HASTIN

38

Farm Castle
Howard
Sep 2 1899

Farm Castle
Howard
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Louis H. Silver



1-1-
Johannes Gowox. de Confessione Amantis. obiit 1404.

His Life, (with an Account of his Works,) is pen'd. by several hands.

This Book is Imperfect, till the latter End of 4th first Book. It begins at [In midel erth &c.]
at the bottom of fol: XXVI Printed by Tho: Bortholette MDLIII.

F
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F

The pe confesse of salte a spoe in amorie in alhe
randno mbridre ney p hoc e ipie p riant Cr
narat qst qmda unlemo niles noie dno q
Galathea unpley pulchenna towe coide p amari
cu cu sub qda iupe nre hno maris colla q admice
hant Delphem' andio cocussa pure marna
md pem sup car. dno abalto p riano ipm p
Inmdia mife' ioupe sup hie ditta Galathea
cape volunflet Reptim' dantanti obfistene ipam
imolata salua custodia hman' e' dny msh' coz'
dno defu' fente an' dultissie subite cu smutau

A be some such mo pen enelue
pat be noy able of hem selue
To nere lene and for Endre
vpon alle of yer espie
And for hem lalshy pat pe wolle
pei kept pat none of schelle
Conchand of loue hie cause exede
Wherof a met ensampl' q' d' d'
Which vnto me make aco: d' d'
No emde in his hool' r' d' d'
how poliphem' whilom wrogt'
When pat he Galathee be souzt'
Of loue which he may noy lach
pat made hym for to waite & wacth
for alle werke how hit feide
at at pe last he knewe & hede
how pat a noy had lene
So loue f' or he mote leue
Do for to speke of any speke
So pat he know non of d' d'
But for to waite vpon alle
D' d' m' or pe chance falle
p' he hie loue mozt arene
pat he hym self may mozt achene
p' Galathea kept pe d' d'
Alone alle of his vnnete
Of lene f' men pen knete
and had a lusty loue & trelle
a bachiler in his dore
Ere such a noy o' was fele
In whom eke hay hit hart at
So pat hie mozt net & let
for iust ne fet ne l' d' d'
pat fele m' hie al at hit hie
p' soue knete dno was hie
Which hie aq'ward al so hie
al only lauerh and no mo
hee of his poliphem' woe
p' wacth mozt endre zen espie
And waiteh vpon eue yde
When he to woe mozt pe
p' soue dno w' Galathea

So some he waiteh to e' p'
at at pe last he soude hem r' d'
In p'ue place where pei stode
To hie and hanc he woe d' d'
pe place where ad hem sth
hie was vnder a bank' mozt
pe wete eke f' he alone
stode and behelde pe lusty loue
Which ichone of hem in of ma
w' wacth chere and woe d' d'
pat al hie hert hart' set on fire

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Of pure Endre and wickete
Whom fleeth out of amorie
alwe he flyeth for a p'otte
E' he pat was for loue woe
When pat he samst hie f' hie stoa
p' polipheme la reant mo
and hiech he d' d' d' pe coz' and
holl Galathea hie hat for sale
And dno to hie loue take
hie hie may hit net for lere
pat he ne d' d' d' hie h'ere
and of hie woe a wille best
Whom no rekon mozt arest
he name Galathea pe hie about
where neit' it for was one
fulfilled of woe d' d' d' d' d'
pat he samst dno wole at d'
at at pe last he hym be p'ou'
So he which pat al Endre souzt'
And t'ouet to pe bank' azen
Where he wacth Galathea hie coz'
dno whom pat he pouzt' to woe
p'ouet he hym self may mozt reue
p'ouetant w' hie soude mozt
part of pe bank' he d' d' d' d' d'
he which eue vpon dno
So pat w' Galathea of p'io hie
p'io poliphem' dno stow'
Wherof eke made for me mozt
and pe flede for pe londe
Reptim' tole hie in to soude
and kept hie d' d' d' d' d'
p'io polipheme & hie manace
pat he wacth al hie sale endre
he mozt attentue hie company
p' Galathea of whom q' d' d'
pat of hie self may noy be woe
W' one hiey combant' f' d' d'
Self hath hie loue d' d' d' d' d'
and w' hie coz' d' d' hie woe
Self hath pe woe d' d' d' d' d'
pat pe of pure d' d' d' d'
hanc dno in pe same place
pe he lar d' d' in a welle
D' d' d' d' d' d' d' d' d' d'
w' d' d' d' d' d' d' d' d' d'
E' he whom w' d' d' d' d' d'
was frech hie loue for to p'ouet
w' hie soude polipheme
for hie endre for hie hie
d' d' d' d' d' d' d' d' d' d'
So some f' mozt vnder soude
f' d' d' d' d' d' d' d' d' d'
wacth lone f' mozt lene endre
and eo f' wite for p' d' d'
So w' p' lone soude f' d'
So mozt f' iust an of hie
w' d' d' d' d' d' d' d' d' d'
for hie w' an v' d' d' d' d' d'
Which re none of' mozt to hie
and w' hie hie d' d' d' d' d'
d' d' d' d' d' d' d' d' d' d'

The soue f' mozt vnder soude
f' d' d' d' d' d' d' d' d' d'
wacth lone f' mozt lene endre
and eo f' wite for p' d' d'
So w' p' lone soude f' d'
So mozt f' iust an of hie
w' d' d' d' d' d' d' d' d' d'
for hie w' an v' d' d' d' d' d'
Which re none of' mozt to hie
and w' hie hie d' d' d' d' d'
d' d' d' d' d' d' d' d' d' d'

Am. no



North face volume North face side

his cleer endie which felte
 And alle for you hadden be
 Ofronfil to ye marriage
 Gathe stonsh hem a celermy : axe
 Endlonce ye loide or pa be set
 So pat hrom ye nozt be let
 hrom ome foue mozt quyte
 Dnt dued byen ye same thre
 Dnt what ye hysth nod wil spare
 hnt may for die pil, mys sake
 yo wechp, maiden pat was yox
 Good yon or who denth ded for fere
 To see ye peest hall pat hnt stode
 Whnt al had tenced m to bloode
 ye dyssh forp W ye cup, sal
 al blood for meen and al
 Gathe saunth hem dix en cur syde
 No wonder pounth Gathe wezt an crick
 makunyt azam anoful, more
 When al was elom but selx alone
 yo eld fende yo Sarazme
 let take anone yo Constantine
 Wpnt al ye weod selx pider troumht
 And hay ordermed ad selx yowmht
 A naked schep W ante sterc
 In which ye dued : selx m fere
 Durnilled ful for zeto fyde
 Where the whnde hnt wolde demc
 Gathe ynt byen ye manes wilde
 Dnt he which may al ynt schulde

Quasi manus eius Constantina ad pream amiche que
tur parma fuit ype humbr ff. quidam castelle
zant qui te ille vocatut zop etiam apheant
qm quida amicu neie Elba de castelli te cupot en
tere suscipio yo iur hermyntalbe manstodia hanc
ziffe amondu

There were at selx come to londe
 hnt eduy to sterc hay talyn m londe
 and m Northubrelont ye emerth
 and hazzeth you pat eche demeth
 and acustel W ye flood
 which byen humltre bank, sood
 and was ye bonys orve al so
 ye which alloe who culler ye
 a saxon, kumt and alway kumt
 Dnt he belouch, nozt aryst
 of yo Castell was Chaphelom
 Elba ye lronas Chambeclom
 A myzty mon afry lue late
 and when he vauht yon pe vane
 ye eduy demand, alone so
 he had anone men schulde to
 to see what hnt te talne may
 yo was yon a demest, boy
 ye eduy was loked z selx founde
 Elba W qume aluel stoumde
 hnt wyf and W hie wyf anone
 Couard yo zonne lacy gone
 where pat ye founde over richess
 Dnt selx hnt welde nozt confesse
 when yon hnt spech what selx was
 and neyelas yon so od
 Dnt of ye lony W over W of schip
 ye toke hnt mte z am schip
 so ye pat wez of hie quide
 Dnt selx no man, yon hadde
 Dnt leuvert, lere of yo selx founde

And yf

No estrondome m yo
 Dnt ellio selx hie hnt
 And yo North hem selx
 same hummishelle W hnt
 of Elba like hie ome hnt
qu antea vram non optine

Constance laneth and hnt al
 Speland aldy lettene hnt
 ymsh arner of nelem yuennice
 yo maiden tanth ye creamer
 ynto yo wyf so pfectly
 yon whay pat shite by
 In presene of hie husfonde
 where ye neu walkand en ye fonde
 a lunde mon which y was ladde
 ynto yo wyf and se ladde
 W loye hnt honde by z weid
 to hnt and m yo wyf he fide
 O be myuathelle which cuper seym
 Cupermed or Constance both
 z accened last z yme mo with
 byon yo weid hnt hnt ass hnt
 ymshant what was best to demc
 Dnt neyelas selx herde hie fone
 and eyde m tryp of cyster lante
 pat sothe was on ye crold : stane
 yon bysyn mon be hold and see
 W pat te ned by hie hnt
 yonkand he toke hnt smone
 whereof ye meruciled euichone
 Dnt Elba Wondreth, moke of alle
 yo ynto which openly so be falle
 Concludeth hnt by such way
 pat he ye seyth mete hie oley

Quasi quida miles quicid m amore Constantina
zarde fene z eo n rpa d assenti nohnt bi d
hermonatelle of zc noante urfor zalis zom
acusat z anulo im ipm hnt dethome m mard
whito zencia ye soti z mard z op hnt sed am
zost znt confessione zant mifer

Now hnt eneth what sel yon yo ym
 yo Elba seyth ynto ye lrona
 Dnt ye moyle toke hie hnt : reode
 and hermyntal elde ar home a lode
 forth wylly Constance Wile ar of
 Elba pat yonnt hie hnta to ples
 Do he pat yon vntbalde was
 of Constance al ye ylem, ou
 Do moeth or he compe z toke
 ye hnta was alid and reide hntelle
 Coule ynter yon such arif
 ye tome apenmed forp ym al
 yo Elba trust m spenat
 yon a kumt wntm feo childehode
 he had by troumht mte man hnt
 to hnt hie toke al pat he pounth
 Wextof yo of hnt for yemate
 and neyelas ar yo rde
 ynto hnt wyf he had hnt rde
 to make toke al yon
 z yon ye comyng of ye hnt
 and ceuth hnt kelt yon he se fone
 ymshant for te comyng hnt ynter
 yon hie hnt hope z toke hnt hnt

And yf
 he had
 hnt
 whereof
 and yf
 of hnt
 so ynter
 al hnt
 and yf
 and yf
 where y
 yo fide
 hnt em
 do he
 hnt deth
 and so
 where y
 and m h
 he hnt
 and ynter
 and ynter
 where y
 Elba cor
 al hnt
 do he
 z hnt
 in to ye
 he fone
 where y
 was fide
 he erud
 and so
 and ynter
 whereof
 selx hnt
 selx hnt
 ynter ye
 Dnt sterc
 qume ye
 Dnt hie
 yo falo hnt
 yon yo
 seyth ynter
 and to ye
 Dnt ye faly
 and m hnt
 : fante ye hnt
 and yon he
 loe see ye hnt
 what nebe
 to ynter
 he seland
 W falo
 Dnt ynter
 Elba hnt
 and ynter

Whiche part was ...
When she was ...
In whom ...
Was left ...
To hem ...
The ...

¶ Quali expulsi p' lucam in amilia hinc canis
reputacione s' fient mite delati p' soli
Constantin in pie suo nome h' sustul' mortu...

¶ And for no wode ...
In deth ...
Tolle ...
Was ...
He ...
And ...
To ...
And ...
When ...

De morte Imperatoris

¶ The worthy ...
The ...
The ...

De morte Constantine

¶ The ...
From ...
The ...
The ...

¶ The ...
Which ...
The ...

¶ And ...
Was ...
The ...

¶ In ...
And ...
Which ...

¶ The ...
The ...
The ...

¶ The ...
The ...
The ...

¶ mentibus ...
namque ...
in ...
ipm ...
pro ...
que ...
sub ...
definit ...
maxime ...

[Faint handwritten text at the top of the page]

¶ In a comit' ...

¶ The ...
Which ...
The ...
The ...
The ...
The ...
The ...
The ...
The ...
The ...

¶ De morte Imperatoris

¶ The ...
The ...
The ...
The ...
The ...
The ...
The ...
The ...
The ...
The ...

¶ De morte Imperatoris

¶ The ...
The ...
The ...
The ...
The ...
The ...
The ...
The ...
The ...
The ...

Thoude I see my self no more
Al' yongh my heart mede more
Yonsh p'venceth of love al' q' have
Dyffence vnto my lady dere
ffor in good feyth I have no myght
To heke from pat w'ere wyght
zif pat I touch hys any p'p'rt
zif I see wele he se heuch hys
pat l'p'ch' first yu' w'old be stan
vnto mon of stramm' man
He semid q' semblant ne there
To wite et aske of yu' matere
p'venc' pat he loued ten or twelve
Wher hit was nozt my lady selue
zif he wolde ay' any t'ke
al' onky of hys o'ne heid
how w'ith of' loue ferde
hys tale w' mon eere q' herde
zif to my hert come hit nozt
He semid no d'p'p'z in my p'p'rt
zif heid confal' oo' g'nd' heid
And tolde hit mad' m' of p'ede
zif let hit p'asse oo' hit come
flou' sadit' w' what is p' don
and how y' w'ite pat q' le' p'p'rt
ffor such semblant oo' hys sem' q'
my sone zif z'eson be w'ell p'p'rt
zif may no' d'p'p'z le' v'p'p'rt
He rice none be for m' p'p'rt
ffo' y' my sone zif y' be w'it
To no' d'p'p'z vpon y' face
Which oo' w'it nozt y' hert' emb'race
ffor y' de' w' g'm' a p'p'rt
To of' men hit schal be knolle
So nozt y' l'p'p'z falle m' blame
And lek a' d'p'p'z w'it of' y' manie
zif n'p'la m' y' d'p'p'z
fful of' tyme y'w' myght oo'
pat such men pat nozt adan
y' rice setten in a' p'p'rt
zif he hit for no' monie blame
zif se to w'arne y' of' y' blame
my sone oo' q' man here talle
q' any place w'ere q' w'alle
I met zif hit be so oo' none
zif hit is monie d'p'p'z none
pat q' first hand' talle yu'
how falo' semblant' hay' ten' zif
mozt comm'ch' for' zif to z'ice
w' hem y' d'w'ell' amon' w' have
zif such so we' h'nd' d'p'p'z calle
ffor y' y' e' l'p'p'z ten' of' alle
So as' men' w'ere m' t'p'p'z a' l'ont'
To p'p'rt' zif schal' p'p'rt' w' out'
pat is' z'ence' to pat w' g'm'
Wherof' y' zif ful' of' w'om'
Wher y' be z'eson' schal' de' lek'
pat ten' y' l'p'p'z zif y' e'p'p'z
And we' y' zif zif be h'nd'
we' non' y' w' we' schal' de' f'nd'
To p'p'rt' of' e'nt' e'nt' l'ont'
pat we' y' zif w' out' l'ont'
To do' he' zif al' at' l'ont'
zif of' men' here at' y' e'p'p'z
zif h'nd' d'p'p'z vnto y' d'p'p'z
Which alle l'ont' am' e'nt'
my falo' semblant' m' e'p'p'z
zif l'ont' de' for' y' w' al'
Wher oo' y' p'p'rt' for' to d'p'p'z

lib. 17

Amongst hem selfe I see no more
ffor informed for to l'ont'
A cast' which is callid' f'ac'ce
ffo' zif f'ac'ce come a' l'ont'
y'w' a'p'p'rt' y'w' have no' d'ont'
To w'ite w' a' f'ont' h'nd'
y' l'ont' w'od'le of' y' l'ont'
zif h'nd' d'p'p'z zif t'ate e'nt'
Wher oo' f'ac'ce w'it' be for'
pat y' w'ere be f'ont' no' l'ont'
pat d'ere e'nt' ne h'nd' h'nd' e'nt'
pat h'nd' h'nd' l'ont' to w'it' e'nt'
and y'w' y' w'it' moost' e'nt'
Of' e'nt' p'p'rt' f'ac'ce' h'nd' e'nt'
Wher w'it' p'p'rt' place be l'ont'
Wher he w'ere hit' man' moost' e'nt'
And y'w' f'ac'ce' mal'ch' be l'ont'
So pat' ful' of' be h'nd' d'p'p'z
zif pat' he' may' be p'p'rt'
y'w' is y' w'ere for' to d'p'p'z
ffo' who' p'p'z e'nt' l'ont' e'nt'
zif such' e'nt' p'p'z w'ere w'it'
h'nd' on'it' to be y' more' w'it'
Of' alle' y' p'p'rt' e'nt' e'nt'
Wherof' y' schal' a' tale' here

*Thur' confessor' ep' v' r'ee
spech' alios' amore' d'p'p'z' et' n'at'at' quat' herent'at'
in' y' d'p'p'z' p'p'rt' e'nt' w'ada' ne' mon' in' d'p'p'z
in' s'p'p'z' p'p'rt' s'p'p'z' d'p'p'z' q' n'at'at' quat' herent'at'
h'nd' w' d'p'p'z' d'p'p'z' m' d'p'p'z' s'p'p'z' s'p'p'z' s'p'p'z'
s'p'p'z' d'p'p'z' Et' p'p'rt' in' ad' h'nd' p'p'rt' q' w'ere e'nt'
y'w' t'ang' p'p'rt' in' p'p'rt' h'nd' a'p'p'rt' s'p'p'z' l'ont'
zif ne' l'ont' p'p'rt' h'nd' m'ere' e'nt' s'p'p'z' p'p'rt'
m' l'ont' a' a'*

O false semblant' which is belied
fful' mem' al'w'it'hy' w'it' h'nd' w'ere
And w'it' l'ont' t'ime et' we' w'ere l'ont'
To y' my' sone' q' w'it' y' fore
A' tale' talle' of' f'alo' semblant'
Which' f'alt'hy' monie' a' d'p'p'z
and' monie' a'f'au'de' of' f'alo' conf'it'
y' l'ont' h'nd' on' h'nd' f'ont'
And' y' w'ere h'nd' h'nd' y' w'it' d'p'p'z
zif d'p'p'z' and' h'nd' e'nt'
zif w'it' m' w'ere' d'p'p'z' f'alle
p'p'rt' f'alt' semblant' oo' q' schal' talle
Wher' h'nd' e'nt' w' g'm' a' p'p'rt'
al' onky' h'nd' h'nd' h'nd' p'p'rt'
vpon' y'w' f'alt' d'p'p'z
hit' sel' h'nd' on' ad' d'p'p'z
vpon' a' t'ime' w' h'nd' f'alle
pat' p'p'z' h'nd' w'it' y' f'alle
w' w'it' h'nd' and' w' h'nd' l'ont'
h'nd' l'ont' h'nd' h'nd' m' d'p'p'z
ffor' t'and'z' of' y' w'ere' w'it'
pat' he' l'ont' nozt' y' f'alle' w'it'
zif w'it' a' w'it' p'p'rt' monie'
Which' d'p'p'z' h'nd' zif w'it' h'nd'
y'w' h'nd' and' d'p'p'z
w' g'm' h'nd' l'ont' h'nd' e'nt'
Do' he' pat' y'w' h'nd' h'nd' e'nt'
h'nd' h'nd' m' w'ere' e'nt'
Wher' he' h'nd' m' h'nd' h'nd' l'ont'
and' y'w' be' p'p'rt' hit' schal' be' w'it'

With pencye of the don myght
and made my hunte for by myght
And left him selfe y^e y^e once
I have him selfe love sketh: bance
Which y^e can y^e want: y^e can bance
y^e can y^e want: y^e can bance
made y^e can y^e want: y^e can bance

Wherof y^e he hath lost his lif
The y^e can y^e want: y^e can bance
I have him selfe love sketh: bance
For when so ever man was leze
hit myght to y^e can y^e want: y^e can bance
to waine alle of off such decept

Confession: fader q am war / Amicus
So for y^e can y^e want: y^e can bance

La: Of sake remblant take oportunitie
pat y^e have y^e can y^e want: y^e can bance
New spech forth what so y^e is
Of y^e can y^e want: y^e can bance

Confession: Which is conceyved of endre
And callid is Supplicatorie
y^e can y^e want: y^e can bance
ful memy mon / hap lost his while
In lone as wele as of wike
here aft^r y^e can y^e want: y^e can bance

Confession: Innd^r Alt^r est supplicatorie honore
Et mi quo verat culmū sub hanc
Et v^r oculū in que lūz amūc i hla
Et sic: subito forte nocm^r adest
Et subit amantē alne supplicat amantē
Et v^r oculū n^r d^r n^r d^r p^rta
Sere n^r supplicatōne in p^rta p^rta amō
Et p^rta in p^rta alt^r hēre bōne

Confession: The ient vesse: & v^r p^rta p^rta
Et v^r oculū n^r d^r n^r d^r p^rta
Et p^rta in p^rta alt^r hēre bōne

Confession: The me of supplantation
Which he confureth al vnkowne
ful ofst y^e can y^e want: y^e can bance
y^e can y^e want: y^e can bance
So wele no lif a warte can
Azerp his clepeth for to cast
pat he his p^rta n^r d^r p^rta
He hath of pat he be w^r sett
Ent most of all his here is sette
In coner vpon y^e can y^e want: y^e can bance
y^e can y^e want: y^e can bance
So hundre: schowē an of out
And stonde w^r his churh compas
In stede p^rta n^r d^r p^rta
So to sette him selfe y^e can y^e want: y^e can bance
he recchech nouzt but so he w^r y^e can y^e want: y^e can bance
Of y^e can y^e want: y^e can bance
and y^e can y^e want: y^e can bance
he channet w^r ful htel cast
Where of an of hap he lost
and he y^e can y^e want: y^e can bance
for his fortune is to receyue

Confession: And for to channet y^e can y^e want: y^e can bance
his w^rth of menis wele
of y^e can y^e want: y^e can bance
his oene estre he y^e can y^e want: y^e can bance
And talpeth y^e can y^e want: y^e can bance
When of men y^e can y^e want: y^e can bance
my sone and in y^e can y^e want: y^e can bance
y^e can y^e want: y^e can bance
pat vchapey hem to be releued
Where hit is w^r y^e can y^e want: y^e can bance
for hit is of menis w^rth
Which hat takyn dāy: myght
to kepe for his oene p^rta
Toward him selfe for dū more
And is his w^rth by y^e can y^e want: y^e can bance
Which y^e can y^e want: y^e can bance
y^e can y^e want: y^e can bance
Ent y^e can y^e want: y^e can bance
y^e can y^e want: y^e can bance
And take apart of pat p^rta
Which he hat for him selfe set
And so ful oft is al vnkowne
pat some men w^rth be d^r p^rta
for supplant w^r his shurh cast
ful ofst harneth for to more
y^e can y^e want: y^e can bance
And maketh comune of y^e can y^e want: y^e can bance
w^r clepeth and w^rth vnkowne
De men may of f^ro zee to zee
y^e can y^e want: y^e can bance
Of which an of mustre is

Confession: And for to channet y^e can y^e want: y^e can bance
for y^e can y^e want: y^e can bance
hast sen of such y^e can y^e want: y^e can bance
Discone y^e can y^e want: y^e can bance
hast y^e can y^e want: y^e can bance

Confession: For ournt pat q^r can y^e want: y^e can bance
my hōh fide of of dede
I am w^rth out any dede
al vnkowne but of my y^e can y^e want: y^e can bance
my consoance epaue q^r most
for were hit w^rth or were hit d^r p^rta
we lakked no y^e can y^e want: y^e can bance
pat q^r we wolde lonne e: p^rta
Of of menis lone q^r w^rth
w^rth wepe of supplantation
hanc made vnkowne
And holde pat q^r neu^r bougth
y^e can y^e want: y^e can bance
And al y^e can y^e want: y^e can bance
for whom q^r let alle of y^e can y^e want: y^e can bance
Ent hit q^r may n^r d^r p^rta
pat q^r we more alwey comp^rte
q^r conzt: next by what y^e can y^e want: y^e can bance
So pat q^r most in any w^rth
for such pat my laby sine
hit hert make for to swerue
w^rth out any y^e can y^e want: y^e can bance
for so y^e can y^e want: y^e can bance
I wold hit most so be falle
pat q^r alone f^ro p^rta sen alle

To some hit pynge ne charyte to
And what was with yowre
Wha hec poble upon kynthale
Dun most of alle of his manhole
ye worthy soue of ye empyre
Which wolde be a verrous
Diche pat was chynalene
Dy wolden fame desprone
Dymun his fadye for to seche
pat he ye wolden myght see eche
in strait marchen for to ride
his fadye eende he schilde alode
and wolde name him no leue
Dunt he pat wolde nett bilene
Almyt of his to whom he trust
So pat his fadye no myght wist
he took and tolde him his corate
if he ppefeth a voute
if pat fortune w' hym stonde
he seide holl pat he wolde fonde
ye wret see to passe vnknowe
if to abide for a p'olle
vpon ye wretes to trauaile
and to his point w' out faile
ye kynth when he hath herd his lord
ye wret : someth of his acord
ye pat loth zome were
So pat in due conseil ye
ye ben assentes for to wende
and if vpon to make an ende
Exe' 3 month w' som yow tok
and when ye tyme is best ye loth
pat Godenly in a wale
from some londe ye wret he were
And londe vpon pat of
ye wolde fel do pat ilk tye
Which en his happy hath dunt
ye wret Souldan ye me of xcc
Azeri ye Galyshe of Egypt
a wret Which pat hym sechyt
hath in a match softant
and he pat was a p'ent
w' schip of armed to m'ent
ye remon set anone assent
pat he was wret en' del
and when he was wret nel
if en' yowr which to hym louteth
Growth into laue his were he someth
Where he ye Souldan ye fonde
if apeth pat w' yow his londe
he myght hym for ye were sue
So he which wolde his park seue
ye Souldan was wret whid w' al
and wete ye wote in special
When pat he wist he was remon
Dunt what he was off in cren
pat myght he wite by no were
and yow ye kynth of whom ye
Comed ye Souldan in belest
if in ye matche now and of
Where pat ye sech wretes were
he wret such kynthale ye
pat en' mon spak of him wote
and pat tyme to hit stad
ye myght Souldan by his wif
a soue hath pat in his lif

Tit 11
men londen y' wret men a reme
Seche schilde he hit fadye hery
and what of zow tye 3 month
To his heere men hit t'ough
So wote into pat ille lode
if to which ye wret man le w' dunt
if pat in londe what nature
Set hit and deth in m'enture
if hit him pat kynthale thol vndunt
ye hit reme hath in take
ye sech of yow hyst remon so fore
pat to kynthale more and more
D'esse m'enture hit corate
like to ye leen in his t'unt
if to whom f'ulle kynth fle
Such was ye kynth in his d'ere
Where he was armed in ye seche
if dunt more a bide his seche
Dunt pat vpon ye were he had
if hit sech which ye chynal h'at
if tyme sech ye marchen so
pat by ye assent of loze t'ere
ye Souldan : ye Galyshe oke
if hit pat was ful p'oke
a wote yow of his soue took
Dunt hit to wote vpon a lode
and vpon ye wote alle
pat if fortune so ye f'ulle
in ye bataille pat he die
pat sech schal pat man o'ere
if take him ye hit kynthale
Which pat same t'unt to fonde
hit schilde remon apt hit deth
ye hit sech wret : sech he wret
W' al ye wote of his londe
vnto ye march where he fonde
his enemy ful embatall
ye Souldan hath ye sech assent
ye pat ben hard soue assent
Wherof ye d'ent hit remon
pat one d'ent : pat of d'ent
Dunt alone off hit pat d'ent
ye kynth remon which he wote
hit d'ent wote none a wote
Azeri ye which was no d'ent
Egypt f'le in hit d'ent
if ye of ye vpon ye ch'ap
p'entmen hit a net what wote
k'ent in wote one of a lode
Wherof pat ilk p'ent
ye Souldan d'ent : if he hit
ye ch'ap w' list for pat d'ent
and he was k'ent into a d'ent
ye Souldan d'ent holl hit wote
if pat he schilde hit d'ent
and to ye kynth of remon
Dunt hit to hit pat he wote d'ent
hit d'ent remon pat now hit wote
he took and tolde him al ye d'ent
vpon hit d'ent what hit hit hit
if pat sech wote of hit wif
When hit was wote ye hit hit
if hit Souldan d'ent hit soue
if hit wote wote wote
ye hit hit wote and hit

the lord which on walden came
to beynn hit into was effer
a parliament yet for anon
Row her lancher warr tel p'pon
his zont: lord his worthyn knyght
Of some vpon ye came myght
yet yet in ye moelle trecto schosse
vnto his bachiler he tolde
his conseil & ye myght w'al
he scheweth yurth which p' he schal
he veyth ye souildance don't medde
ifoe so ye lyna was lode to medde
he tolde in to his fadir honde
p' myth what mon seche hit fonde
Seche echilde hym take to his lorde
& his se veyth standeth of recorde
Dint no mon wote who hath ye myght
his bachiler vpon his yunge
his eere: his entent larde
and yout more yet he carde
& femerth wryth a false v'sane
yat he was alad but his cotage
Was al yet in my noy w'ise
p'ce olde phylsophers w'ise
yet wryten vpon yat w'ile
yat he ma lef amon leaile
In whom a mon hath most credence
And yus befel in euidence
Tentide his zont lord of Rome
his bachiler which had tome
When yat his lord he myght clept
his zunt which his maist' lept
Dint of his zunt may lode dede
and yat a noy in ye stede
On ye moelle when ye comt to set
ye zont lady was forth set
To whom ye lordia son homant
And aft' yat of mariane
yet tere an open of his wille
Dint sech which yout to fulfille
his fadir heft in his matre
Sunde openly p' men may bece
ye churche which his fadir had
yo was ye lode of Rome glad
And stonish tollard his zunt anone
Dint al for nougt hit was none
his bachiler hit hath forth stame
And apeth y' vpon ye larde
yat sech hym holde conent
ye tolken was so sufficient
yat hit ye myght be forfalle
and neyde his lode hath take
Suerde. zeyn his owne man
Dint for no zunt yat er he can
he myght v' yet nougt be herde
So yat his elem is yn answere
and he hath of his zunt falled

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and he hath of his zunt falled

And at midnight he was by kinde
 ye pope clepe: & then he blewe
 wth june his trowpe parash out ye wall
 and colde in what manere he coude
 his papacie tene and take
 his first estate and p^{ro} awake
 his holm pope he made p^{ro}
 wherof I have fantasie
 upon his next holynesse
 wth june his heret he be man em^{ph}
 ye pope ful of innocencie
 conceyved in his consaunce
 pat hit is nobbe wille he ecc
 : in what wise he man zelous
 his h^{er} estate pat were he wth
 and p^{ro} wth june hym self he yett
 he bare hit julle in his ment
¶ At he come to ye Consistor
 an f^o m^o of hem alle
 he sp^och up hit so be fulle
 pat am pope ecc wolle
 how pat ye have hit suffre schold
 ye v^{er}en alle stille and herde
 what none which to ye point answered
 for to what f^o pat hit mont
 I was no mon knew his entent
 out only he which v^{er}oz ye wile
¶ The Cardinal ye name while
 al op^{er}th wth w^ordes p^{ro}me
 Septh: yf ye pope wil accident
 pat f^o be such a lone w^ort
 yemie myt be sees zellia nozt
 and os he ecc^o don hit was
 ye pope anone upon ye cas
 If he papal an^ore
 hath made one zaf ye decree
 and when pat late was confermed
 in the forme: dal affermed
 his innocencie which was deceivd
 his papacie anone hath receivd
 renouced and resumed eke
 pat of was no p^{ro}his w^ocke
 out vndernech such a gaze
 he hath so for hym self escape
 pat how eil hit hym lesme
 ye m^ore wth ye d^oideme
 he hath p^{ro}ent implantacion
 an in his confirmacion
 upon ye forme of his y^{er}me
 his minie is callid: doneface
¶ Under ye dyet of Curie
 lo y^{er} was h^{er} ye tricherie
 which hap be yppel^o mony one
 out such Counsel y^{er} may be none
 wth w^ort when hit is consp^{er}
 pat hit no like ye sp^{er}l freed
 upon ye roof which for a p^{ro}me
 h^{er} hid til when ye w^ord^o thame
 out blasp^{er} out on eny end
 his doneface which am nozt h^{er}
 ye tricherie of his implant
 hath ord^{er}ly made his an^ore
 how he ye papacie hay w^ome
 out y^{er} which is w^ore^o h^{er}me
 may neu stand w^ole in end

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¶ Where yode ord^{er} ye have
 he ecc^o ful of f^o out of ye w^ore
 and y^{er} ye pope of whom I spe
 when he stood on ye h^{er}th w^ole
 ye con nozt suffre hym self be
 Curie which is touchid
 and p^{ro}de which is touchid
 wth such tempest made Curie
 pat charite noy out of herre
 So pat y^{er} m^ore m^ore
 Acem^o lohis ye King of France
 he took quere of his v^{er}itace
 and v^{er}de he ecc^o de h^{er}me
 v^{er}me ye Church: w^ort
 v^{er}me he pat w^ort me y^{er}me
 he schuld^o do os w^ort f^ome
 Acem^o ye w^ort in such a w^ort
 w^ort ye w^ort of pat dem^ode
 for nozt ye pope may dem^ode
 ye h^{er}th w^ort ye w^ort ecc^o
 pat ye pope ye h^{er}th w^ort
 pat he may w^ort of violence
 hay sent ye bulle of his sentence
 w^ort ecc^o: w^ort ecc^o
¶ The King upon his w^ort f^ome
 To hope his reame f^o p^{ro}me
 Confid^o w^ort of his h^{er}me
 pat w^ort w^ort ecc^o be w^ort
 p^{ro}me w^ort ye can^o taken on h^{er}th
 and v^{er}den pat ye papacie
 ye w^ort honore: m^ort
 In al pat ecc^o w^ort
 out pat p^{ro}de temporal
 If doneface in his p^{ro}me
 Acem^o pat ille w^ort alone
 ye w^ort f^ome in del^o
 And p^{ro}de ye man: nozt ye ecc^o
 ye french ecc^o in her m^ort
 To w^ort: sel f^o w^ort a h^{er}me
 Sir Willm de laun^o
 which was vpon his can^o ecc^o
 : f^o vpon he ecc^o a^o
 If men of arm^o: ecc^o
 So longe and in alt^o he lay
 pat he ecc^o vpon a day
 ye pope was at Am^o
 and schuld^o ecc^o of ye ton
 into y^{er}me ye which is
 a castel in y^{er}me of his
 vpon ye w^ort ecc^o
 his h^{er}me: f^o ecc^o: ecc^o
 Emb^oted vpon h^{er}th
 Al v^{er}den vpon hym ecc^o
 And hap hym ecc^o ecc^o
 : ecc^o y^{er} which hap ecc^o
 ye don^o of France by ye w^ort
 How ecc^o f^o ecc^o f^o
 in ecc^o and ye sentence
 Acem^o p^{ro}me ecc^o
 here ecc^o f^o ecc^o ecc^o
 We p^{ro}me nozt acem^o ye pope
 for pat name is honore
 out f^o pat h^{er}th ecc^o
 : ecc^o in al ye w^ort
 f^o doneface f^o p^{ro}de ecc^o
 my^o ecc^o of ye papacie
 ye f^o ecc^o ecc^o a h^{er}
 : ecc^o f^o hit h^{er}th ecc^o
¶ The p^{ro}de ecc^o ecc^o

his men and what he wold
and when Siluester had he had
he was woful of his pynne
and hym be day w' al his wite
to reche vpon holy writ
first how mankynde was forlore
and how he bygh god y' fere
his soue deule from aboue
which beyn was for moner lone
And aftir of his othre chere
he told his deyn vpon ye crosse
how m' auare he was loken
and how y' he had helle broken
toke hem out pat were hym leue
And for to make hi fwi beleue
pat he was werreue goddis soue
I seyn ye kinde of moner wone
ffo' dech he too ye p'able day
When he wolle so he wolle may
he stey vp to his fadir chere
w' flesch and blood m' to beuey
and lit to m' ye same forme
In flesch : blood he schal refo' me
When tyme cometh ye quille : dede
In yere woful day of dede
Where eu' mon schal take his dome
So wele ye maist' as ye wone
ye myghtis kyngis reuenue
pat day may stonde of no vliue
W' weildis strenght to defende
ffor eu' mo' mot' yon' entende
To stonde vpon his othre dede
: leue alle of menes nedre
pat day may no conseil auale
ye plede' and ye p'ice schal faile
ye sentence of pat ille day
may none appelle set m' delin
y' may no nold' ye iure y' he
y' he ne schal ye doth' t're
and set eu' mon' vpon' : rith
so wele ye p' lengthman' as ye knyght
ye leued' mon' ye wret' clek'
Schal stonde vpon his othre wret'
: such' as he is founden' pore
Such' schal he be for' eu' more
y' may no' yone be releffed
y' may no' wite be encessed
: int' endles' as yep' haue de
ye schal receyue on' of ye etto
and yus Siluester w' his name
ye grounde of al' ye newe lant
w' wret' denaoun' he y' chert'
ffo' yone to yone : p'leynly' ractert'
vnto yus hegen' Emperour
And deyth' ye hyngh' creatour
hath vnderstonde' his charite
Of pat he wrougt' such' pite
When he ye children' had m' honde
y'ne when yus lo' de' hath vnderstonde'
ffo' al' yus p'ny' : yow' p' hie' fere
So Siluester he yon' au' wret'
w' yus au' hool' hart' : deyth'
pat he is seyn' to ye fere
So y' ye vesel' which' for' blood
w' yus au' Siluester y' hie' fere
w' deue' w' y' ye welle
In al' hie' be let' fere
And set' consp'ny' y' y' p'ne

Chap. 27
And unkynde' y'ce ye charyte
and m' ye wille' hie' w' y' wone
A hie' as yow' hie' w'ere a p'one
ffo' hie' m' be ye p'ice' come
w'ere y' he wole' hie' charyte
: eu' amony' ye wole' talie
like as y' w'ere f'ere' scalye
y' felle' from hie' : c'f'ere
Eil' y' w'ere no' yon' hie' belefe
ffo' al' hie' wret' v'valde
ffo' pat welle' hie' p'ny' fere
he hyngh' w'od' hie' m' hie' deue'
So pat y' laf' no' yon' deue'
he hath hie' charyte' hie' deue'
ye hie' and ye' deue' also
¶ y' fere' pat' Emperour m' deue'
w'ere hie' fere' w'ere' fere' deue'
And w'ere' amony' hie' fere' deue'
: let' que' al' a bone
O' y' yone of dech' y' no' mon' wone
y' he ye' ye' hie' p'ny' deue'
Aft' hie' m' de' quene' hie' p'ny'
he' deue' : so' let' hie' hie' p'ny'
ye' p'ny' pat' ye' hie' al'
w'ere' charyte' : fere' fere' w'ere' al'
y' Emperour' pat' hie' hie' fere' deue'
w'ere' y' yone' amony' let' fere' deue'
Two' charytes' which' he' let' make
ffo' : y' : fere' p'ny' deue'
Of whom' he' had' ye' ad'ision'
: as' y' to' p'ny' deue'
ffo' lordship' : of' w'ere' hie' w'ere'
: int' hie' to' hie' w'ere' hie' w'ere'
Com'nd' ye' p'ny' : hie' fere' hie' p'ny'
ye' hie' hie' p'ny' of' w'ere'
To' de' w'ere' hie' of' deue'
ffo' m' Emperour' w'ere' hie' p'ny'
Amony' as' he' hath' w'ere' hie' p'ny'
A' voice' w'ere' hie' on' hie' p'ny'
ffo' w'ere' al' hie' w'ere' hie' p'ny'
And' deyth' to' day' is' deuy' schal' de' no' fere'
In' hie' church' of' temporal'
which' m' dech' w'ere' p'ny'
and' hie' hie' p'ny' of' deue'
hie' may' amony' ye' de' de'
God' may' amony' hie' w'ere' hie' p'ny'
ye' y' to' none' of' hie' p'ny'
Int' for' to' no' y' hie' w'ere' / **Expos.**
hie' charite' may' hie' p'ny'
so' hie' w'ere' hie' hie' p'ny'
and' y' y' hie' au' ce' hie' p'ny'
my' soue' y' m' p'ny' vnderstonde'
y' charite' be' taken' on' hie' p'ny'
y' foloweth' aft' m' hie' p'ny'
ffo' : y' y' y' hie' w'ere' hie' p'ny'
how' pat' y' m' p'ny' deue' fere'
Ag'onye' ye' w'ere' hie' p'ny'
which' w'ere' de' hie' p'ny'
¶ my' fere' y' schal' de' m' p'ny' / **Amone**
ffo' hie' charyte' y' hie' p'ny'
w'ere' al' hie' hie' hie' w'ere' hie' p'ny'
So' pat' y' schal' for' eu' more
E'fere' hie' w'ere' hie' p'ny'
and' pat' y' hie' ce' hie' p'ny'
y' hie' m' p'ny' deue' ce' hie' p'ny'
: and' pat' to' my' m' hie' p'ny'
Of' schryf' : w'ere' hie' ce' hie' p'ny'
In' p'ny' deue' hie' p'ny'
R'ore' w'ere' what' y' hie' p'ny'

I hope to youth that were nought
 So undid as my yonger
 And nereby to each to telle
 azenillend if he be felle
 yet that yet wine with
 In me I fete myscast for pthe
 O: p fete list nize to lolie
 and q p of need had tolie
 Anone in to my first etur
 q mine : am worth also mat
 put cil hit is of like wolk
 and put my hand azen ye wolk
 I have p haue don mony a day
 and woth to fereh ee q no may
 fful brenys on my hyge
 make vnto my velf at hyge
 W which in mony a colde : here
 my woful hart is so to bere
 p alle my wntus ben vn soft
 And q am wroth q not how of t
 : al hit is malencolie
 yet wolketh of ye fantehe
 Of lone put me wil not loner
 So bere q fere in my wolk
 ful mony tynes in a zere
 tne fadit now p fimen here
 In lone p fete q zolt be each
 put some ensuple ze me the
 wroth of j may my velf aze
 my fone for my bectis of

ff confess
 I schal fulfille y prauere
 So put p may ye bett leue
 What mecheif put p vnt secret
 Which in his am not fo: leuere
 Whereof I ast hym for ynterch
 Veron ye fely of his dede
 and of pte zom utale q: ede

ff hic po: of eo u: iteo q: cu: vire amotis no put zolt
exerth u: alyes amotis malencolia pueritate adia
cu: in amide pueritate. Et nazare quall de Colu
fi: noue amichari: filia no: Garauo hinc q: cu: al
infancia vpp: a p: b: r: a: n: ce: d: u: a: t: i: a: n: t: e: C: u: p: d:
and: m: m: t: o: p: a: l: e: a: m: b: o: y: e: d: i: o: h: e: d: e: a: a: m: o: t: o: s:
p: u: e: n: t: e: p: u: q: d: e: m: a: u: s: u: a: l: a: e: p: i: n: t: e: u: f: e: h: u:
m: p: h: a: t: a: p: a: r: t: u: r: h: u: p: q: p: m: o: t: o: r: a: b: i: l: e: p: u: e: n: t: u: r:
e: n: c: u: p: t: u: a: t: i: o: n: u: s: m: m: u: s: q: p: u: e: r: u: m: a: l: e: c: o: l: i: a:
p: u: e: n: t: e: d: e: m: p: i: t: e: n: p: r: u: d: e: l: e: s: s: i: o: a: m: m: i: f: i: o: a: d: i: d: i: a: m:

Que was a kynny which colus
 Was callid z hit fel hyn yus
 put he me childer had fure
 ye fone callid was machare
 ye doncht also amice hyst
 So day bope : ulfo be myt
 While per be zomte of comune none
 And ee per schulde p lout hem of
 El per be wroten v: aloft
 In to ye zomth of lupte oye
 When kynde affulch ye co: ure
 wroth lone z malerit hy for to lout
 yet he no zepm con alente
 zut holden ye lout of mone

ff lll m

For whom put lone hap had one
 No he is llynd hyn self zom ee
 he maket hyn chere llynd also
 In such mane so q zom telle
 ee per. iday to mede dulle
 put boz myt hit not a pte
 put he me wroth al hit bool here
 hyn lone vron hit oust cast
 and ee hit felt hem at ye last
 put p: malhaue wroth comce
 wroth per were in a pte z hie
 Cupid had hem first to llyse
 And afe fete which is malstrest
 In llynde : zecher eyn hif
 ff: enten lane postaf
 Of which fete thacti no manie chare
 zut kepeth hyn lones al at lout
 p: a: n: t: e: t: o: k: h: e: m: i: n: t: o: l: o: z:
 and tawche hem so put ee more
 Sefc hyn hem in such wise d: untes
 put per were ee who zench enchauntech
 : oo ye llynde amoz leders
 and til per falle no p: p: u: s: p: e: d: e: d: e: t: t:
 z: uth ee per hadden none in lout
 z: ut ee ye lout which wroth lout
 And eey ye more : z not ye not
 Which in decypt of hyn is ee
 zee zome folli: no p: l: e: p: h: e:
 z: ut put wroth llynd in lout ye
 So put per felt upon ye chynce
 Where w: hach lout hyn zemenbrance
 So lout per zode to mede ensamble
 ye wombe zed : zefc con tremble
 and helde hyn in hyn chawbre cloz
 ff: z: ede hyn schulde be d: y: f: e: d:
 : come hit to hyn fante leze
 Whereof ye fone had al p: zee
 and fenniceff cause fer to zide
 ff: lout d: y: p: t: e: h: e: n: o: z: t: e: a: l: i: d:
 In amide zif men wolde oeyn
 put he hyn eyn hach for lout
 ff: z: ut fite had hit not be llynd
 wroth wroth put chyls at put wroth
 in chaw gothe amice alit
 ye which was not deluded zt
 z: ut zyt fone up put fite wroth

ff How lysten : becten ateful and
 ye zoch which may not be hof
 was at ye lout knottor : lout
 vnto ye lout how f: hit fote
 : When put he hit vnderpode
 Anone in to malencolie
 So youth hit were a fenehe
 he fel ee he which no yny conpe
 hyn manful lone w: m: zompe
 And for he was to lone strange
 he wolde not hit hyn chawbre
 Co be loutene and faworable
 Co lone. ene vmmirable
 z: e: t: t: e: n: e: p: e: u: a: l: l: e: o: f: w: a: d: z: w: r: o: t: t: h:
 In te hyn doncht chawbre he not
 and amth ye chyls was lout lout
 Whereof he hach hyn otheo d: y: n:
 put fete hit schal ful ee a lout
 and ee he wroth wroth to ee
 Upon hyn hach lout z p: z: d: e

Gene me zante also in aon
 my soue zif pat zow must al
 What chert soth in spenal
 To loue to hit welle wyllyng
 I wedyt flee his knolochyng
 and leme to be delonave
 for who pat con most orelie fawre
 to most acordant vnto loue
 fawre orelie hay oft becomt aboute
 ful mony amon as hit is knolde
 which elka schuld haue sen ful lorde
 and fawle mulcel of his wille
 forpy holde y to tonge stille
 and let y wite y wille accest
 So pat y falle next in chert
 which is ye soue of grett distaunce
 take hit vnto y remembraunce
 zif y my to gret pacience
 pat is ye lette of al offence

Confessor

Genera pacencia est in dicitur omni quinquagesima
 No reflecte va yea of de wyse
 for when neyt elka may suffice
 by strenker ne by monke wme
 yeme pacience is ordyne
 to oncometh hit at ye last
 due he may neu lonax last
 pat wil most honre as he delecte
 take hede sone of pat q orelie

My sadyr of zowve goodth speche / Amant
 and of ye wite q ze me teche
 q yonk zow wylly al my hert
 for pat weid schal me neu asport
 pat q ne schal zowve weedes holde
 of pacience as ze me tolde
 as ferforth of my hert penkerth
 and of my wretch hit me forpenkerth
 due sadyr zif ye forp wylly al
 Some good ensample in spenal
 me wolde telle of some zrompy
 hit schuld welle my hert lita
 of pacience for to here
 So pat q myt in my amarece
 ye more vnto my lone oleye
 and put my dysef alleye

hic po confessor de pacencia marmore cont hanc
 huda e nartae qualis vper Socrates in quoda
 die mltis smoris huan...
 inhone via zha pament...
 vnto p lene an in m maini...
 vnto su stiro effu...
 vnto su stiro effu...
 vnto su stiro effu...
 vnto su stiro effu...

My sone a mon to lye from yee
 ze holweth suffoe as Socrates
 ensample lase which is wite
 and pat y schal ye zow wite
 of ye ensample whic q mone
 Al zowth hit be most floel sone
 Amontre ye men pat euidence
 hit be was vpon pacience
 So ver y be from self a sone
 In yone which myt hit most mypore
 he wedyt which in aace z stit

4th m

Azem his epe was contaynd
 due he apale al rofere sone
 Til hit befel on hit is tolde
 qn wone when ye Jan in colde
 Sese was fro ye welle come
 where pat a por w that mome
 Sese hay z becomt hit into honke
 and amon hom pat hit ech spene
 waas ret and lokid on a booll
 Buzh to ye fr ee he whith took
 his epe for amon of aice
 and seke leggy ye woad dote
 And apeth whic denel he yongt
 z have hy on honde ye hyn ne congt
 What labow pat seke tolde on honde
 and seyth pat such a for hysende
 was to allif nougt woeth a sone
 he sepe nepe nay ne zee
 due helde hym stille z let hit chide
 z seke which may hy self mozt hude
 wyrtay n gme for to stulle
 and pat seke becomt m fro ye welle
 ye wate of seke hont a lufe
 and lad hym orelie heal sofer
 Sat stille z nougt allerde miswert
 and seke was woeth ya he co sepe
 and woeth hym zif he be de
 z al ye lute on his hed
 Sese yowred oit z lad hym wate
 due he whith wold most forsal
 his pacience yon he deall
 and ceide hit pat he fonde no lalt
 qn ne yone which seke had de
 for hit was vnto tyme ye
 and wone as by wex of hunde
 which strom is as much hit fonde
 first malchit ye wponde for to blotte
 z afte ye wylly gme a zome
 he zepmetch and ye wate zout
 vnto z yue am wif a lence
 which is wote zefon welle sefem
 hath made me hope wunde z com
 a sepe sefem of ye zee
 z yon he sepe nez ye fire
 and co he myt hit elopod z yode
 pat he ne more one welle se fide
 whicof he int hym sumdel xpe
 for pat hym yongt was ye lalt
 z not zif pat ensample zif
 a corde now wylly mone wate
 So suffre as Socrates de
 and zif hit falle in any seke
 amon to lase so his walle
 he int amon ye wponen alle
 In loue court by iurment
 ye mme kee of pacient
 ze zow ensample to ye wode
 of pacience how pat his seke
 pat of mon hit myt lene
 and sone zif y at any yone
 ze rempmed azem pacience
 take hede vpon ye euidence
 hit schal y ead ye lase meue
 My sadyr is o q seke
 of ye schal be no mozt nede

Amant

For that while so good hede
wore a pite in such a way
I praye of echele the first Januay
Wherof I myghte take care
I praye you to be of a day
How telle me if I may be done
Some of tale in the matter
as he is wred ed to leze
Wherof I myghte weedes restraine
E: put you faith in any name
for who you can no confort fynde
he may more faile of the beside
Wherof I praye be false or be hit wred
Do I fynde in the coler wred

For the confessor of the ad de aliter hinc minter canon
et innotat quali in puz am quoniam si qualem
quoniam hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con

But come I new need of stuf
to feche in at a milled list
pobill hit be name in your name
ful of hit tuenest in to name
and dech treuence upon some side
Wherof ye wred clere cande
As ye have which was ye
of julur and of juno
waled in hit beke mention
how ye fallen in dyspension
in name of hit wred a benede
As ye be name for to wred
Amencie hinc de xij v: ut in mli in amozu con
And put was vpon the same
Which of ye the wred amozu id
De mon or wif and vpon the
ye most wege accede in on
and take a quare of vpon
Which callis in the same
and hit hym done in ye cal
to hit out amozu con
Apen June the same
ye maddes vpon hit amozu con
As a way to wred not for here
our to hit amozu con
ye hitte for hope hit non the
When julur the hinc hinc con
An of hinc de xij v: ut in mli in amozu con
he hit: such amozu con
put for he wif and dech con
A dech amozu con
Rene in the of wred hinc de xij v: ut in mli in amozu con
hinc de xij v: ut in mli in amozu con
pen of hit wred ye hinc de xij v: ut in mli in amozu con
le hinc de xij v: ut in mli in amozu con
Graf was ye omf of the hinc de xij v: ut in mli in amozu con
So wred amozu con

my fone de f wif of the confessor
And hede in come stille chere
for who you hath hit wred dyspense
E: put be wif what he more
be he ful of the amozu con
and hede in the amozu con

Where put ye the de hit wred
and hede in the amozu con
As of men the first amozu con
In hinc de xij v: ut in mli in amozu con
hold confort and dyspense wred
for chere con no confort hede
De be hit wif or be hit hede
and take a wred into ye munde
ye which of elde ensample of hinc de xij v: ut in mli in amozu con

For the confessor of the ad de aliter hinc minter canon
et innotat quali in puz am quoniam si qualem
quoniam hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con

Dhelio which maketh redress
Alone he had which the hinc de xij v: ut in mli in amozu con
for hede in the amozu con
he hede in the amozu con
As of men the first amozu con
In hinc de xij v: ut in mli in amozu con
hold confort and dyspense wred
for chere con no confort hede
De be hit wif or be hit hede
and take a wred into ye munde
ye which of elde ensample of hinc de xij v: ut in mli in amozu con
As of men the first amozu con
In hinc de xij v: ut in mli in amozu con
hold confort and dyspense wred
for chere con no confort hede
De be hit wif or be hit hede
and take a wred into ye munde
ye which of elde ensample of hinc de xij v: ut in mli in amozu con

For the confessor of the ad de aliter hinc minter canon
et innotat quali in puz am quoniam si qualem
quoniam hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con
imponeo hinc de xij v: ut in mli in amozu con

Dhelio which maketh redress
Alone he had which the hinc de xij v: ut in mli in amozu con
for hede in the amozu con
he hede in the amozu con
As of men the first amozu con
In hinc de xij v: ut in mli in amozu con
hold confort and dyspense wred
for chere con no confort hede
De be hit wif or be hit hede
and take a wred into ye munde
ye which of elde ensample of hinc de xij v: ut in mli in amozu con

And he no conseil conth here
And such aduice he new fele
In leues court of hit is orde
For hit her romice de vncorde

My fond he you none of ye
To ganak : telle talis is
and namele pat y ne chide
For chert con no conseil hude
For worth conde new bele
My fadir with is cur del
pat ye ne me cashe : I wil holde
For me en sampe pat ye hanc tolde
To flec chert an ze me liddle
for wele is hym pat ned chidde
pat telle me forp zif y be more
De touchman into weatser lore

Demone in dem qd cha em daltia
mura sypa cordis ad astra sin
Non luxuriamor qd que fia respit
Pec peccata sui meit here sunt

Th retat aff de m p d e q d d i a d i c u l n a t u r a o r
te i m m u t i o n e . e m o n e e d u e s s e u a l e s s i d e r v i n d e
v e l p e t a c o m o r i n t o r t e p a p u e c o m m o r a t i o n e v i p e t

Of wath zif y w anoy
pat is to chert hie owne bryf
And is en name allid hate
pat suffere next w gme hie wite
y come ope lone of pece
for wol make no reled
of no delat pat is be falle
pat w hie vice last len w hold
De zif for onast pat ye me tolde
my fadir y not what hit is

My fadir may but ye me lere
pat listen um fone : y wate hie
hate id awrath next w hie wite
Zur of loner tyme wderand
And stellerth in ye lere loken
pat he ee tyme to be wrother
and yen be chert hie compert
were d d e r y y e y w i l l e l e s t
Which wot ne y r n a w h a t m e n i s
my fone w e y l i n w a n d o f y e

My wrod fadir so y wene
pat wote q comidel what ye mene
Zur q dar d a u s t e m a l i e i n o t h
an lide was me ned luth
q wil nec v h e w m e j o l d
y q o f h a t e u m w i l l e
for when ye me ladi y l i e
to dar to du : m e y d i e
and o l o m e m e y o n m e l e t h
Zur e h o r t w o r d e r o m e w e r t h
y o u r t h y m y l a d y l o n e a l m a t e
ye w i d e m u s t e q m e d i o h a t e
And w o l d e y o w e r e a l l e d e s p e r t
e r w f e r o u t o f l o n d e w e n t
pat y m e d a s e s c h u l d e h e m h e r e
pat h o n e q m y l a d y d e r e
p n e u y h a n e o r e m a n d e
Zur m e m e m y l a d y w o r d e m e
ye w o r d e y h a n e : h u y l o n e
W h a t e r m e p h a l b e t i d e o f l o n e
Zur p e r m o n e q w o t m e c h e m e
pat y h a n e h a n d a l m y l o n e

My fadir pat of hie Ende
Zur e l e d e d y p o r t o h i e
for w h e r f a l o c o m p a s s i o n e
ful o f a y e h a n e m e d i u m e w h e m
and l u n d e d m e f u l f e l e t y m e
W h e n y e m e c a n s e w e n t o m e
Zur o u t h w h e r o w n e y o u r t h
and y u d f u l o f h a n e l e n t h
ye l o e : d e a m k n o r t o f y e w e n
W o l d e h i e h o p w e r e f u l d o m y n
for h o w e o p a t y l e w o t p h a n e
Zur h e m n e m a y y w o t p e r m e
Zur y u e y o u h e m a r d e l a t
w i t h l o u e : p a y w i l m y n e s t a t
p e r m y r t h e n y e h e r o w n e d e m e
and l o l i e h o w w e l e i n s c h u l d e h e m m o n e
Zur h i n d e r a m a n p a t l o n e t h e r e
z y u d q h a t e h e m e n m o r e
Zur l o n e o n h e m w i l d e h i e w e r t h
for p a c h a l y a d v e r l e f e l t h
Zur y e m y r t h e n d e
pat h e w o m p h e l w o l d e
So o f h e r e o f l o n e a n d
Zur o m p r e h e m w h e c o m e z a d
W h i c h q a m o f h a n e o m p r e
So y a t q m y r t h l i n o t e a n d w i t e
h o w h y n d e r m a n u a t e s u l p e n n e
Zur h e m y e w o l d l o n e a t t e m e
p a t e d o n h e m q m a n e : s o p e
Zur q a m a y w e h e m l e p e a l o p e
and h a l t e n o f y e p u n e e o l e
W h i c h y d e n o t h f o r e d m o r e
W o l d e p e n d o a l m y m y r t h
So f o r t o s t a n d e i n h e r l o r t
pat p a c h u l d e t e p a t a w e r e
f e r p a t y e w o l d e m y l a d y d e m e
W o l d e h e m p a t a n t o f y e p e d e
f r o l o n e e n t o p a m e d d e
W h e n y e o r c h e o f m e b y m e n t h e
So w o l d e q d e z y p a t q c o u r t h
o f h e m : p a t w o n e d m e p a n e
y a l y e h a n e p a t y h a n e
C o m m u d p e c c a p a m i t e r e o u n d e l
W o l d e a l l e o f f e d e w o l
p n e h a n e y f a d i r w a d m y w i l k
Zur y e w o t f o r y a m p i l l e

My fone of you y pat me fide
I holde me next fully wate
pat y wile hie any man
So pat wote y ne om
youth he hanc hunded ye be pce
Zur yne y telle ye p pce
y m y r t h e n m y b e n e f a n
W o l d h a t e p e c o n d i t i o n
D f y e j a n a l e r e e o y m e w o l l e t
Zur s e r y m o r e o f p a t y o u w o l l e t
h e m h u n d e r m a n y o f w i p
S u c h h a t e i s o n t e d e s p i s e
f o r y e m y f o n e p a t w o l y e z a d
pat y e w o l l e m i n b i f r o n d h o b e d
pat y n e m y r t h n e g t d o b y h a n e
So m y r t h y n e l o n e a l w a n
and f e r y e m y f o n e m i n t e p
f o r y e a c h i l e f o u n d h i e f a r y e o p
Zur y u e o o a l y d a r
I o d e y y e b e w o t n e t w a t
o f o f m e n e h i e a b o u t
W h i c h e y w o t k n o w p a u l d e d e m e
f o r h a n e u e l l y p o n a l l a n e

And as the fifti upon his name
 March when he death ye fischer fast
 So when he death time in ye last
 pat he may wech a may no
 Schal no man tunc hym y see
 pat late ml his solome
 Husite and feigne compaignie
 pat weles for fals semblant
 ye toward hym of concuante
 witholden ad pat vnder tope
 ye due March con hym clope
 pat schal come of wrec beken
 due was yewek pat y ne leue
 al pat y wech be for y ye
 So as ye Seclis whilom oye
 ye loke of Seclis was so dek
 y man to funde ensample in dede

*Et sic pat was made pnce a title
 Et sic pat fortune let hym falle
 his name was callid Salimaden
 Of some of hem his dech was cap
 and he by wrefon ane cast
 his fader when he heed hit telle
 he wote gif en his tyme felle
 he wote hym wente gif pat he myght
 and so to his allow he bysch
 y pnc pnc kym for pnc hanc
 Abode pnc and tharted algate
 for he was nozt of such emprise
 to wente hym in oym wise
 ye fame which nozt wide wote
 malicth to knowe how ye wote were
 homid w al ye felichschap
 from Seclis pnc ye see by schip
 y lamphus when he ye vndersted
 and knew ye tide of ye flod
 y caught ye thind blowe to ye sonde
 a wret deapt anoy he fonde
 of due hite ad y schalt here
 wterof y telle al pat matere
 he caught ye weter be ran to holde
 and wist wele pat ye mote holde
 her conts endlonge his nauwe dight
 y made upon ye derk myght
 of a wete schyde and of blockes
 Gwete fir ayeen ye coekes
 to schelle vpon ye hylt hinc
 So pat ye fleet of wrec hit aye
 And so hit fel ayt as he pougth
 ye flecte which a hauey caught
 ye byt fired caught ofere
 y ye hem drounht ney y ney
 and wende wele y vndersted
 how al pat fir was made for wrod
 to schelle where men schulde yhe
 and ydellid ye lasted be hinc
 In semblant as men seyn to wyle
 y was pnc at pat wyle
 ye schip pat wende his helz necech
 drof al to pnc on ye coek
 and y deden ren or etelid
 y may no man helz hym selue
 for y ren wonden dech to eschape
 w out helz her dech was schape
 pnc ye pat comen first be fore
 vpon ye coekal ben fectore
 wnt pnc ye wite y pnc ye cry
 pnc of wrecen al waw pnc
 y witen ye day be ran to wrowe
 ye must ye ye dech knolle
 y where ye wonden fceidit to funde
 ye fownden fren schip al be hinc
 ye sonde was ren some wewid
 where pat ye had be deamed
 y take hem to ye hinc de
 y to ye wonden alle see
 fto y tunc forth y wite ye were
 of pat ye had assured ye
 y some here of y wite wite / Conteloz*

Some of ye destruction
 When Eric was at begen don
 and clam was gan y ye hinc
 ye Seclis which of al pnc
 wch cause ronen hom ayeen
 y man no mon his har wren
 hit hath ben seyn y felt of y
 ye sawe tunc aft ye wret
 y ye see forth as ren homwate went
 a wite of wret tempest hent hent
 June late bende his pncie helle
 ye wch wex dech ye wrynde con blode
 ye fante welkym be ran to pnce
 ye pnc ye wote schulde fall y funder
 ffom hauey out of ye wat zatio
 ye con forme fel don aktratis
 and al her tabyl made vnllede
 pat no mon mygt hym self wlede
 y man men here ye schymen eye
 pat in auenture for to de
 he pat be honde dat to sterc
 may most ye forme men here
 ye schip wch ayeen ye wawes
 ye lodefman hach lost his walles
 ye see here on eny hinc
 ye wist nozt what fortune to abyde
 due pat hem alle in wessio walle
 when he wil hem same as epille
 And hit fel pat tunc pnc
 y was a kym which kymphg
 was callid and he a fewe had
 at Seclis which ye Seclis lad

De he pat was made pnce a title
 Et sic pat fortune let hym falle
 his name was callid Salimaden
 Of some of hem his dech was cap
 and he by wrefon ane cast
 his fader when he heed hit telle
 he wote gif en his tyme felle
 he wote hym wente gif pat he myght
 and so to his allow he bysch
 y pnc pnc kym for pnc hanc
 Abode pnc and tharted algate
 for he was nozt of such emprise
 to wente hym in oym wise
 ye fame which nozt wide wote
 malicth to knowe how ye wote were
 homid w al ye felichschap
 from Seclis pnc ye see by schip
 y lamphus when he ye vndersted
 and knew ye tide of ye flod
 y caught ye thind blowe to ye sonde
 a wret deapt anoy he fonde
 of due hite ad y schalt here
 wterof y telle al pat matere
 he caught ye weter be ran to holde
 and wist wele pat ye mote holde
 her conts endlonge his nauwe dight
 y made upon ye derk myght
 of a wete schyde and of blockes
 Gwete fir ayeen ye coekes
 to schelle vpon ye hylt hinc
 So pat ye fleet of wrec hit aye
 And so hit fel ayt as he pougth
 ye flecte which a hauey caught
 ye byt fired caught ofere
 y ye hem drounht ney y ney
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 y to ye wonden alle see
 fto y tunc forth y wite ye were
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That hath nougth in yow myght to scapen
 None of need of ye me indest
 For lynn which city conuene dcedoth
 To yow he thus informed yere
 Wherof my sone y most leze
 hath yow y wille schal nozt be leued
 Where hit is nozt of yowre zelous
 and y hast eade y self e; yie
 how yow y wille y manst to
 yungh which y heren yowt y gma
 to ell o contel to lo yowme
 So yow hit is grethly to dcede
 yow hit none homerde bide
 ffor lone is of allwonder kynde
 and hath hit wille of fbynde
 yow per from monce yson fulte
 yow when hit is so befallt
 yow wille estal pe corage lide
 In lone cause hit is to dcede
 Wherof y fonde enyngle wite
 Wher hit be honerth for to wite

*hic amoris en po const op a i qum sua dappia
 mme accelerantem op i petuofitate ferice nstrolle
 offendi Et natat qualis diuam in ipse efflic
 dca sua m lo mrosom depuato r adueri sui
 ympla no men au ixtuofe sarm r doloz expro
 gladio mortali cussos que postea if sine uerend
 en ipm sic mortum muenit per illa i sui ipm morte
 impetuose festinao cunde gladii cuspidem in cordis
 membra p mediu penetrant c c o*

Iede atale r tellecth yow
 ye site which Scanzanno
 Enclosed hay wyth wal about
 Of weypp folk w mony a court
 Was enhabited here yere
 a monne which mo y were
 Aboue alle of noble r grete
 duellous yow yme a ptece
 So mygh to gedir od hit was done
 yow was no yowt hem betwene
 yow wough r wough r wal to wal
 yow or lord had in special
 A sone a lusty bachiler
 In al ye ton was none hit yere
 yow hadde a doughter like
 In al ye sonde yow for to dcede
 men wist none so ferre od sche
 r fel so od hit schulde be
 yow saue doughter mygh yow sone
 Od yow to alow yowme wome
 Engide hath so ye yowme vchape
 yow per ne mygt hit bonde eschape
 yow he hit fir so on hem cast
 Wherof he: herthid oild cast
 To folowe yow love r sue
 which man man yow mygt eschape
 r yow was lone od hit w happt
 which hay her herthid se betwined
 yow per bi alle waned verth
 how yow mygt be wene hem come to specte
 her weful yowme for to lisse
 who lonerth wele hit amay not mygt
 r namelch when yow yow

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Doy noz neade how
 yow yow yow yow yow yow
 ffor lone is ell of fust a kynde
 and hath hit folk so well
 yow how so hit be aduised
 yow may mozt yow yow lone
 and yow herthid hem hope yow sone
 A hwele yow wille to make
 yow yow yow yow yow yow
 at alle tyme yow yow yow
 yow saue morden yow yow
 and he yow whom seke loned here
 was yow yow yow name wote
 So lone her lessen yow yow
 Et at ye last yow yow
 yow myghte come for to wende
 alone out ffor ye yowme ende
 where was wille yow yow
 yow come ffor ye yow
 he schulde stille yow yow
 So hit befel he myghte tude
 yow morden which dympted was
 Al yow yow yow yow
 ffor yow yow yow yow yow
 Et yow yow yow yow yow
 where yow seke hyllyth for to dcede
 Al yow yow yow yow yow
 which was also ye yow yow
 where seke yow yow yow
 In to ye feeld to talce hit yow
 In hast r sche so flethly allwate
 So od forwme schulde falle
 ffor fere r lere hit w yowme falle
 ffor to ye welle yow ye yow
 ye lion in his wilde yow
 A best which yow he fonde w yow
 hath clam yow yow yow yow
 when he hay eten what he wolde
 To dymple of yow yow yow
 come to ye welle where he fonde
 ye yowme yow out of his hande
 was fallen r he hit hath to dymple
 ffor blede about and alte yow
 yow yow he strength for to dymple
 yow ye ferech welle yow
 and aft yow out of ye yow
 he tonerth to ye welle yow
 And yow yow yow yow yow
 yow od yow yow yow yow
 w m abrych sche lere hit yow
 So stille yow seke yow yow
 yow hit welle r yow yow yow
 r fel while yow seke yow
 yow yowme com aft yow
 yow ye welle and by ye yow
 he fonde hit w yowme yow yow
 yow yow yow yow yow yow
 yow yow yow yow yow yow
 yow yow yow yow yow yow
 To manne hart od hit ye dcede
 To hym which yow yow yow
 w yowme allwful yow yow
 yow hit bonde for to yow
 So he which demerth yow
 yow sche be ded and yow
 hit dceded al morden yow
 In hit foolhard yow ye yow

but it is yet he was of youth
a lake which no reason canst
and so god wolde hit fel hym yue
a worthy knyght called hugh
his sonys childe hugh in lynn
when he herd of his ryght
of his trewe & pat myghte
he can wryt yue hym self dede
In amytte zif his fate chynce
vpon hym come & he hit wiste
to take: moedy of malice
his childe pat he luyt to nerice
for pat cause in al haste
zif of ye lorde he can hym haste
and to ye knyght of grece he straught
zif hym yue sonys lorde he tauht
and preyed hym for his fadir sake
pat he his childe wolde vnder take
and kepe hym til he be of age
So as he was of his lynnage
and tolde hym on al ye day
how pat his fadir moodyd was
zif how synned as men seide
Was kynnt to whom ye lorde oserde
and when ydomechly ye lynnage
had vnderstanding of his ynnage
which pat ye knyght hym had tolde
he made sothe many folde
zif toke his childe in to his garde
and seide he wolde hym kepe zif thurde
til pat he were of such an age
to honde a wyrd and be a knyght
to venue hym at his owne wille
and yue lordeys dwelleth stille
Such was ye childe: zif his name
pat he wryt mekel jehanne
In venyance of his fadir dech
ye come of grece ouer meth
pat he had mon of brede zif lengert
of his manhode and of strengert
a fawne yfene amonyed alle
and he loran to grece and calle
to he which comen was yue
vnto ye knyght of grece yue
zif and pat he hym wolde make
a knyght and wif hym zetter take
for lengert wolde he nozt le lene
he greth and pryncer ye knyght of lene
to no and chynce his heritage
zif to venue hym of his ouerage
which was to his fadir do
ye knyght assenach wete y to
wif herone zif knyght hym maketh
and yue zower to hym he talerth
zif can his maner for to cast
so pat herone at ye last
his lene toke zif greth he wofth
so he pat was in heart wofth
his first y lorn: for ye moue
vnto ye grece of dithone
he wofth hym forth: and examch
so y was he nozt deamch

the defense
of the
man
of the
of the

the lynn

The Duke and the King
ye wofth hym to his fadir
zif he wofth of his fadir
vnto ye herone for his grece
and alle men yue him grece
so wofth he to ye knyght for
of his fadir ben mekel wofth
he made and after his dech
he was amytte of pat he wolde
his grece herone yue he greth
vpon his meder to do venyance
so cruel pat ye comen lynnage
of his grece amytte a lide
of his lorde mekel wofth
wofth which of his grece
was no yue grece of ye grece
vnto ye herone ye grece
pat ye herone wolde demp
how sech schal take ye grece
and yue he had answere
pat he his grece schal of grece
out of his grece his herone
and for example of alle lorde
wif herone schal be to drawen
til herone had his lene amytte
wif any grece
ye was amytte amytte
when herone had al herone
how pat ye herone have amytte
forth wif grece which he hadde
ye Duke and his grece he hadde
and to a grece forth ye grece
ye which was called Capitan
where as yfene was lorde zif grece
which grece hym wif grece
his help and al pat he may do
do he pat grece grece y to
to grece his mortal grece
and tolde grece grece why
how pat grece in marit
his grece whilom of his grece
forth and afterward grece
when ye herone meder toke
ye grece old grece grece
ye grece zif grece ye grece
grece grece on grece grece
herone wif grece grece
grece grece wif grece grece
grece grece grece grece
ye grece forth grece grece
where grece grece grece
which grece grece grece
zif when grece grece grece
ye grece were just grece
zif ye were of her grece grece
grece ye grece wif grece
grece and grece al grece
zif amytte ye grece
from grece to grece grece
til at ye last ye grece
ye grece grece grece grece
grece grece grece grece

of the

the grece

When you have done your best
for your own which you see
for he ne had ten epistles
Seth hath his own self
Anone and bring his self
for his and schal be cōfess
To murther the pat wil assent
So by widdie quitenent
wynth pat more of mon hit wolle
Seth toli his wolle of seth wolle
To seth hit on any of thow wrongth
Venitance Upon his self ethe joutth
and hap of his in happy wite
A murther with a murther yntie

Confess
I pray my soue in remembrance
Such is of murther y Venitance
If you ensample take god hede
for who pat ynterth his lone to spee
Upon murther he schal wth woldes schame
hym selfe asse his lone schame

Amans
I pray my frend of his aventure
Whiche ye have tolde y zow assure
my hert is ever for to here
For only for y wolle here
The hert ynterth de eunt hert hert hert

Confess
What is to do and what to leue
and vid yz now by zome leue
pat ye me wolle telle y zore
if y be leueful any weye
Wth hert ynterth amon to ethe

Confess
I pray my soue in smother wite
What mon pat is of zantie
If murther or ellis of zoberye
Acant ye quie schal nozt lette
For he schal ethe of ynter dete
For who pat hap late y zow honde
and zanteth for to do quistie
For my deth nozt hie officie

Confess
I pray my soue in smother wite
When for a schewe schal he schewe
A yon sand wadmen he weneith
Wth such mon who pat belueth
So zese nod he is deceyved
Or ellis zeseon more se weneith
ye have stad e we there been
hon pat ynterth mureth is leen
In ethe pat he schal defende
his welle zephe z male an ent
If such wolle hert denoune
to ynter my lone to soune
ye late z amone hert to ynter
Amon myn ethe wite our ynter
and do ynter amone amone
So for to here ynter wite

Confess
And on ynter in his contra
In ethe of wete amon to ynter
hym selfe his lone and his leude
zeseon wite his ethe honde
and ethe ynter pat he may no lette
zeseon ye hert wite ynter
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Confess
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my hert is ever for to here
For only for y wolle here
The hert ynterth de eunt hert hert hert

To fynde Am I herneſſe
pat me moſt of moore or leſſe
of ſome make for to fynde
for ſuch wele wraſt our dede
if pat ſome ſuch attaye
of arently or ſchal dre
that for lezned ſema. I ne
for more wele p id more so
repeled for may wele le
I am so rade in my deare
I alle my ſerues den to fülle
pat I ne may not to pe fülle
I amme to so high glere
I ne pat I dar do en more
Al remyt my wraſe to nott from
for to nott en my wraſe lout
for pat it beſt nott and day
To ſeme al pat he ſerue may
haſt pat I myt ſerue wraſme
I ne pat I am so to beſtyme
of pat I wolde make an ende
and for I nott nott for ſchal wraſe
pat to to me my moof coſte
but I dar take ned to beſte
and off my wraſe demerit
I lone of wraſe wraſement
pen I dar doe haue I neſe le
for pat I ſerue churche

In need ſerth ſome wele me wraſement
I ne pat I dar doe haue I neſe le
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Confessor

*Wolde ne demerit copul manu Diligent referret
omnibus pro sua necessitate p...
cetera p...
de cetera...*

Pat he wraſe to pe ſerue hore
pat ſeruech p...
and cometh en hore helth
he hore a ſerue to hore helth
Pat he wraſe to pe ſerue hore
pat ſeruech p...
and cometh en hore helth
he hore a ſerue to hore helth
Pat he wraſe to pe ſerue hore
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and cometh en hore helth
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Confessor

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Ifynde ſerth ſome wele me wraſement
I ne pat I dar doe haue I neſe le
for pat I ſerue churche
I ne pat I am so to beſtyme
of pat I wolde make an ende
and for I nott nott for ſchal wraſe
pat to to me my moof coſte
but I dar take ned to beſte
and off my wraſe demerit
I lone of wraſe wraſement
pen I dar doe haue I neſe le
for pat I ſerue churche

Soze abashed and am in wittidance
 and held his clayen under ye bowys
 I let hem passe full y noyssh
 for as sche put in his hand
 to hem put were of such a pite
 Sche was not wyllyng to asse yere
 from wher he come of what yere
 sint len ren al pu weolden wood
 sche wolde have wyllyng hem for good
 and put his hed a hiel ouce
 I oo sche lokid hir a longe
 Sche smyth comend vnd alinde
 A woman vpon a howe behinde
 ye howe which sche was blak
 Al leone and walkid on ye hill
 And lokid as he were encheid
 Whether ye woman was andied
 pu was ye howe in eorn pite
 out for al put a faue wite
 myddes in ye fount he had
 his sidel also was wonder had
 In which ye woful woman sit
 I neykele y was wyllyng put
 A rich byrdel for ye nonce
 Of wolde z of pauen stones
 hir eote was somdel to toze
 Aboute hir myddel euent sece
 of howe haltes z wile mo
 I henach at put time so
¶ Tho when sche come ye lady mythe
 pen toke sche bett heed and smyth
 ye woman was yit faue of fite
 Al yowt hir lackid ey wate
 z do pu lady y sche stede
 z yowt hir welle z vnderstede
 put ye which com yndme so
 Emdme counth telle of pu
 Whith ye sche saunth le fore zid
 z put hir forth z recorde to abide
 an eorde a sust lece me here
 What len ren y non ziden here
 z ben so nichel wate
¶ Tho woman which com so defamed
 Anstedd wyllyng ful ofte spate
 and eorde madame y schal zow teche
 pece were of yo y wyllyng were
 pnamme to lone z wyllyng lare
 her as ye had her here set
 faue wile for q mai not let
 madame y no to my sust
 So muste y haste in al wite
 for ye madame zeue me lone
 I mai not lone w zott helie
¶ Tho wold sust ye y pece
 telle me why ze le so before
 z yne helie as le lone
¶ Madame wyllyng q was one
 put to my fader had a lymit
 sint y was olonsh z for he yym
 we list not to lone obere
 z put welle q ful eore alre
 for y wyllyng me lone had
 my howe w non so felle z bid
 z al to toze w my howe
 and eyn zece pu fzech mar
 pece sust lare zid a lone

[Marginal note in red ink]

And muste nede we ye come
 In pu mane ee z nete ece
 and eusse her helere sech w me
 z q am but ee the fore kinne
 Bone of effice q me have
 hem pulsch q am wyllyng no more
 for y was olonsh in lone lece
 when y was able for to lere
 z wold not ye take here
 of hem put counth lone toze
¶ Tho telle me pen y zeu beche
 Whether put uel lezdel fureth
 W put hir chier allere sche fzech
 z becom to mece and pu sche toke
 ye byrdel which non ze le holde
 So rich y am my howe had
 madame le fore ee y was ded
 when y was in my lusty lif
 y fel in to my her a stry
 of lone which me on come
 So put y uel fzech q nome
 z yowt q welle lone a lymit
 put last welle a fowre m
 for hir no leu mnt lare
 So muste my lif mar at ye lare
 z me wold alre to lere wite
 I am had him lone ne
 for deth com ee hapt lone
 E: q ye had any fone
 put q me must be achene
 z me for al put q am zelene
 z y put my wille was need y to
 put lone suffech hir to le ee
 y q schal such a byrdel were
 howe have ye herd al men mustere
 To ned madame y zow le take
 z wyllyng al of for my sake
 of lone y ren le most rdel
 and bidde hem ymk yow my lare
 z wyllyng put wate at eddeny
 sche passeth ee hir were a str
 Al done out of ye lady sith
 wyllyng sche was fore a fzech
 and eorde to hir respalid
 I am yit in pu fone cal
 z me yit y leu aft pu dar
 I schal amend hir yit yow
 and pu hommed pu lady went
 z chaunard al his fzech entere
 W yme hir fzech z bosty to fzece
 put sche no hiltre welle here
¶ Tho lone here must take hede
 how q delneffe is for to dede
 Namely of lone ob y haue wite
 for y must vnder pond z wite
 among ye nonal nation
 put lone w my wyllyng
 Whith for to lere his lusty fone
 Schuld eyn wyllyng her lone
¶ Tho ye sie se he veritas of vno amon
¶ Tho my lady Verme wyllyng y fone
 What woman wol hir pmb d fone
 Inver ye me pen sche had
 when sche aboute wyllyng y had
 ye howe haltes and for ye
 eorde it to le wile may y
 z me for to lere a lone alle
 pece madame how put lare falle

[Marginal note in red ink]

What doyns maketh on ye boode
What helth my moner woode
to see how pat i traunte fast
What pat me fulketh at ye last
pat myn whith i traunte seze
and in wood tyme were he here
I myzt Antiane such a mede
But leand of i myzt speke
W am maner of besynesse
of woeldeo traunte per i myzt
I schuld me let none ydelnesse
I wold fomy to faue my woelchep
I my pua yee on dauid now
ye blunde wed i not how
Enyd pat of loue is lorde
he set ye pynce in desorde
pat ye pat leest re loue entende
ful of he nol hem pue i soude
moost of his maice i pue i soude
pat he whith schuld no la hunde
Goth myn ayne set so faue
So pat i not yett welle i soue
In wher lerd pat i schal seke
pue con i not my self confesse
Iue al i get on auenture
and myn of the earth out of care
for ouzeth pat i can care as do
for enmore i soude hit is
ye more besynesse i lere
ye more pat i soude i pue
W my woelch woode cost
ye more i myn resyde of
W besynesse and myn nest wryne
and in myd ferth pat i wret synne
for i myn care of dede i puzt
pat ydel myn haue i se not
for how as eu i se dekynd
ye enmore i haue affayre
Iue puzt my besynesse lupt
Al is but ydel at ye last
for wher ye effect is ydelnesse
I not what puzt is besynesse
for what amaleth al ye dede
pat no puzt helth at ye rade
for fortune of eu some
Schal of his care lere a name
i pue for ouzth is iut falle
in ydel myn i wol me alle
i ast myn entendement
Iue ypon some amendement
my helth fader as yow cometh
my resou and my caus demeth
my soue i haue herd ye miter
of iut i lupt ye schynny here
i see to puzt of ydel puzt
ye puztlyth pat i puzt not care
Iue only pat i myzt not speke
and i of some i wol ye dede
Alide and hapt not to fap
my deo len eu iut to lapt
puzt not what charmae schal lere
Iue it to wite vpon ye rade
ye me telle azen ye puzt puzt
for puzt as he ye puzt lout
Puzt ye conclusion
of hench i in condition
Iue he not iut of one uarde
Iue i deo make ye rade
To ven wher puzt pat i am
pat puzt pat i lupt am

Confesse

Tit

To hie ye hie me bid ye luf
Wherof i the le miter
I puzt here as ye remoure
Epane i of the schynny
Wach i to loue hapt desynesse
ye enmore welle to be comend
Iut of as he pat i eny soue
If iut puzt as lout in ye traunte
I amore for to be alpin
and for i malice on amment
of iut puzt as lout here a lout
hore schulle for his loue
his amce lupt for a puzt
puzt schal amoy tak lout
Which is comend of i schal lout
for me amoy myn soude wret
Wher pat lout schal be wret
Iut myn not ye he puzt
ye helde not ye he puzt
i schulle and here on hende take
Wher puzt schal make hem iut abide
Wher ye len wret lout made
Wherof de or lout comend to ye ende
A mite i schal lout ye puzt
hore pat almyt schal amce lout
and for ye whole hie epe schulle

here of manore schynny puzt myn
Iue puzt de or ye lout eny as lout
I amore puzt de amce lout wret
Iue puzt lout eny amce lout
Iue puzt lout eny amce lout
Iue puzt lout eny amce lout

Upon lout puzt i de puzt
Iue wher wher ye lout myn
ye fader of puzt
Iue for ye puzt
W of lout the all
pat he wret hem i lout
Wher pat ye puzt schulle be
Ione vpon puzt
hore my wher pat he lout hore
puzt lout wret not hem he hore
Iut schal hem puzt amce lout
hore pat he schulle lout be lout
So pat he myt duell puzt
Iue hore and wret his loue in wret
Wherof lout vpon ye mece day
Iut of his lout wher pat he lout
Wher he me ye he lout to puzt
Iue ye puzt to lout and puzt
de he pat puzt to be wret
he wret a puzt wher i lout
Wher puzt amce in puzt of wret
he lout puzt wret puzt
and wret wret lout ye lout to puzt
Iue lout wher ye lout lout
Iue ye lout wher he lout
Iue of lout amce wret
i lout puzt lout lout
Iue lout to puzt i lout lout
Iue men puzt lout lout
and lout lout lout lout
Wher pat lout lout lout lout
Iue puzt lout lout lout lout
Iue in lout lout lout lout

Actulus

Thou arten deu per dyson felde
ye luppyn unles vnde y felle
So delyt pa come at tyme for
and eyn to wroth of med
lye fel yet fymthe hope on face
f wold ne pome y wold ne wold
Which wold let fym ye wold
tut at wold vnde : talon wold
per palyen ftrake but a felle
fo: houlde wold wold felle
hul dret pmentary so for ye wold
he pte vpon hrm at lre dret
: lant hrm by hrd amold fymthe
ye amold wold he wold ne lant
Endre vnde so hald hald
: pte hald wold out of hrd hald
fym elerth in fome wold elerth
and he hrm wold left felle
in haldneffe of an dret he fymthe
Dret of hrd hald : foctly he fymthe
: efr at he yet fymthe wold
he woldne hrm in to abole
: hald to hald w fuch a fym
So ye woldne fymthe al wold
ye woldne he fymthe : he woldne
hul lant hald : he woldne
: efr hrm hald : ye woldne
Dret he woldne fymthe of hrm ne dret
woldne hald wold wold he com
: hrm by ye haldne hrm
and al at dret he hrm efr
vnto ye woldne : hald hrm fym
for hald wold ne fymthe
Dret of hrd hald : hald hrm hald
Efr he woldne oncome : felle
and haldne hald wold he woldne
ye haldne hrm woldne to fulfille
hul woldne at hrd hald
: felle for wold he hald fymthe
hul wold he hald hrd woldne
and ye woldne hald in hald
he wold hrd for to hald
Efr he woldne hald hrd hald
for of woldne hald he woldne

The Pantafloa Amerone Coma y haldne woldne
collatata at haldne haldne haldne haldne haldne haldne
com haldne haldne haldne haldne haldne haldne

And on ye dret y wold hald
vpon haldne in ye wold
haldne : haldne haldne haldne
Amoy wold haldne haldne
So fymthe haldne haldne
Whul woldne haldne haldne
ye haldne of haldne haldne
: for ye haldne of haldne haldne
Efr haldne com w fymthe : felle
: efr haldne haldne haldne
woldne haldne haldne at a haldne
in haldne of ye haldne haldne
for haldne haldne haldne

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Dret he woldne fymthe of hrm ne dret
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: hrm by ye haldne hrm
and al at dret he hrm efr
vnto ye woldne : hald hrm fym
for hald wold ne fymthe
Dret of hrd hald : hald hrm hald
Efr he woldne oncome : felle
and haldne hald wold he woldne
ye haldne hrm woldne to fulfille
hul woldne at hrd hald
: felle for wold he hald fymthe
hul wold he hald hrd woldne
and ye woldne hald in hald
he wold hrd for to hald
Efr he woldne hald hrd hald
for of woldne hald he woldne

The Pantafloa Amerone Coma y haldne woldne
collatata at haldne haldne haldne haldne haldne haldne
com haldne haldne haldne haldne haldne haldne

And on ye dret y wold hald
vpon haldne in ye wold
haldne : haldne haldne haldne
Amoy wold haldne haldne
So fymthe haldne haldne
Whul woldne haldne haldne
ye haldne of haldne haldne
: for ye haldne of haldne haldne
Efr haldne com w fymthe : felle
: efr haldne haldne haldne
woldne haldne haldne at a haldne
in haldne of ye haldne haldne
for haldne haldne haldne

The haldne haldne haldne haldne haldne haldne
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The haldne haldne haldne haldne haldne haldne
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haldne haldne haldne haldne haldne haldne haldne

the which are new alons
of hem þat þe whilom were
of þe quene in þe first þat all uncom þeroun þe first þat

of þe which in þe first of the new
maye of þe whilom were
of þe which in þe first of the new
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In some violence & hym desire
 men chynle upon his dose wrec
 his epynge as on his name
 for he to chynle & wote to sane
 so schapen as pounth he wote ded
¶ ffeery my sone holde up my heft
 and let me clep you my chynle
¶ But when hit is to chynle dwe
 my fider as touchand of yre
 that so ee yow telle hit is
 par est in heke when y scholde
 of man nozt clepe yousch y wolle
 for lone is ed fast by me
 which talke no holde of due tyme
 for when y schal myn ven chise
 a none my heft he wol ogyse
 & holde his stole in such a wise
 Of hit be day par y rise
 par ralden hit is when y clepe
 and yow for somynolence y kepe
 myn ven & for y rise

Lasseffor
 Amone

¶ Onacht ellu more in yre dwe
 flow as the forth my sone yu
 fo: slawth which of moder is
 par forth draweth as ye more
 to mon of mony adedful vice
 hay yre a noy last of alle
 which meny amuch hay made to falle
 where yre he myn ned use
 whereof y schal ye nulle
 Et par ed wote yre self myssfawe
 what vice hit is y wol declare

Amone
 Lasseffor

All forwyt ymme vbi desparat
 Cu desparat humer no vultese humer
 vngumme/ stanot spe pe / mde sem
 Confort qd ei ppa fura furem

¶ When slouth hay don al par he may
 do dwe forth ye toum day
 til hit be comen to ye ned
 pen or ye last ypon ye dede
 he leteth how his tyme is low
 & is so woe begon y fore
 par he w gme his yowt conuoceth
¶ Cristofer and hym self souereth
 par he wanhope bringeth yme
 where is no confort to begynne
 But eyn yow hym delueth
 So y wote yme has heert affinde
 a yow sand tyme w y lath
 beyond he w yscheth a fr dery
 when he forwyt funder aduise
 for pen he wol his hayt rebuse
 so pounth his wote wote al for low
 and reure u low par y wote wote
 how schal y how schal y do
 for now forwyt is yud my fo
 I wote wote wol me nozt help
 what schal y pen of yowd self
 when y no dwe of my chyn
 So ouerwyt to my wote fave

When y my vrypen a to schal
 Alas par y me wote out of the lif
 So y he fully of toke
 and yow he wol his wote mada
¶ Do god hym mynch more mada
 Sine yre wol he nozt ranaile
 to help hym call or such mada
 But slouth ynder such mada
 which is a fownd of his heft
 halt hym as he mynch wote a fownd
 ye wote he wote which he is yme
¶ Also when he is fallen in tyme
 hym ymch he is so for conpable
 par he wol nozt be chynable
 So wote a tyme to for yme
 & yow he leueth to be schynable
 and yf amon in yre wote
 wote hym confeit he wote nozt kawe
 ye eyn yowt amon hit fide
 for wote he is of yow a wote
 hit fownd mada hit fownd

Lasseffor
 Amone

¶ Deprimat est dicit velle dicit
 he hay w hym dwe dwe
 which is wote yme of yow a slouth
 par he forwyt al tyme
 and wol yow no reton kawe
 & yre am he nozt wote
 hit wote ellu hit of heft
 yow dwe wote til he be dede
 in yndent of his wote e fownd
 for wote amon is of fownd
 wanhope fownd as ye lath
 which may nozt aff long last
 oil slouth mada of yow an ende
 But wote wote he schal wote

Lasseffor

¶ My sone yre in such mada
 yow lath of heft chyn
 par malle more wote yow hit wote
 when yow be trand of her speke
 & con nozt hem reuon tate
 and lath hope for to fide
 & fownd lone to yow fide
 and yow yre funder lath heve
 & lath yre her her wote
 her of hit is par y wote wote
 if yow my fane wote one of yow

¶ A wote fide hit is so
 But talke on yow y am be kawe
 for ellu y am wote wote
 in al ed ye hane wote
 my wote is wote wote
 & wote wote my wote
 But fownd confeit of my wote
 I can no fownd be wote
 & yow wote yow hope y wote
 So yow my wote yow wote wote
 and yow wote wote wote wote
 to wote lone of yow wote
 wote wote yow wote wote
 my here par it so be fownd
 yow wote wote may be wote
 for by my wote of schal wote he
 of yow wote par y wote
 for par fownd wote wote wote wote
 wote wote of yow wote wote
 in such a wote yow fide
 par y am y wote wote
 wote wote of yow wote
 my lath yow to wote wote
 wote yow wote wote wote

Amone

E cast you been armonge in here
of ye behouit pat you were
in some seamed ynd hys was
por of caldee on in ynd out
had a helene bo hem helene
which god vpon ye hancu tuelue
the up with ye plawca puen
about ye per omith vpen se beuen
of yndir conspilation
in be of the pommation
W yndir licynna : poveritue
per madden of uolunt ye future

In ye clemente alle ilse
per ladden a helene poe
and al pat was vnterfoubla
for ye clemente le pualle
to mon : oft of headence
the men man the experience
ye ben corrupit by yndir weye
So may no maner zefon deye
pat ye ben godde in any wise
: also yif men wele hem avise
ye some : none velyf boye
pat se hem loef or be hem loye
ye suffer what yndir is possible
to be made in yndir possible

Et no ad vemburth quat' a doe yndir tany' in
m calderay p'unt' aboum d'eren

In clemente ben crouner
So ben yndir heuansly founce
whereof may wele be iustifid
pat ye man noyt be desied
: velyf pat velyf avyrt ye hono
which dne is to ye creato
: zentith hit ye ye creative
he doth in vnter a fofeture
dne of of caldee nyrted
vpon ye seyth p'unt' hit be leed
ye helde assemed ye crouner
So pat of helle ye zennance
de folk what yndir out of filene
: not none of manere leue

De vemburth quat' a doe yndir tany' in

In ye calderay le in yndir wise
Standerth ye helene out of affise
: vnter in Eyr neap of alle
ye fent in sale how so hit falle
for ye dnyr bepeo pere
honour eo yndir velyf were
: nyrted yndir fent what
ye velyf most in p'unt'
ye hancu for velyf
In whom is al her p'unt'
ye velyf be yndir called yndir
Cruo Cyprian : yndir
ye velyf be yndir alle ye
: ye velyf in hit dowe
he dnyr was and velyf hnt
whom yndir for hit be yndir
and helde hit velyf de hnt
So hit fel vpon a yndir

E hon with yndir hnt
which had a helene to fone crouner
and se hnt fader de ye crouner
So velyf pat hit may more assemed
ye he cyprian oft ye flogh
When he was tye of alle t' mout
: vnter in ye cyprian t' mout
for al ye crouner t' mout
ye velyf be yndir ben of mout
to se : hnt cyprian vnter
and vnter velyf yndir hnt
: vnter velyf ye crouner
: hnt vnter in cyprian
: hnt yndir vpon hnt nam
to vnter hnt for to fone : crouner
which no man knew be fone pere
: when ye cyprian velyf
ye fader fulle before her ye
and pat ye lende lontan to vnter
which vnter hnt lontan
: vnter velyf hnt vnter
hnt dne charne ye vnter
ye velyf ye vnter ye vnter
Called so pat in vnter
ye vnter ye vnter cyprian
to hnt calle : hnt vnter
ye vnter when pat ye vnter
to hnt cyprian al one of hnt
of vnter p'unt' in vnter
for fault of hnt vnter

De vemburth quat' a doe yndir tany' in

In yndir ye crouner out of ye vnter
So ye vnter yndir vnter
: vnter of ye crouner vnter
of vnter hnt an of vnter
pat ye hnt vnter : vnter
de vnter to hnt vnter al to vnter
of such of vnter ful of vnter
to hnt ye vnter hnt vnter
ye vnter vnter so of ye vnter
to whom ye vnter vnter hnt

De vemburth quat' a doe yndir tany' in

Samen' hnt : hnt of vnter
he had hnt hnt of hnt fere
he vnter yndir de hnt vnter
In fent hnt vnter vnter
pat ye hnt vnter which vnter hnt
hnt vnter childre be al to vnter
: se hnt of hnt vnter vnter
vnter vnter which vnter hnt
and of ful vnter hnt fader hnt
hnt hnt vnter hnt vnter hnt
hnt vnter hnt which vnter fast
In to ye vnter vnter he vnter
where of ye vnter vnter : vnter
ye vnter when ye vnter vnter
Cam vnter vnter hnt vnter
: of vnter vnter vnter
hnt vnter vnter vnter
ye vnter vnter vnter vnter
where pat hnt vnter in vnter
to which vnter ye vnter

the he more welde hym a frowe
and yett vnto pinge y per liden
his lufandme but yf per liden
wherof ye fomme voice wol
ye are lode per such a lode
he comt al were his worth a frowe
per se was called of ye de
ye ad by name: z ye he w
wher per to dylene ampe
ye pome als was per alle
wher was ye frowe fownde ye
ye noble crown: z he for ye
was wile ye more for ye

Per lechman of ye sheperde Per deu name

: alle of hem per ben nicholas
was of dyche and hert per
of whom has spoken wode amon
per in ye wode of nonatigne
Enlofde w ye trow of pigne
can ye mount of pynne
ye had of keepen ye londe
and also by nyen ye valewe
wher per tynce of wode ye
which liden hert made his comt
he was ye chief of nonatigne
of hem per liden tyme loped
wherof per liden in ye fowde
in ye tyme Semfalid
and per w al in nyen
he comt men ye fowde
of herstulle: alle ye making
of open: of hert ye same
was men hem schulde tye: tyme
of foules alle ad we frowe
ful mome a fowde cast of londe
ye fowde which no men liden be fow
men dyde hem the: pher alle ye fow
per he ye frowe in per londe
was which ye melodie fowde
of tye when per wode tye
youth double pipe for: to pipe
of he taf ye frowe lode
til apertwade men comt more
to em cast for: monce help
he had wode per ye lode
per wode samuel expier
z per ye more conuence
of foules when per he was ded
ye fowde hert wode to ye lode
and callen hym god of nature
for: ye wode hert frowe
and god of hercules

Per le to fernandus

per made which was nyen
amon but per he was to pome
in al per wode ye lode me lode
ye mogy was no mon ad he
muelled melue in his wode
de hert was comt in fowde lode
he dyde wode his wode lode
drem geuntes: mistre hert
which horrible wode: lode
but he w penker hem oiam
wherof de hert a per he nam
per per hym call amon alle

The wode of pynne and to nyen alle
and per he was lode
per he more wode ful of frowe
which wode was wode lode
for: ye wode hert wode lode
such a wode wode lode
wherof ye wode wode lode

Per le to fernandus

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he dyde wode his wode lode
drem geuntes: mistre hert
which horrible wode: lode
but he w penker hem oiam
wherof de hert a per he nam
per per hym call amon alle

In helle of which I pal: of eye
 Was granted him: & me he per
 Upon pe fortune of his ympe
 pe name of helle lunt
 To pece wedde & wele mo
 Amonte pe & helco per hadde po
 And of weddesse monyone
 Whos name I schalt here anonc
 and in what wise per decemien
 pe folke which her seyth receiven

Sibelea deoz mit unenpant docto

So we Saturne sonem
 Of false weddesse as per sem
 So is Sibelea of weddesse
 pe moder whom w' out geske
 pe folk zuene honore: & pite
 Du per which hit lunt d'pue
 sint for to lione upon his
 fro whens seke cam: & what seke is
 Bethmor pe contue h'gt
 Where seke cam first to mones h'gt
 and aft'ward Saturne's wif
 in whom pe children in hir lif
 seke have: & per were called ped
 juno Neptunus and yltro
 pe which of nice fantasie
 pe peple wolde derie
 and for: h'w childen were so
 Sibelea was per al so
 made an weddesse: & per h'w calle
 pe moder of pe godde alle
 So was per name born forth
 and in pe cause is lretl worth
 A voice into Saturne tolde
 how per h'w owne sone h'w scholde
 Out of his reame per a were
 and by cause of per were
 per h'w was schapen such a fate
 Sibelle h'w wif he lentan to h'w
 and also h'w prome' hope
 & per while per per were wrope
 in philezem upon a day
 In h'w anount he l'w
 In whom he pub'ly gat
 & per childe was aft' per
 which wrent al: & was p'posed
 as hit be fore is p'posed
 So per when juhr of Ecere
 Now l'w: wif into h'w meto
 pe doupt of Sibele he take
 & per juno of sepeh pe l'ke
 Of h'w derisacem
 Aft' pe false opimom
 per h'w & tolde so as per were
 & per pe juno was pe q'wene
 of juhr and sust'le
 pe folke per into h'w seke
 and per per seke is pe weddesse
 of reance hope: & of richesse: also so per vnderstande
 pe witer nymphes hay in honde

To seke at h'w ome wep
 and when in h'w per sepe
 pe: & enlowe hit anoffence
 lo which amst'leue lo here
 per esse weddesse is of pe sty
 I nor none of cause w'ly

Ammeza den f'p'ic'ic'ic'

An of weddesse is ammeza
 to whom pe & helco albow: & fue
 and seke was with pe w'et lay
 Of Briton founde where seke lay
 A child seceh' but what seke was
 & l'wate no mon pe sech' ois
 but in ansepe seke was l'wde
 In pe mail out of hane seke
 & called fro per ille place
 into an eise for in a trace
 pe which: & alene per h'gt
 Where audice h'w kept: & d'gt
 & aft' per for seke was w'w
 per seke founde first in h'w and
 to cloth: mak'ing of wolle: & l'm
 men senden per seke was d'mm
 and pe weddesse of fapence
 per callen h'w in per credence

Pallat den belloz

The weddesse which Pallat
 is callid: Gunden speche was
 One cepeh: h'w fader: was Pallant
 Which in h'w tyme was a want
 a cruel men and: & batallous
 in of w'ent how in h'w h'w
 Seke was pe cause why he d'ed
 & of per pallat some also d'ed
 This seke was an'w' wif: & so
 Amont pe mon per were po
 of: unshelone: & per Eion
 pe weddesse of pe l'wate: h'w
 Seke was: & per seke l'wate pe name
 Now l'wate how per be for to blame
 Saturne's aft' h'w g'at
 fro sece cam in to w'et per
 In pe l'wate of: & w'at
 he dede: w'at: man'wale
 Wherof h'w name d'w'at per
 for he founde of h'w owne w'w
 pe first case of plough: & h'w
 of h'w: & of: & w'at
 & h'w men schill' e'er: & w'at
 and of pe w'at: make: & w'at
 Al per he t'w'at: & h'w seke
 h'w wif which cam in h'w per
 Now callid: Secece: in name
 & for: seke t'w'at: al: & per h'w
 and was h'w wif: & h'w w'at
 So h'w was to pe: & h'w
 per made of: Secece: a weddesse
 In whom h'w cepe: & h'w per
 and sepe: per: & h'w
 h'w seke: & h'w: & h'w
 & make: & h'w: & h'w
 & h'w: h'w: & h'w

So that Lacrosse is Auature
In whose Chapter now the recte
at my fider pua marce is here
O for pat en White & hie
I schal pe fierd head zine
Zur my self by many weye
Zur on pua now the lde of pze
to pua nbar par pua scannetor are
of Auature z hore p pua fure
Zur nle in loue of of pua

Amano

Am fone z p p schal denise
Am such a mane w p r fonde
So pat p schal vnder fonde

Confessor

Amore nnt anas cupid domly p admes m
posidat tota v q p hui humu
Gomo z munitat m h m p r i t amoros
De sacra mullenu p r culla Venus

Am hie reat asessor h i lla p e auaricie que cupidatne
Dicit q m amoris cu p r actone amon p r p p p

Dame Auature is nozt solem
Which is of wolde p captem
Zur of hie couer in sondy weye
n p p e scold of hie h p p e
Sche hap p r i a n n e m o n e
Wherof p r i c o n t i f e i s o n e
Which n o z t p e h e r e w a l d e a b o n t
for to selic auaricie m r
Wher he may p e p r o f i t W y m e
to auarice z h o m e t e t h s i n t p i m e
p r o n e h o l d e r s p r i t o f d e a r t e t h
p i s n o d a y w h i c h h e m h e d e l l e r s
H o m e r e p e f o m e p e n p e m o n e
W h e n p i s d o n p r i m a r t o d o n e
z n a m e t h w c o n c e t e
for he p r o n d e r s o u t h e f a l a s s i f e
O f r e s o n a b l e m o n e s s e f i e d
W h e r h e p r o f e t h h y m t o f a r e
v p o n h i e h u r e z h i e n o r e
p e e m a l p a t h p e l a n t e p r e t e
p e f o r l o u e a n d p e l o n t e m i l e
A l h e b u t o n e f o e p a t w h i l e
z f o r p a t h e i s s u c k o n h o l d e
D a m e A u a r i c e h y m h a p w h o l d e
z o h e w h i c h i s p e p e p r o p a l
O u t l a n d f o r h e i s o n a l
z p o r n a c i o n z a n d e s p i e
f o r n i t a s o f a h u m i t a r p i e
p e p e r n e l e p t e s h e n a m i t e d
E i t t o i s c o n c e t i f e a f u t e d
T o l e k e w h e r e h e m a y p r i c h i t e
f o r h y h i e w i l l e h o t h o l d e e m b r i c e
A l p a t p r o w y d e w o r l d e l e c h p e r t h
Z u t e n h e f o m i t h a t o n h i p p e r t h
p a t h e m a y n o z t a l f u l f i l l e
p e l i s t o o f h i e n e e d w i l l e
Z u t w h e r e h i e f u l l e t h i n t o a l o n d e
p a t c o n c e t e i n m i p p e r h o u d e
I s s e r h i e i s f u l h a r d e t o f e d e
f o e p e m e h e t a l k e y n o n e o f h e d e
h u t p a t h e m a y p r o c e d e z n e t e
h i e c o n s a c e n c e h a y a l f o r g e t e
z n e t w h a t p r i m e h i e m a y a m o r e
p a t h e f e t a l a f e w a r d m i e a c o u t e

Cont. 8.

Am hie reat asessor h i lla p e auaricie que cupidatne
Dicit q m amoris cu p r actone amon p r p p p
Amore nnt anas cupid domly p admes m
posidat tota v q p hui humu
Gomo z munitat m h m p r i t amoros
De sacra mullenu p r culla Venus

Am hie reat asessor h i lla p e auaricie que cupidatne
Dicit q m amoris cu p r actone amon p r p p p

Uhen some fide in noble pte
Wherof which lead no pte
Amore nnt anas cupid domly p admes m
posidat tota v q p hui humu
Gomo z munitat m h m p r i t amoros
De sacra mullenu p r culla Venus
Am hie reat asessor h i lla p e auaricie que cupidatne
Dicit q m amoris cu p r actone amon p r p p p
Amore nnt anas cupid domly p admes m
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Gomo z munitat m h m p r i t amoros
De sacra mullenu p r culla Venus
Am hie reat asessor h i lla p e auaricie que cupidatne
Dicit q m amoris cu p r actone amon p r p p p

Amore nnt anas cupid domly p admes m
posidat tota v q p hui humu
Gomo z munitat m h m p r i t amoros
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De sacra mullenu p r culla Venus

Handwritten text in a medieval script, likely Latin, arranged in two columns. The text is dense and fills most of the page.

Handwritten text in a medieval script, likely Latin, arranged in two columns. A large blue initial 'D' is visible at the top of the right column. The text is dense and fills most of the page.

And for his honoure for he hadde
pau be when welle hay on fere
was raged in his owne netre
proude hay mad his wroth linc
So parcelluna his owne schame
he conueth in ye lincere etc
and orde him put he wip where
a pore a nouel aluip one
pau and pider welle se done
for he more quie pitee aree
for hit in hit be pithi aet nec
of wolle he conth he man wort pade
p hmit him had vpon ye nede
to take a c pounde he schuld
: me hit where par he wolle
: hit to stonde in lounde etc
pau kint pau wolle hart Abandoned
and when pau tale was ful conued
Ye sturward take ye wolle and them
with yme his hert : mony allent
of conueth yme he cast
Wherof a purpod in ye last
Azen loue : azen nite
he took and orde how par nite
his wif schal linc by ye linc
and wolle purkint : vpon pau mar
conued his yme til he come home
pau ye chambie : pen he nome
his wif : talke hit al ye ad
: seke which zed for schame was
With bope his handes hay him pade
knecht and in pau wif seke fende
par seke to resou and to shil
In what puit par he lude wil
to zed for to do his best
Dut pau yme were not honeste
par he for wolle schuld hit welle
and he so wolle his wolle felle
forth wolle his wolle contenance
South par seke schal so otheffiance
and folow his wille in eith place
: pau puit pzenit of his manace
hit ymouctee is on ladde
Wherof tale was so sore adzulle
pau seke his wille more nede othe
and y vpon his schapen alle
par he his owne wif by nite
hay oute of alle menes etc
So puch par none hit wif
: zounhit to ye linc which ea him hit
man so wolle hit what he wolle
for when seke was yow seke scholde
With him in bedde vnder ye cloth
ye sturward take hit lene and wolle
Into chambie fast by
Dut how he othe par wolle not n
for he conueth cruse of reconspie
hit he which hay ye compaignie
Of such aluip of seke
him poutith par of his derte
pau no mon so welle at ef
Seke wolle al par seke may to plese
So par hit hert al hool seke hulle

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And for his honoure for he hadde
pau be when welle hay on fere
was raged in his owne netre
proude hay mad his wroth linc
So parcelluna his owne schame
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and orde him put he wip where
a pore a nouel aluip one
pau and pider welle se done
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Into chambie fast by
Dut how he othe par wolle not n
for he conueth cruse of reconspie
hit he which hay ye compaignie
Of such aluip of seke
him poutith par of his derte
pau no mon so welle at ef
Seke wolle al par seke may to plese
So par hit hert al hool seke hulle

Confesse

And marriage is made for love
 Do for ye lust or for ye helle
 While mon yet shal worth of dele
 he mai not forsake to defende
 my falsch such is myn entent
 myn nyche wold is to haue
 for good may oft tynce saue
 ye lone which schuld spulle
 out wed which wote my herte wille
 of dar wete take to wittynesse
 in wote y wch for tynesse
 defende wote marriage none
 for al my hert is wpon one
 So freely pat in ye pson
 Swydeh al myn wylles yow alone
 I ap woyer park ne plough
 if I had had hit were I nowch
 hit lone schuld me cussise
 wote vnter of conuysse
 lo wote my falsch of of yow
 conuysse of me tyn of hit is
 my scrift I am belnellen plem
 And if ye wote out ellis sem
 of conuysse if ye be more
 In lone woteh oute ye fore

Falset en nyche pla fur falsch stoenit
 despo in qd en vera rectora fiden
 Sic antea cupido in p amato niteo
 vult tepes falsos falsis hie suos
 No in pmda pmda abist in ey
 vni q credu mima cura vbi
 Falset pinto noe laudanda puella
 Cha sed false conditio opus

Hic tenet temp de ill auaricie pely q falsu testim
 e pmda mncipant qz fndilenta drcimena ca
 cupiditate q m amoy ca su despo ppsint qm
 sepe fallunt utunt

Man some y schalt vnderstende
 holt conuysse hay in en honde
 In speal also conuysse
 for hen also pconuysse
 ye first of both is falsch wittynesse
 which redn is en to wittynesse
 What pmit his maynt wil hym hore
 pmit is ye secunde hore
 which pmit not to suere an vth
 pmit hit be falsch & not be woteh
 pat one schal falsch wittynesse be
 pat of schal ye pmit for wote
 which he is dntines on ye bolte
 So what wote hore & wote
 per make her must oft to wittynesse
 and wil not knowe what is pmit
 for conuysse & pmit men com
 ye make mon upils hntem
 I may no tene pmitte zif
 In pat quest in pat quest
 where do per taw p pely on forme
 for per hore en d mnd pome
 in pmit nolde her conuysse
 in pmitte & tak her evidences
 pmit in falsch wittynesse & othe
 per wote hem more & tynk & bolte
 In do & de who pat hem knowe
 of per lone pat mon vnter

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well may allanys
 pat also of hem wote
 amone he wot his hand
 vpon a hole & wote and
 pat he wot scyth and wote
 and pmit for wote
 So pmit en til he
 and al is wote wittynesse
 for when ye wote hntem
 ye more he woteh ye more he wote
 when he hntem woteh al
 per may allanys wote hem
 for til he man his wille wote
 he is no hntem for lone
 pmit is ye wote of lone
 and mon wote wote
 also to speal of falsch wittynesse
 & now mon such of wote
 pat like wote ye wote
 ye make hntem pmit
 So wote hntem is pmit amon
 which is wote to lone
 Al pat a wote mon schuld come
 So pat wote hntem is he wote
 ye wote ye woteh per wote
 also pmit of ye wote
 ye make of ye lone falsch
 pmit ful pmit aboute ye lone
 lone is of falsch men wote
 In lone which is so pmit
 conuysse woteh to hntem
 for ye wote hntem ye wote
 Not pmit hntem hntem
 ye wote pmit wote conuysse
 wote ye wote hntem pmit

In god wote falsch I am one
 I men wote so men wote
 when pat amon schal pmit hntem
 hntem hntem & wote wote wote
 for ye so he pat per wote
 per is he falsch & wote hntem
 & I dar wote of my pmit
 In lone hit is wote wote
 wote my wote hntem wote
 and in ye wote falsch
 may tyn wote hntem & wote
 pat of my hntem lone wote
 for pat woteh wote
 hit woteh wote ye wote wote
 I schuld my wote wote
 in ye wote hntem hntem
 he wote hntem hntem wote
 pat of my conuysse schuld wote
 So am wote hntem he wote
 So wote hntem in such wote
 in wote of my hntem
 & wote a wote hntem hntem
 pat of his lone & per hntem
 wote to wote and to wote
 in wote & no falsch wote
 for I dar on ye wote wote
 lone hntem more per hntem
 pmit am I falsch wote
 or ye hntem wote & wote

At some place y fote lay
vpon ye cause of menelap
and of his wyne Dame Helen
ye Greekis hidden mikel yem
Althow to fite and to assale
But for ye myght nozt layale
So noble a cite for to winne
A juce conseil ye bearme
In sondry wyse where ye rote
and ut ye last amonste to rote
ye fallen vnto plearable
ye pteitene of his recorde
which were an hystonomen
and also anet abaricien
Schulle of his calculacion
Sike aft constellation
how ye ye cite myt rote
and se which had next for rote
Of y pat someth to a black
his studie set vpon his wek
So longe aboute his write he cap
Gyl pat he fonde oute at ye last
But yf ye hidden Achilles
he were schal be endles
and on pat he told hem ylem
In what maide he was lesen
in what place he schal be fonde
So pat with some alitel froude
Vhoxe forth with diomed
vpon his come to lichomede
dramenon to gedre sent
The vhoxe is he forth went
which was one of ye moost wyse
de deemed hath in such a wyse
pat he ye moost rich araye
Wherof alloman may be name
Wt hym hath takyn moost folde
and kinmore of hit is tolde
A harture for alusty knyt
which bairned of ye silu knyt
Of swerde of plate and of maile
of pounth he schulle to bitale
he took also with hym by schiff
and pue to gedre in felfshiff
forth none pue diomed and he
In hope til ye myghten see
ye place where Achilles is
at fe hounde pade next pen amu
Sint eny to pteitole hit blewe
til vhoxe ye hntches knowe
where lichomede his come had
ye pteitmon so wel hem had
pat ye be comen sauf to land
where ye none oute vpon ye proude
In to ye knyt where pat ye fonde
ye knyt is he which hath froude
Vhoxe syde ye messure
Sint ye conseil of his coraue
why pat he can he tolde next
Sint vnderne he was lepoint
In what maile he wyte espu
Achilles fro dedamie
and fro pteit of pat y were

lib. 51

ful myght a myghte lady yem
ye pteit hem y aday of mo
and of hit was for amu so
hit fel pat come in such a wyse
So Achilles pat a schiff
pate zome lady schuld be made
for ye strammie menice sake
pat comen fro ye cite of thete
ye maiden well ye more soue
y was zuel y was damfunt
and cyf hit wher come froude
A lusty woman in pat cite
a fesch comde hat comen aboute
Sint for al pat ye myghte
ye Greekis vnknoten of Achilles
So were pat in no detre
ye comden Wit wher was he
He by his voyce he by his pteit
Vhoxe pen vpon pat came
A pteit of his pteitence hat wouge
for pat arare wher he hat comen
he fet for kente al ye next
So zome amonste ye vnten yem
forth with a knyghte hmed eke
In al a contracc pteit velle
men schulle next a pteit see
and eny pteit in his deure
Endlonne vpon a lorde he lepe
So lichomede and pue he ceide
pat eny lady chek scholde
What ymte of alle pat fete wold
take hit of by were of zif
for ye hem self hit schulle sluff
he ceide aft her owne wille
Achilles yem pade next pteit
When he ye lant helme behelde
ye comde ye banbeck ye ceide
his fet fel pteit anome
of al y by wolle he none
ye knyghte next he vnderfouct
ye pat arare wher pat knyt
vnto alloman he fefool
and in pteit wyse of kente ye lede
ye knytten yem wher he was
for he next forth a next pteit
In to achomede where he dar
anome he made no dedre
he armett hym in knyghte wyse
pat can no mon deure
and so for me schulle felle
he can so forth & fore hem alle
Of he wher ye was vnto pteit
Sint lichomede no pteit south
When pat he comen tot hit fete
for yem he wite wel and he de
his deure had ben feforne
Sint pat he was so on some
ye wonder anet hit hit wite
for in a comen hit is wite
pnt which schal next de fete
how pat Achilles hath next
Pteit vpon deademie
Wherof come oute ye vnto
of fete wite next when ye fete
how pat Achilles was a myght

but pat the no thynnye one v
for he is to ye face co
frees wryt vnto and diomed
to the way ynd m ye dede

Confesse

and fully spoken at pat while
of one woman a new stile
where is y any viltynesse
pene theris which the ye medesse
sodomic hay so be tayed
I see heit hit schal be esayped
w ye woman whos ynterence
is new al daye puzsh such excedence
deemed of os hit is done
w men pat such vntony were
for per sen vlych m such a wise
pat per by clepeth e by yuentise
of fals witness lyncheth ynter
pat maketh hem ofe forto ynter
where per le most wechis y to
for m my sone do most os

my fader os of fals witness
yentony e ye vnter expresse
touching of loue how hit hay fed
os ye haue telle y haue wele heit
pat ye eorden of wif
how pat vice of conortise
hath ynt puzte of his orde
if pat yent lye of some recorde
to telle a noy tale also
In loue canke of tyme and
when pmy hit is to be forstere
I wolde praye zom y fore
wherof y mynt enfauntle tale

Aman

my noye sone e for y false
touching of ynt schal fulfille
ym apmch at ym owne wille
and ye mane of schal dechre
how ye women deuced are
wher ynt ye tendre herte here
of pat per heren men os sware
the when hit cometh vnto a sware
per fenden hit fals anoy dwe
so ynter dwe to axde
which standeth ynt of dwe
In token e m memorial
wherof ye tale m sware
ye m ye look ofe zole wite
who pat not dede hit y mnt wite

Conf

Thy m amory on po ep v puzos Et nazet qliter
lyson puzh ad mfula Colthes p ances vellez lby
conquosant e ymentet m amore zomum apde
zome dthomd fite uramento fume p affmpt
fi suo postea coplae narocis en ym p m nauis
m Grecia p dypiffet vli illa senetra p m su Epou
m florida ymuentute mcahli fad zep: maui. ppe
lyson fida sue hramento alud yz hupitio pppofit
zom m dcom p ym dca Crupa zome Crontia fa
zomuo dechyt

In Grecia whilom was a kyny
of whom ye fame e knowlechmte
belucth ynt and felous
he luyt but hit fel from ynt
pat hit fortune hit while os lude
pat he no childe of his owne hude

liff

1
1
1

To come a ter hit deces
he had a broper nepelou
whos erz unme was Eton
and he ye wechis Empt yson
erize ye which m chv londe
alle of passed of his londe
In amoy os pat he ye leg
the court ye wechis
Nell he chine e ye telle schal
Dre anoyne pat he court
wher aframed ful deye he court
ye mnt ay ye wher Colthes
the call and y of zoe
pat schal m chv londe o honte
In al ye wite velle mnt where
os ye mnt m pat the pve
ye mnt a sware os hit was tolde
which fleas he lye was of velle
e os ye tolde had hit set
pat hit anoy m mnt he set
ye puzte of os velle wnt
and ynt ful mnt alwytth lympt
hit had affmch os per dwe
hit en hit fel hem to ye wite
ynt he pat velle hit noy for sake
ynt he of hit lympt vnder take
wol do y to what ynt pat lympt
ye wechis yson pve lympt
os os pve stramte zomuo
e to lympt ye condyng
of os mnter wher he went
and for pat cause hit heol entent
he set Colthes forto set
and y vpon he mad a sware
to plevd hit eme ye lympt
e he wite puzos mnt of ynt
and schol anoy for hit puzos
e such os mnt of hit lympt
wnter lympt wher he chv
w lympt he tolde and lympt
which ful was of lympt
wnter yson went m compmpt
e pat was m ye mnter of ynt
wher tolde puzos mnt lympt
ye velle was tolde ye schol was ynt
ye tolde set lympt e schol ye fure
zomuo Colthes hit on ye wite
wher hem lympt e lympt to pve
holl lympt ye lympt of lympt
wher anoy wite mnt mnt he lympt
wher ynt to zep wite lympt puzos
Quee of his londe he hem condyng
e os set ye dypiffet
wher affmpt dypiffet
of pat lympt os mnt mnt he
zomuo puzos mnt of mnt mnt
zomuo puzos mnt mnt mnt
from his londe w ful velle
ye went he schol mnt a sware
ye mnt e mnt mnt mnt
os os ye lympt mnt ye puzos
and lympt lympt e schol os lympt

if pat shal holde covenants
Do leue of al ye zemenant
I schal ye lif & honours sine
pat pat ye flect of wille schal have
he eide al at zome wille
in daim of schal wille
zome doct while my lif may last
pat longe he pced & at ye last
Sche namment & he hys hys ppe
pat wile myt cometh & hit tunc is
Sche wille hys ende eternly
Suchone pat schulde hys puchly
alone in to hys chambred bermit
he penketh hys of pat tynnet
ffes of pat tunc hys is legone
hys puchly alle of ymited womme
The dore made ende & lost his lif
and comen was ye doric myt
Which al ye danc yee blent
Jason tolke leue & forth he went
and when he come oute of ye pced
he tolke to conseil herculid
& tolde hys how hit thus betidde
and nozt of hys from hys hidde
& wolde like a boune
A while pat he schal be ante
yus of he stode and hadde nam
A maiden from medea cam
& to hys chambred Jason ledde
Where pat he fonde zedy to bedde
ye fairest and ye wisest etc
and seke w' simple chere & melie
When seke hys hys ul uschamed
yo was hys tale hene enamed
for sikernesse of mairiage
Sche sette forth w'ich p'p'ite
Which was future of Jubit
and Jason was & beid ye
pat also wisse nod schulde hys help
if medea dyde hys help
pat he his was myt w'ime
ye schulde uch pat w'ime
Sche eu while hys hys lif
he wolde hys holde for hys wif
and w' pat w'orde ye kysed boye
& for ye schulde hem d'ncloze
ye come a maiden & in hys wif
Sche dyde hem boye ful p'p'ite
Til pat ye were in bedde naked
I were pat myt was w'elk walked
ye hadden boye what ye wolde
& pen of lersit seke hys tolde
& kentan fto zome to zome enferme
of hys humille & al ye for me
Which as he schulde fonde ye
When he to ye t'le comen were
Sche saide at ye entree of ye pane
how mair which ned of w'ime was
hys sette ills open stene & stante
pat caste fir and flambe al a boune
zore at ye mony and at wif
So pat ye feten al on clasp
What p'p'ite pat p'p'ite hys leuene
and seker more vpon ye zene

goth ye flaw of wille to sepe
seperet which myt w'elk etc
ye fir to sepe he schulde in d'ime
Which pat ye fectz bestw cast
and daimet he more hys at ye last
So pat he may hem zolke and d'p'te
and p'p'ite he more of hys
ye seperet w'ich f'uch st'ncw'et affaule
pat he may the hys in hys
if which he more ye t'eti our zore
Ob hit longest tunc ye hys
& pen he more ye open zolke
Til ye hys w'ich u'plough zolke
A fourth of londe & which a zome
ye t'eti of ye eider he more zolke
and of schulde z'ik hys
w'elk named v' ar'ul z'p'ted
if hem is more to talke hede
for w'ich of hem in hys hys
Sche of v'le w' hys w'ounde
and yus ye beid to ye z'comide
ye more he to ye w'olde z'p'te
& to ito forth & take hys z'p'te
Tunc z'if he faule in myt w'if
of pat ye hys me demse
I may be set none of w'ere
pat he ne more ul'w'et d'p'te
Now hanc ye tolde ye z'p'te
I wol zow telle forth w' al
Quod medea to Jason ye
pat ye schal know & z'p'te
z'p'te ye w'ime & ye fr
What schal be ye z'comide
and fr for hit is myt d'p'te
z'p'te v' d'p'te pat v' w'ime
Sche z'p'te zow what p'p'ite of hanc
pat mai zome hys & hanc d'p'te
ye were boye hys to z'p'te
Tunc for ye were boye w'if
v' ye z'p'te at ye last
Jason v'p'on hys hys d'p'te cast
and made hys z'p'te z'p'te
& seke hys smok dyde d'p'te
and cast on hys ammetel clow
w'ime more & pen seke zow
ye tolke seke forth a z'p'te
made al of w'elk and of z'p'te
Out of ye which seke zolke a z'p'te
ye st'one was w'elk al of ymited
Sche eide w'elk he wolde hit were
I myt no z'p'te hys z'p'te
In w'elk myt hit nozt be d'p'te
Where as hit cometh ye fir to z'p'te
hit d'p'te also ye z'p'te best
I may no z'p'te pat may z'p'te
Which as he be on d'p'te or londe
Which hys pat z'p'te v'p'on hys hanc
and od pat seke hys to hys z'p'te
pat z'p'te amon w'olde d'p'te
w'ime hys hanc w'olde clow ye z'p'te
and he more z'p'te w'ime
ye z'p'te to Jason seke best
and so forth w'elk hys hanc
What schal be ye schulde w'ime

Athe

And on this of his case take
I am pauer a heuynly figure
Which at by churche & by comyn
Woulde wryte & also his name pynch wryte
Whe ye mine whith he schulde wite
Do seke hym tawte yow to dede
and had hym as he wolde speke
Whe rest of this whyle
When he were londe in parette
he schulde make pur chafise
and dede his carere in ye huse
ye seke hym tawte on lincas don lencas
This tyme tawte ye vrent
for ye schulde he ye nodde & seke
and wryte hym self mychel seke
When he had his purpall tawte
To open a lincas seke hym lincas
Whith seke ye alle hym in ffont
Whe ful of such ornament
pur ye was fur me weryn noon
pne schulde fasten hym vpon
Whith pur he were enournt w'al
for ye seke tawte hym whith he sehal
Enournt his dimes al a boide
and for he schulde no ymyt dente
Seke toke hym yen a man w'd
ye whith was of so nret vrent
pur whith mudy hit wolde cast
hit schulde bynde anon so fast
pur no mon myt hit do a weye
ye pur seke had by al weye
he schulde in to ye mowthe yotte
of ye rye open pur for slowe
ye of to sepe ye malice
ye alle sehal sue of pur office
and ou pur his ornament
hit tawte & his enchantment
Agem ye sepeent schulde hym were
Til he lincas vloe wryt w'al or sepe
ye pur he may vailly y mowth
his open yote in to ye thourth
and ye tech come in such awise
Til he ye lincas se ke
and whith of hem don sepe
In jnch mane od of hault sepe
To pur meden for jnch
Dremaneth & pventh y vpon
pur he no ymyt forete schulde
ye also seke pventh lincas pur he wolde
When he lincas alle his dimes done
To drounde lincas & panti anone
ye nodde & so forth by se
ye sece of wolde he schulde seke
and whith he had hit sepe od
pur yome he wese sone also
Wenthen myt tawte
When pur was sepe to the pur
Seke se od seke pur was p'chath nome
W' lone & se se od lincas
pur al his purt on lincas seke se
Whe when seke cannt y w'al so lincas
pur he more meden pur his se
Seke toke lincas in his dimes se
A lincas dimes & can lincas lincas

And on this of his case take
I am pauer a heuynly figure
Which at by churche & by comyn
Woulde wryte & also his name pynch wryte
Whe ye mine whith he schulde wite
Do seke hym tawte yow to dede
and had hym as he wolde speke
Whe rest of this whyle
When he were londe in parette
he schulde make pur chafise
and dede his carere in ye huse
ye seke hym tawte on lincas don lencas
This tyme tawte ye vrent
for ye schulde he ye nodde & seke
and wryte hym self mychel seke
When he had his purpall tawte
To open a lincas seke hym lincas
Whith seke ye alle hym in ffont
Whe ful of such ornament
pur ye was fur me weryn noon
pne schulde fasten hym vpon
Whith pur he were enournt w'al
for ye seke tawte hym whith he sehal
Enournt his dimes al a boide
and for he schulde no ymyt dente
Seke toke hym yen a man w'd
ye whith was of so nret vrent
pur whith mudy hit wolde cast
hit schulde bynde anon so fast
pur no mon myt hit do a weye
ye pur seke had by al weye
he schulde in to ye mowthe yotte
of ye rye open pur for slowe
ye of to sepe ye malice
ye alle sehal sue of pur office
and ou pur his ornament
hit tawte & his enchantment
Agem ye sepeent schulde hym were
Til he lincas vloe wryt w'al or sepe
ye pur he may vailly y mowth
his open yote in to ye thourth
and ye tech come in such awise
Til he ye lincas se ke
and whith of hem don sepe
In jnch mane od of hault sepe
To pur meden for jnch
Dremaneth & pventh y vpon
pur he no ymyt forete schulde
ye also seke pventh lincas pur he wolde
When he lincas alle his dimes done
To drounde lincas & panti anone
ye nodde & so forth by se
ye sece of wolde he schulde seke
and whith he had hit sepe od
pur yome he wese sone also
Wenthen myt tawte
When pur was sepe to the pur
Seke se od seke pur was p'chath nome
W' lone & se se od lincas
pur al his purt on lincas seke se
Whe when seke cannt y w'al so lincas
pur he more meden pur his se
Seke toke lincas in his dimes se
A lincas dimes & can lincas lincas

the hanc z he y to amstree

What thre art pat of woldis name

Whos mayd you schute hanc enoy half

Je pade romc afaire y sehal

and cap his corde forch lered al

In to ye pite z when hit am

to hyn pro lode of some hit myn

and y upon ye he lath lann d'effe

z with his honde ful of blessed

and yen he had to d'ardue hanc

z he which vnderstode his tale

z he wene hyn z his affe al yof

hath lathen z set hyn by a loyf

with outen harm al epye z

he ceuth not ouer n'awnting

but p'p'ant hyn forch to ye d'ne

and let yu p'ce z'and he

z mychel yu f'nyke men

his couenunt w'be ye con

hath w'ch and yu of seide

if id he yet he v'k'nd

z yu hat len spoken e' do

hyn what he w'nd' on hyn so

for hyn w'ce lath to be ded

and he cam yo none of w'nd

but on his affe z'om he cap

his t'usse z h'eth h'um'ard f'ap

and when pat he cam h'om to be d'ed

he tolde his wif how pat he p'edde

z int' t'ynth to f'elke on' more

z into his lode he d'ed h'om w'ce

so pat a w'nde he d'ust not f'om

and yu z'pon ye m'che n'zem

In ye m'nd of y' ce'nd'he

Heath w'ch his affe z'w' his corde

he mede w'nde of he dyde e'ce

he goth z when he cam w'ce

z into ye p'ce where he w'olde

he hath his z'p'c anone he holde

Which lath w'nd'ed al aboute

z f'elkes here and yere a'ounte

and lath h'om z'om to his honde

z h'ecof he made his t'usse z' honde

f'ro day z'od'ay and in yu wif

his t'p'ce p'of'act' yu h'use

so pat he had of w'nd' z' honde

z'pon n'ymc and he d'ou'ch

Conu'nt ye w'nd' he d'ou'ch be p'ce

ye w'ce n'ast'ly p'ont w'nde

z'nt pat f'elke comc in his p'ef'one

and in his l'nde t'ence'nce

z'elke h'ap h'ym d'om z' p'of'act' w' al

z' p'een more b'oyt' p'en a' crist'ial

z'nt of his m'ny' he f'ere his w'p'e

z'elke let d'om f'alle and went all'ere

f'or f' he f'ch'ilde not' le w'nd'ed

ye w'nd' yu p'ere z'ard'us gl'adde

z'nt byunt w'ce'ly z' to ye p'oon

he goth and w'nd'ed h' y' mon

and h'ath n'et w'nd'ed in his wif

h'ow pat yu had h'ym h'ath y'nt

z'elke pat ye m'nd' f'one h'ap f'ail'ed

f'or w'nd'om he had most' t'and'ill'ed

z'nt al he y'nt in w'nd'ed h'ond'

z'nt w'nd' h'ome z' what he f'onde

Vnto his wif he h'nt f'el'ed

and yu w'ce w'ce f'ore l'ed

z'elke pat he f'ch'ilde h'nt f'el'ed

z'elke no l'eng' w'olde d'welle

z'nt forch anone z'pon ye tale

ye p'oon he p'of'act' to ye f'el'ed

and y'nt of h'ym d'el' h'nt f'ere

ye p'uel'les anone forch f'ere

ye w'olde and made his p'ament

z'nt w'nd' no d'ed'iment

z'nt when yu p'oon w'nd' d'ent' z' f'el'ed

h'om'ard w'ch i'one m'ny' f'el'ed

he d'ard'us w'ch z' when he cam

h'ome to his h'ou' z' pat he p'om

his w'olde out of his p'nt' w' t'ime

he f'onde also his p'oon y' t'ime

z'elke w'nd' h'one h'nt f'el'ed

z'nto his wif z' yu he f'el'ed

lo here my w'olde lo here my p'oon

his wif h'ath w'nd'ed z' y'pon

and w'nd'ed h'ym h'ow pat y'nt f'el'ed

z'nto h' y'nt t'om' z' not' y'nt f'el'ed

z'nt of d'at' w'nd'ed y'pon a l'ool'

z'nt to my m'arch'ant z' h'nt w'ol'

and he h'nt had when y' w'nt

so h'om' z' not' to what e'nt'ent

h'nt is now here h'nt h'nt is t'ant'

f'or y' to m'ome in o'f' p'lice

z'nto h'nt f'onde f'ore f'el'ed

z'nt h'nt w'ol' not' w'nd'ed h'ym d'welle

z'nt ce'pe m' to my p'nt' w'nd'ed

z'nto d'at' y' f'au'ly w'nd'ed z' f'om

h'nt is ye d'ent' of ye p'oon

ye m'ome cam z' he is p'oon

z'nto d'el'ke aboute in o'f' p'ede

his p'oon to f'el'ed z' to f'el'ed

and last h'nt w'nd'ed his m'arch'ant yere

z'nt when pat he cam e'nd' w'nd'ed

z'nto p'ence of his wif at h'ome

z'nto of his p'nt' z' pat he m'ome

his w'olde z' f'onde his p'oon w' al

z'nto h'nt f'el' h'ym on al

z'nto where he h'nt f'el'ed in f'und'ed z' f'ace

z'nto such was ye f'or'one z' ye w'nd'ed

z'nto so w'nd' now no y'nt' he h'nt

z'nto pat h'nt m'nd' it ye last f'el'ed

z'nto his fame w'nd'ed al aboute z'ome

z'nto so f'el'ed pat ye w'nd'ed z'ome

z'nto so ye t'emp'our z'nt' m'ny'

z'nto and he h'nt f'el'ed f'or pat m'ny'

z'nto and w'nd'ed h'ym h'ow y'nt' h'nt w'nd'ed

z'nto z'nt' d'ard'us tolde h'ym al ye e'nd'

z'nto h'ow pat ye w'nd'ed z'nt' ye l'ast' f'el'ed

z'nto al y'nt' y'nt' m'nd'ed no le h'nt' f'el'ed

z'nto h'nt' t'ant'ible h'ad'ed w'nd'ed z'nt' f'el'ed

z'nto z'nt' f'el'ed w'nd'ed h'nt' m'nd'ed w'nd'ed

z'nto z'nt' made h'nt' couen'ant' by m'ny'

z'nto and p'ere z'nt' al pat he e'nd'

z'nto z'nt' to p'ere z'nt' h'ym h'alf' h'nt' w'nd'ed

z'nto h'nt' now f'ore'ce' h'ow pat h'nt' f'el'ed

z'nto z'nt' d'ard'us w'ol' no t'rou'ch h'olde

z'nto h'nt' z'nt' z'nt' h'nt' f'el'ed

z'nto h'nt' f'el'ed he w'olde h'ym e'nd' z'nt' f'el'ed

z'nto z'nt' z'nt' of z'nt' m'nt'ent'

z'nto h'nt' d'ard'us w'nd'ed z'nt' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

z'nto z'nt' z'nt' m'nt'ent' m'nt'ent'

Wherof was mysel spech to
and yett wounding amonge ye pecc
that at ye last, wretched
for ye name which I have
ye lute I have done: & oblige
ye hem yett were a wretched
par he schal haue ye halfe of
prouerbe oute of ye
ye pur of ye vntimely blood
Grandest in monowre vnto ye day
Wherof yett eue I have men may
Example hem: & take in mynde
What schame hit is to be vntimely
Azen ye which I have scheweth
And eue creature hit scheweth

For ye my sone in my office

Confessor

For ye my sone in my office
I have ye felle vice
For ye of ye dromyng
Of Adrian how he hit feyn
I have for wretched creature
ful of in such man wife
Of lute, now among may see
ful among yett vntimely be
for well be heeten: & eue last
yett is hee I have: & at ye last
When yett ye haue hee wille do
hee loue is aft sone ye

Wherof ye sone to ye eue

Amans

Wherof ye sone to ye eue
I have ye felle vice
For ye of ye dromyng
Of Adrian how he hit feyn
I have for wretched creature
ful of in such man wife
Of lute, now among may see
ful among yett vntimely be
for well be heeten: & eue last
yett is hee I have: & at ye last
When yett ye haue hee wille do
hee loue is aft sone ye
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For ye of ye dromyng
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Of lute, now among may see
ful among yett vntimely be
for well be heeten: & eue last
yett is hee I have: & at ye last
When yett ye haue hee wille do
hee loue is aft sone ye

Telle me what I schal do of ye

Confessor

Telle me what I schal do of ye
I have ye felle vice
For ye of ye dromyng
Of Adrian how he hit feyn
I have for wretched creature
ful of in such man wife
Of lute, now among may see
ful among yett vntimely be
for well be heeten: & eue last
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ful among yett vntimely be
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yett is hee I have: & at ye last
When yett ye haue hee wille do
hee loue is aft sone ye
Wherof ye sone to ye eue
I have ye felle vice
For ye of ye dromyng
Of Adrian how he hit feyn
I have for wretched creature
ful of in such man wife
Of lute, now among may see
ful among yett vntimely be
for well be heeten: & eue last
yett is hee I have: & at ye last
When yett ye haue hee wille do
hee loue is aft sone ye

Which pold vpon allvnd one
for yet come to hit was
Wherof yet men yet doke : finge
long inuoued hit in his beppone
A cruel monstre of death ye accept
for he was halfe mon : halfe best
and immortall he was fore
Which was gotten in a croce
vpon paphie his othe was
Wit he was oure vpon ye stuf
of yet that fore in Troie
but sibe which left al vore
When yet sibe saugh ye monstre dece
and men euermore anone y fere
and sel pu ille name yus
f was a cleere one daniel
which had ben of hit assent
Of yet hit worde was so myment
and he made of hit vone wit
Wherof ye remembred in yet
for immortall is such an feng
which was so stamme : immortall
pat what men yet vpon went
f was so many a sandy went
pat he ne schulde not come oute
but he was al aboute
in his hand to lobe : vnde
vno immortall vnt in garde
pat what hit yet finge him
Of mon et best he on eage
and slough : felle him y vpon
in his wise mony don
oute of Athens for rruare
denoued were in yet eage
for eue yet yet schep hem to
ven of Athens et yet to
Comed yet ille voful chance
A was do hit yet in vadmance
vpon foreme her for yet cast
Et yet Thelus in ye last
which was ye luyed some yete
Amens of yet y were
In yet yete of hit lesel
yolat vpon hit chance sel
he was attorey byng v al
and he saugh hit chance ful
he fere of youth he colie men lode
but al yet et he more felle
Whom v vnd hit seld hit
forth in to deie he doth by schep
Wher yet to luy vnd hit fongt
f fere al yet he him oute
vpon ye vone of hit neede
The pene him yet cruel lode
Tolle euy day one of ye yone
and yet him to ye disordine
of immortall to be denoued
but Thelus was so fionnet
pat he was kept til at ye last
in ye more vnt he cast
Wher yet him was left to do
and sel yet derring ye
which was ye vone of immort
had hit ye vone lode
Of Thelus and of hit vone
and caught he was a luy luy
hit fool hit on him sibe lode
and he al of lode hit vone

So forth that yet were al on
and sibe ordegneth yone anone
In what munde he schulde him saue
f schep to yet sibe made him saue
f schep of yone of which vone yone
fick in ye deie he schal be yone
to him to take yet one eude
pat when he would vone vone
he vone to ye same vone
on yet so of ye
Of Thelus sibe vone him vone
ye Thelus he schulde in to ye vone
of immortall cast yet
Sib vone also for him sibe yet
pat he sh vone man vone felle
to make an eude of hit felle
for sibe him vone in sander vone
Et he was known of yet vone
how pat he vone best schulde vone
and vone schep vone vone
So of ye munden him had vone
Thelus vone yet vone fongt
Sibere of hit sibe ye vone he vone
and by ye vone so of he vone
he vone vone til he was vone
yo vone y vone vone al a vone
vone y vone vone vone
and so vone al ye vone vone
vone Thelus : hem of vone
But now to spele of yet vone
Wher Thelus was vone vone
vone sibe munden vone
When yet sibe saugh Thelus vone
vone vone yet vone vone
vone vone yet yet sibe vone
Thelus vone vone vone
Wher yet vone vone vone
Thelus in a vone vone
vone vone vone vone vone
pat sibe to him was vone
In al yet et yet sibe vone
So pat of yet luy vone
Al Thelus vone vone vone
ye vone fongt : he vone vone
for he so vone ye vone
pat et vone he luy vone
he schulde hit vone vone
so of hit vone vone vone
he schulde hit vone vone
and sibe which vone vone
So vone luy vone vone
pat vone pat et he vone vone
vone hit hit sibe vone
vone hit vone vone vone
So pat a vone of hit vone
vone sibe vone vone vone
vone hit vone vone vone
Thelus hit vone vone
A luy vone vone vone
fulfilled of al vone
for sibe vone vone vone
Of luy vone vone vone
to vone hit vone vone
hit vone vone vone vone
Whom which was al hit vone
for yet vone vone vone
So pat hit was al hit vone
When sibe vone hit vone vone
ye vone was vone vone
vone vone yet yet vone vone

And yet per haue him munde
hunting yf yon ye mounde
and ye may more althel cocome
pat yf alme of him rest make
for ellis per wec alle dade
and luntred him to foune alme
Gala wretch mounth alle ye conec
Cann kin to lolk ham pat he ferde
yifon pat per ye woth hecde
he may founed on al

For some yf may wretch al
Go felle fuch metheres
out yf yf haue ye lett of yf
In amiter yf ye so berde
De fadme dade pat ilke tide
Wretch yf mout ye founed p
In holt fude: ete no
out yf yf had wot node leue
Such metheres yf yf to laue
my ferne hec wll most fuc
for muntere wolle yf wot depue
In pat place wretch yf laue
out for ye tolden hec aloue
of conetse and hie yf lute
yf ye more of pat lantare
Which toucheth to my schest yf pene
pat ye yf of me wolle dade

And some yf yf be orde fuc
ye wretch ad per fonde on wene
of conetse yon schalt knowe
yf one yf which is ye luf
In wham yf may no wretch luf
for he him self wretch wot dlateth
Wherof pat al ye luten him haretch

Ful lant in fto lora fof yf hant
yf yf fime dms fof dms dms do
n' lode yf no wretch amas yf amas
of que daffe wot eare delfe yf
And yet per haue him munde
hunting yf yon ye mounde
and ye may more althel cocome
pat yf alme of him rest make

A he hmyth wot which al noode
pntured hath for monny fode
of foyce and of mec and dms
and Adam pat he schulle fmk
de wete him hie sustenauice
and also he fet an ordenance
ypon ye lute of mayfo
me yough amon be honded
yf schal he wot by yest fcl
out now aduoc yf he felt
pat wol me labow vnder take
out what per may be fclth take
per hofde hit fclth yf wome
ye ye lute is auerone
which wot hath fet yf manly
wretch hem pat de vnterwh
ye wode colbe of hofy chuch
ye theft which per yfme fmk
de name is callid fucilant
yf ye wot yf yf to allate
yf ye wot yf ye wot
So fofy wretch al ye remonant
to wode houe yf remonant

Wher pat he fclth wot
he dath hit theft m fclth fcl
y talcy what fclth he fclth yf
for when he wot pat he fclth yf
he woteth for no conetse
pat he me fclth yf hofy chuch
and both to wot no conetse
for he hit luf hit conetse
pat yough ye wot yf ye wot
he woteth he fclth wot ye wot

And fofe fclth hit of wif
wretch men pat luffeth yf yf
y talcy of hofy chuch hit yf
I not what lode he schalt wot
which he fof no wot which hit yf
yf yf m fclth

And fofe fclth hit of wif
wretch men pat luffeth yf yf
y talcy of hofy chuch hit yf
I not what lode he schalt wot
which he fof no wot which hit yf
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wretch men pat luffeth yf yf
y talcy of hofy chuch hit yf
I not what lode he schalt wot
which he fof no wot which hit yf
yf yf m fclth

you shall see ye have fast
 such thing may no church reach
 for as it is ful of them like
 to whom nat ellis in my sight
 : all that in ye self kinde
 in good order may finde
 your lusty folk put make hit may
 and warden upon ye holy day
 in church : in minister ellis
 yet none ye women fore take
 : where put suction gets aboute
 before ye fawest of ye zente
 where no for suten abe zelle
 yett wol be more hit ledy sekwe
 hit rolled hembe : on fete
 a woche with a chapelette
 or ellis one of wrene lence
 where let come oute of ye zente
 and al for he schilde some fresshe
 : put he loketh on y flesch
 : put as a haule which bat a dnt
 upon ye foul of he schul. hit
 and as he wece of prarie
 he scheweth hym be fore hit ye
 in holy place where ye site
 al for to make hec lertie fute
 hit ye nowhere wol abide
 : hit lode and pye an eny side
 on hit ye hit as hym best liketh
 and of while amonte he siketh
 ymbeth one of hem put may for ma
 : so y ymben tho as ye
 and hit be loneth none of alle
 : hit where put en hit chauce wol fulle
 and neyeth to sepe a dnt
 ye cank whp put he so dnt
 to for to sepe abet or tho
 oute of ye church ee put he to
 and as y fude hit here above
 al is put rartete of lone
 for nek may be he seketh maye
 put non aso zelde may
 Telle me for ye my fane anone
 hapton be rartete as none
 ely hane sepe in put mane
T my fuder ob of ye matere
 I woll zow telle dntly
 what of hane don hit zowly
 I may exuse myn entent
 put nen of hit to church went
 in such mane ob ye me schene
 for no woman put is a linc
 ye cause whp of hane hit lafe
 may be for of vnto put craft
 Am no ymure able so to sepe
 pougth y be women neid so sepe
 : hit put wol of sepe ye
 when of am ye my lady is
 in whom hit hooly my quece le
 : sepe to church or to chapele
 wil no to matene or to messe
 put tunc of warte wele zesse

To church of wyne and y of pende
 and poust y take a look in honde
 my comenante is on ye foote
 : hit tollard hit is al my lech
 : hit of falle put of zere
 into my ned : semlyt fore
 of dar noster ne of gode
 al is for put of wode sepe
 so put my lede in holy church
 I mayt some mochte dnt
 my lady hit fore chauce
 which en to me hath ben pammie
 so put al my deuccion
 and al my contemplacion
 with al my hit : my zente
 to only for on hit ymure
 : ell of lode on ye rde
 put sepe lode any ymure aside
 put of me may on hit albise
 anone of am with concise
 so emyten put me wele sef
 so be in holy church a yef
 : hit nozt to sepe a vestment
 for put is no ymure my talent
 hit of wode sepe hit put of mynt
 dntly wele of a podely hit
 and my fume en of zese
 : namey when sepe can office
 for nen of led hit hit : may
 for semlyt wode of sepe allure
 when y bechpe hit on ye warte
 in hit ye lech of sepe a fuste
 and of while stammyer
 sepe dntly : y ymure of hit
 Almy touch atode wode sepe
 : hit al ye comenante to sepe
 to for my ppe wonder for
 so may of sepe of zese et
 in holy church hit put of wome
 my consaunce hit wode akone
 with so put zow amendemnt
 I mayt zese affumement
 wode for to sepe in of place
 snake oute hit of holde warte
 and pno my fude wnt to sepe
 in church zese of in ye wode
 : hit of mynt oute of lode take
 such honse hit nozt for sepe
 : hit finally of me comse
 ye hit in me ne holwe sepe
 wode of hit use in any pde
 and hit for oute put ell of pde
 no saryent of hit fode
 : hit of hit wece of wode or lode
 de ellis put hit fode
 wode of tollard of mynt hit lode
 take of hit hit hit may
 for ellis lode of nozt allure
 for pougth I wode oute ellis lode
 alle of ymure sen ed saue
 and lepe wnt hit hit hit
 put of may de ne sallye
 ede hit my wile a yef
 pougth of more neid hit hit
 and matene my fume hit hit

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Of your hie songe was so hoer
 pat seke hay broken his chaast wold
 dur. 7 ye schal chaste now
 ye not lette schal be tunc
 pat whos you say be my schal
 in harte founte in my hope
 of schal hem chawne in of wepe
 and alle ye fere of ye face
 in such alyse of schal de fere
 pat cur mon ye schal for here
 with pat ye shone of a diece
 Seke wale: 2 was for schapen anone
 W tunc agone and of agone
 sefel pat wa lone on hande
 to harte and namon for fonde
 Ince ye wode woth to fere
 in lone deche and in hie here
 hit happed pat ye here cam
 2 woth pat seke wode made nam
 where pat he stode vnder a lounth
 Seke knate from wele: 2 to hie drouth
 for yough seke had his fanteine lace
 se lone now next lof 2 fore
 which kinde hath for vnder his lute
 when seke vnder ye wode schal
 his child schel seke was so whis
 2 seke w' hope his armes spard
 Of yough seke were in wemmede
 Towarde him come 2 toke no hede
 of pat he bare a lone lent
 2 he w' pat an uoth hay hent
 and betan to tose hit in his lone
 Of he pat cam none of knowe
 vnt pat hit was a best wilde
 vnt pat hit which wele schilde
 ye maer: 2 ye fone also
 bedentech for hem hope also
 pat ye for ch were saue
 vnt pat my fone you woth haue *Leffes*
 Ensample holt hit is to fle
 to toke ye vnt
 of a zome yndent allere
 2 on pat by of wepe
 In alle holt: 2 of tode
 Such tellere is fere dade: 2 manche of f' wood
 which sup mon pat w' wode
 Despoth fere hope: 2 holle
 de wisdom was by d'we old
 for up f' we am ink wele
 Of pat was ye f' woth fonde
 of seke ensample take hede
 how pat ye flow of maiden hede
 was pat tunc halde in p'w
 and so hit was 2 so hit w'
 And so hit schal for en pende
 2 for f' schal vnder pende
 now he hie orate next fonde
 how maiden hede is to amone
Vt casa de spino spinto fualer octo
 Et lili flores aspicit phiza valent
 Et d' vnture inno spozalia vnt
 Et hie fere que sine d'le p'w
Hie se d' vnt lowen d'le ch' d' q' my p'w
 of vnture fere d' vnture fere fere
 in fere

O Some amant...
 Of fere hie valent tolle
 Of some hie be seke de fere
 To ye vnture in ye fere
 where he hit more he schal de fere
 In vnture of vnture
 which so was of fere d'wore
 Next only of ye wemmede
 but of ye change may alle
 hit was comend on al
 And for a fere in fere
Hie lo...
 alle fere d'wore vnture d'wore
 vnture fere d'wore vnture fere
Ant...
 A lone nke of f' fere
 Of some also ye comend
 pat seke was his vnture fere
 seke 2 hie of fere a fere
 pat was he comend of fere
 fere for he wode he no more
 amone ye wemmede
 ye fere of his face fere
 he fere 2 fere hie fere
 pat alle wemmede which hie fere
 p'w vnture of hie d'wore
 and pat hie maiden hede he fere
 So man of fere wode for fere
 a lone al of vnture ye fere
 vnture pat ye vnture wode p'w
 vnture in fere fere
 which of ye p'w d'wore
 to cast in hie d'wore
 So man hit wode seke fere
 de f' hie wode hit seke
 in hie d'wore in fere
 hit is d'wore to hope fere
Hie lo...
 fere fere fere fere fere
 fere fere fere fere fere
Hie lo...
 And of of schal more on ye
 de fere hie ye vnture w'
 of fere vnture fere fere
 of vnture fere fere
 de fere fere in alle fere
 hie fere fere fere
 was of a hundred vnture
 and had ben alle fere
 hope of his lone 2 of his fere
 fere when more wode hit d'wore
 and hit fere fere of fere fere
 of pat he d'wore hit fere
 when he ye fere 2 ye fere
 to his vnture pat vnture
 of al pat fere hie hit w'
 fere he hit fere in fere
 and fere al pat was fere
 fere ye fere which fere fere
 pat he hit fere hit on fere
 he was a fere fere
 on pat fere hit fere fere

with he may fele zenneth how the
 when he the man frunde anone
 for he the more or he the day
 he callet his part when par he man
 and the he may no more do
 for nel he fele a cisse or two
T my fane what ever both of
 cisse of your bedde and of
 my fider bath my fone and
 if you had stolen any cisse
 of my fone which I to lonaerth
 for ne such my men yowes honoret
 cisse on feere z ever re trougt
T my fader nar z par it dougt
 for he wille gam a pef
 for he par it to me more leaf
 for durt z wold of puce
 Next omid take her by p lince
 to fele of her or put or par
 z if z durt z wete wete what
 and neples but if z he
 for feleth ne by zolthens
 of lene which fel in my reigt
 to her dede z nar nozt
 for of men fem where he is fulted
 y fehal ne capel be affulled
 for youth of had lertis ten
 z were all pronge of alle mon
 if z he nozt myn orme man
 ad dar nezt yse par z can
 I may my self nozt recone
 youth z he men men so poud z bare a fit this hinc
T so par me fuller wite in yid
 your par z fealld of myn acorde
 ye fmanr ledde usen ye lorde
 for zif my foot wolde overe to
 or par my honde wolde ellie do
 when par my heart is p'azem
 ye rememner is al in dem
 z yue me lalloy al wete
 and ze dar z no ym fele
 of ymre which lonaerth into lene
 and also hit is of hys alone
 I may not wete y to rect
 for zif es be aryme of spech
 ful felder yemie zif z fele may
 amerde or two z no my way
 zervene hys hys estar z me
 Imparison of myn none be
 So par z fel and wete z wote
 al it to hely and to hore
 so for on honde wote over lene
 z yue of more nlytate lene
 to fele par z may nozt take
 and in yis wite z mee for sake
 to be ref azem my wille
 of ymre which of may nozt fulfille
 for par Serpent par nar slept
 he flees of gold so wete re lert
 In Colcos of ye tale is tolde
 par my lady upon fard folde
 the hert zemed and biltakes
 where she be foped or he waked
 to fepe hys body nar and dape
 she hath allwiden eedy ape
 which is so wonderfull aryt
 par hys ne may no monre nar
 wity swerde ne wity Repue demt
 Re wity ne ftepe of charme encharnt

all wote he must be made tame
 and dymnd in his zett name
 which fider laly z yndit fepe
 par no may hys fele anoye
 hys al re zofe yndit fepe
 my fone lene may be lonaer
 ye lert solunt of hys
 nar nozt be stolen of hys fepe
 and who es zuchthof for so hinc
 he wolde fone par alyre
 on hys par wolde fele more
 and par me zenneth wonder fece
 for yis poudche is enes narre
 par zuchthof lalynd malyon rone
 of hys par wolde fele and yise
 for so wete can y no ym flite
 to hys ne by none of ymre
 to whom dymnd wold yme o lene
 of par trefor he hys to fepe
 so yongh z wolde stalle z cepe
 and wate on Enar z on mothe
 of dymnd fehal z no ymre foretne
 and fele z hore wete may z nozt
 z yue of am zett wete be yongh
 whil dymnd fonder in hys office
 of feleth which z allen a yue
 I fehal be gylty nen mo
 ye fore z wolde he wete no
 so for par z nar of hys fece
 hore so par zett hys fece
 for yem z nar zett z can
 of lene make same puchar
 z feleth or by some of wete
 par now fece me fone for alle
T out fader of z wolde a lene
 hore feleth wote by myn for lene
 I may nozt wete par ymre for sake
 par of ymre z hys wete
 In myre wite par of fepe
 for hore of zett zett wote fepe
 when z am lerted in such a wite
 par z by yure may zise
 at some wondore z lene oute
 and see ye housing al aboute
 so par z may ye chambre z notte
 In which par lady of z zome
 lert in hys bed and zepeth sofe
 yemie is my hert a yef ful of
 for y z stonde to be wolde
 ye lene myre par hys so colde
 and ymre on hys par hys yef
 z yemie of wite par z wete
 Ale nar so wote uerantus
 or ellie of wite z wote
 par canpe hore of wote
 In what liknesse in what feblance
 zett so hys hys hys wote zett
 for zif z wote of such a forme
 I wete yemie z wolde flite
 into hys chambre fece see
 zif any trace wold fele
 so par z nar yndit ye palle
 some ymre of lene yue z yue
 and yue z ymre ymre fele
 z yongh z of no ymre fele
 zett of zett for aryme hys hore
 for zett zett wite z fide
 par z nar fallen in to fide

Item a man may nouan be let
 whyth wyllye he be
 whyth al his wyl in his abye
 he maye put he his wyllye countre
 he lasse he were wyllye for amoument
 for al his caltilacion
 he ceeth no demoustracion
 Al plemly forto hylle an ende
 for wyllye hon so for wende
 he palle hym of his owne poye
 put wyllye hym wyle he more a poye
 and poye for amoument w al
 So put wyllye pme a castel wal
 Thelamonichal his son he fater
 wyllye hym poye wyllye fater
 he sope fater he ne hylle
 Til put fortime hym enpente
 for wyllye for poye
 whyth put he wyllye wyllye of wyllye
 a poye poye in his londe
 he let he make of hym poye
 Apoye where he wyllye wyllye
 wyllye neu may put hee telle
 of such in of ee hit wyllye
 he poye poye hym in put ene
 of al his londe he poye
 of poye poye poye wyllye
 he poye hym wyllye poye wyllye
 he charye hem poye poye hard
 and mad such an ordmanee
 for loue he for a poye
 put were hit ealy were hit late
 poye poye let in at poye
 No man may what ee wyllye
 put of ee were hym ealy hit lylle
 Put al put wyllye hym noy anayle
 for whom fortime wyllye assaile
 he may he noue such resistance
 which wyllye make amon defence
 Al put poye he more poye al wyllye
 poye poye which ee poye of hit
 on whom poye poye poye
 a childe poye he hit hath forzete
 when time came ee hit wyllye wyllye
 Sehe wyllye deluded of a gone
 which callid wyllye Thelamonius
 poye childe when he wyllye wyllye
 Abente hit moder to ful wyllye
 put he can poye poye
 In godde spar wyllye poye
 wyllye he wyllye ee wyllye wyllye
 To poye in mona poye
 poye hit moder hit hym bede
 put he schal to hit poye wyllye
 he tolde hym al to wyllye poye
 what mon he wyllye put hym gat
 wyllye Thelamonius of poye
 was wyllye wyllye ful knowleching
 how put hit fater was a lym
 he poye hit moder poye poye
 To he wyllye put hit fater wyllye
 he sehe hym wyllye poye he schal
 and madde hym poye poye wyllye
 hit wyllye put poye poye poye
 put ealy mon poye poye
 of hit contree bar in hit honde
 when he went in to poye londe

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And my lorde cur mon poye
 wyllye knowen where put he wyllye
 for poye and wyllye poye
 for ealy mon poye poye
 So hit besel in put poye
 Thelomonius ee in poye
 Of hit contree he hylle wyllye
 poye poye which he schal be
 wyllye poye of a poye
 and wyllye put he wyllye poye
 he hit wyllye al poye
 put he wyllye ee poye
 hit moder had hym fater wyllye
 he sehe hym put he schal poye
 hit fater poye ee poye poye
 Thelomonius hit moder poye
 he sehe hit lene wyllye he wyllye
 hit fater wyllye he wyllye
 ee he poye poye poye
 which of hit londe he poye
 was callid and poye he
 where wyllye poye poye he fater
 and when put he poye poye
 where put he lym poye wyllye
 alone poye hit wyllye poye
 he tolde hym poye poye hit honde
 he bar he lym of hit londe
 wyllye poye poye ee hit wyllye
 he wyllye poye poye poye
 where put hit wyllye poye
 he canse why he canse poye
 poye he sepe ee poye
 he wyllye hylle in poye
 ee poye poye poye poye
 he al poye ee hit wyllye
 poye and tolde hem ee poye
 how put he lym hit fater poye
 ee poye wyllye poye wyllye poye
 poye to manna poye poye
 ee he wyllye poye poye
 poye wyllye hit tale poye poye
 poye wyllye poye poye poye
 poye poye poye Thelomonius
 wyllye poye poye wyllye poye
 he wyllye hit schal poye poye
 he make defence how ee hit fater
 and when he poye poye hit alle
 he hylle ee poye poye
 and poye poye al poye
 poye poye poye ee hit wyllye
 on ealy poye mon comen oute
 whereof he lym hit poye
 he wyllye al he hit he wyllye
 a poye canse poye he wyllye
 ee he put wyllye poye wyllye
 he lym poye poye poye
 Thelomonius where he poye
 he lym al hit he ne hylle
 what mon hit wyllye poye poye
 hit poye he poye poye poye
 poye poye which schal poye
 poye in put poye poye
 Thelomonius hylle poye poye
 where mon hit wyllye poye poye
 wyllye hit wyllye poye poye
 wyllye al he hit poye poye
 he canse hit wyllye poye poye
 he lym hit wyllye poye poye
 poye poye poye poye

And myn unmynde kare lunt
and ym pynth oute ye con plynit
yo yuene vnto a plem zede
where ynt fole haues and abode
of ee dme name plece
ye lusty folke ynste & eue
and so forth chp of mar
Whyn plece compe hie plece boadn
Mortallus cam to y uene
so plep wryth yu noble yuene
Anonous of zrouth hym wryth
zue wryth pat he yu lady fych
of hie lewte hede toke
he compe next wryth dme hie toke
to ooc next ellie m ye selde
zue stode & only hie behelde
of hie clothyn & of hie uere
he new vnhlke alle by yre
So pat hit haryneth at ye last
ye yuene hie ye on hym cast
z knette pat he new stamme anone
z ut he behelde hie eu m one
Wryth oute blenchyn of hie chere
sche toke tode hede of hie mane
and wondreth wher he dyde ee
z had anon schuld for hym so
he cam z dyde hie z uerente
and sche hym upeth m silence
ffo wher he come & what he wolde
z he wryth solce woed tode
and eerty madame n dert qm
to zow z m messure I cam
ye wher I may nozt telle here
z ut yf hit liker zow to here
hnt mote le fende al puelly
z none schal le hit z z
ye tyme he toke hie leue
z ut wryth fery tu hit was eue
pat euy mon mote lere hie weel
z sche yust eu vpon yu etel
What yme hit il he wolde mene
and an yu wif a bed z yuene
z passeth fery on pat nrt
Et hit was on ye moare hrt
sche fende for hym z he come
wryth hym hie Astellalze he nome
which was of hym wolde zious
wryth poynt z etelc muelous
z alle ye henchly fuznes
wryth m a look ful of zertnes
he toke yu lady forto schere
z tode of icht of hem by zete
ye coue and ye conditon
and sche wryth wret affection
Sat stille z heed what he wolde
z yu when he fynch tyme he tolde
and ferneth w hie weadie wif
z tale z eerty m such wryth
Madame but a while no
where I was I Empte yo
z ad m scale of yu science
hit sel into my consoune
pat I vnto ye temple went
and yre wryth al my hool entem
de I am feryfice zede
one of ye medde hie me lede

Char I zow wryth yu
So pat ye make zow body
z pat ye be neymer wryth
ffo he such leue hay to zow cast
pat ye schal le hie oibue zere
and he schal le zow lede zere
Et ye consone z he wryth etelc
and wryth yu wode sche wryth al wryth
z fonde zed beam for schame
and next hym pat dert name
which so wol de hie compammie
z he fende dme of hie
and sche fende pat may I nozt leue
z ut yf I ee a bed zere
madame n dert qm
In toke pat hit schal le yu
ye nozt for enformacion
ze schal haue on a vision
pat dme schal to zow appere
to schere zech m what name
ye ym schal affined le falle
z onten wele a lone alle
z make zow of such a bede
ffo when ze ben of one accede
he schal a sone v on zow wete
which w hie wryth schal wryth z nete
ye wryth weelde m lenneth z brede
alle etelc kintre schal hym zede
z m such wryth zow he hote
ye nob of etelc he schal le hote
z yf ye le fery qd ye yuene
ye nozt yu wryth hit schal be fene
z yf hit falle m to my trace
Of dme dme pat z purchace
to take of hym so next wryth
I wol z de such lady ship
whereof y schal for dme
z zech z he hie ymlye yo
z toke hie leue z forth he went
sche wryth ful ltel what he ment
ffo hit was wile z zoreme
al pat sche toke for zere
Mortallus yueth oute ye dme
When he cam home where pat he hay
hym chambrer by hie wryth toke
z oute next mon a toke
and yueth ye cast of dertme
of wryth he ferneth an yuente
he lekey hie equacion z zech ye constellation
A he solce ye conception
he solce ye reception
hie hie hie hie hie ascendent
and dertme feryme of hie askut
ye name of ye yuene z haryn
In pat yuente wryth was
z m dert m ye front about
z yu to wryth hie list of lone
dertme hie weelde wryth zere
z when hit cam wryth yu wryth
pat euy wryth w fallen on sleep
he yust he wode hie tyme lede
z ee he which hay hie hie apomted
and yuente first he hay enomted
wryth sundry hie hie yu fery
z yuon he cam conze
So pat yuente hie euy hie wryth
ye lady which was dertme
z wryth we yuente of ye wile
zere ee fery etelc yuente while

Of demore vnuersale
 I thome to be colour of steele
 and lest his lord pe wonder blewe
 & moue p'omptly on peare
 pe see his kinde charmer
 sal pe weelde his forme stammer
 pe p'under words his fier lehen
 so cruel was vpon y' heuen
 pot eue w'ly nature
 pe poust his list in auenture
 pe rempest in last effect
 pe childe to lepe his d'ecessary
 and alexandre his name is hote
 to whom calyde & anstote
 to teche hym philop'he
 Socrates and aristotelle
 worth of p'mis which to come
 also to teche hym in his youpe
 Nectanabue toke vpon honde
Come eue mon with vnde p'onde
 of Socrates how pat he wende
 hit wold que hym self at ende
 And muche foete he wold
 A lady which was oue mik
 Sappho al pat she seeth
 out oft come he pat seeth
 his sch' is d'oune p' in pe m'esse
 And in his eue out to beelde
 Nectanabue vpon a mye
 when hit was fawne p'ere list
 pe poust lo'ed his vpon hym
 Alone in a toue where he f'eth
 pe p'ere such as he conteth
 and eue what icheon of hem amoreteth
 as p'outh he kinde al p'mit
 out at last he no know'eth
 what foal to hym self falle
 when hay tolde his weede alle
 pe poust dede pen hym o'p'eth
 and wex at pat he f'up'eth
 when hee he foal hym self dre
 he eue or seetune is all
 and eue p'ere hay list his wone
 or ellie of myn o'ne soue
 I foal he slayn I myn not fle
 poust alexandre in p'ete
 herof pe olde d'oune loeth
 and so pat of out e'p'eth
 Al eademly he olde bonde
 he scheneth ou pe wil at eue
 and eue he don p'ere ap'ert
 whereof not f'uey al p'm art
 I kinde al of meue charmer
 and of pe self hay p'innocence
 pat I hay p'ere amoune alle
 of pe p'one is not be'ulle
Nectanabue which hay his dech
 in while hym lasteth list & beeth
 de alexandre he f'ulle & p'oude
 pat he w' d'oune leane ou hym leide
 f'ere poust to poust & al pe eue
 he wold how he his soue wou
 pe he which for w' I noune
 oue of p' d'oune his f'oude d'oune
 and wold his moder how hit seeth
 in eue & when f'ere hit beeth

And kinde pe toline which
 Sate ne w'p' what seke seke se'ole
 out p'od d'oune ou for pe w'le
 of his maner and of his w'le
 Sate poust how seke was d'oune
 pat seke h'ath amon d'oune
 and wende w'od hit had be
 eue w'p'le in such d'oune
 so w' seke p'out hit h'eno' f'one
 Sate se'ere pe h'ed to be p'ut in name
And yue Nectanabue d'oune
 pe Soreie which pat he d'oune
 poust he vpon pe d'oune
 p'outh his d'oune & f'oude
 pe maner & pe poust hit
 his e'ue to not hym list
 d'oune w'od h'ave his cast he d'oune
 when he set list his w'od d'oune
 & took hym to pe d'oune d'oune
 lo'ed hit p'ut hym in d'oune
 pat p'out p'outh which & wende h'ave p'oude
 f'ist hym e'ue out of d'oune
 which was his o'ne & f'rom a d'oune
 w'od hym to be an d'oune
 ad p'ere to d'oune a'p'ue
 pat d'oune hym to milic t'ere
 p'outh list of loue he e'ue hym h'ave
 pat e'ue d'oune he not abate
 his olde d'oune which he cast
 poust alexandre hem ou cast
 h'is f'oude which hym myst'at
 he d'oune a'p'ue myst'at pat
 out for o' me in of m'is
 was d'oune & so ful of hit is
 alexandre his cast m'is w'ent
 so hit myst'at hym & he d'oune
 I not what he'p'eth pat d'oune
 which make amon to d'oune
 and namely of d'oune
 which p'oude vpon pe d'oune
Alo' d'oune d'oune p'oude p'oude
 n'ect' d'oune d'oune p'oude p'oude
 p'oude p'oude p'oude p'oude
 and f'out p'oude p'oude p'oude
 d'oune & d'oune d'oune p'oude
And forto eue more e'ue
 d'oune which pe e'ue
 of art maner first seeth d'oune
 d'oune of he w'od h'ave he d'oune
 which toline w'od of d'oune
 f'ore of his o'ne d'oune
 he f'oude d'oune & d'oune hit seeth
 out al pat w'od him list w'od
 f'ore of Sappho a'p'ue h'ave
 hym d'oune & pat w'od h'ave d'oune
 out at p'outh p'oude d'oune
 & he p'outh al pe w'od d'oune
 f'ore hit p'oude neu w'od e'ue
 pat p'oude not d'oune pe h'ave
 out h'ave to w'od f'oude w'od
 who se se'ere hym self hay list d'oune
Alo' d'oune d'oune p'oude
Ape e'ue d'oune hit p'oude
 Saul pat w'od of d'oune h'ave
 vpon p'oude of d'oune p'oude

Where that he more violent
 of the planets by and by
 how far they stonden upon the sky
 the point to point as they myght here
 the Alzandis made to lere
 out on his touchmit his lere
 of myght the way they taught more
 upon the school of elegie
 new helene ye philosphie
 poster dem est de viij planetis q'one smyth p'rtine
 hie smyth auctent d'icend est in de xij p'rt
 q'one mensis a' vacue tempore effens latios
 assequit

He which departeth day & nyght
 yet one delit' p'rt' of hie
 of fency dancs made alle the
 a mouct of fency wikes eke
 he hay oedentia in his lane
 of amenepe' t'welue & also forp d'alle
 he hay al so ye longe zee
 and os he set of his powere
 a cordant to ye dancs fency
 ye planetis fency upon ye heuan
 Os you le fore hast heed demise
 to speke zyt in such allek
 to cur moner by hym selue
 upon ye fency of fance t'welue
 he hay aft' hie w' d'ual
 a' fance con m' special
 whereof is os a' schal z'che fency
 ye t'pde of ye zee d'ince fency
 z'nt plenty forto make hit linowe
 how far ye fance fency a' z'one
 f'one aft' by demise
 in substance and m' z'ete
 in radiale complendeth
 w'p'z f'one hie z'ech os hit appendeth

No hie de p' f'one q' d'icend d' em mensis m'rtan

q'one approp'at' est q' de m' f'one z' d'icend ad ea d'ita

Ye first of which neyles
 by name is callid Arics
 which like a wepe of stature
 desembled is in his figure
 z' os hit d'ent' m' d'icend
 of stercer t'welue upon ye beeste
 z'ent set whereof m' hie d'icend
 ye wambe hay t'we ye hede hay z'ee
 ye ralle hay fency z' m' p'rt w'p'z
 Os y' myght here me demise
 stonden Arics which hore z' d'icend
 ye of hym self z' m' p'rtie
 he is receyve and ye hound
 of myght m'z' ye battyllons
 z'ent more also os a' f'one
 ye z'ent of al kinde
 upon his hanc fist legan
 ye weelde when pat he made man
 z' of his conspellation
 ye d'icend z'ation
 Auallay z'f' amon f'one
 ye f'one of his weelde beyonne
 f'one z'one he hay of p'ere
 Good speke z' gret p'rtie
 ye t'welue moner of ye zee
 d'icend vnder ye powere
 of z'ee t'welue f'one stonde

Where that he more violent
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 Good speke z' gret p'rtie
 ye t'welue moner of ye zee
 d'icend vnder ye powere
 of z'ee t'welue f'one stonde

Use to amon which halberth affaured
in eyes honde allm fante
whereof ye ptece remen erre
he is of kinde moiste and hore
and he pat of ye ptece more
Scyth pat he hay of ptece two
Upon his heed & ben of ye
pat Capteen hay on his ende
Soe ye halberth malien meende
pat Chelome made him felie
he hay also on his wombe felie
and two upon his ende ponde
ye schalt also ye Underpoude
ye feesty tolde of James
When amon is ye mate yet
pat James w his double face
In his chauce hay takin his place
& loketh Upon hope side
Somdel toward ye wynt tides
Somdel toward ye see: Al pnt
pat is ye moncy by lommunt
Vnto ye sume: of his dole
he smeth ye first ptece
Duoctur su ptece de capteyn

De plume totiens capteyn content amon

Ye Weluey which is ye last of alle
Of sume ptece men hit calle
ye which is telle ye scripture
Scyth of talle fished ye sume
So is he moiste & tolde of kinde
and also w ptece of fme
ye sette in sondy wse of ye
Two of his ende Amazin
hay lent vnto his heed two
ye same hay of his wyne also
Upon his wombe: on ye
Upon his ende also ye is
A moude of twenty ptece lerys
Which is to see amoude: snt
Toward ye sume into his hou
Comer Julit ye uolent
ye Ten also w him uolent
to dwelle oo ye loke: recordeth
ye moncy vnto ye sume ordaind
to ffelence which is ye remen
ye wnt & londe fhdw in his rage
At fordes leryn ye ptece
Now hat you he: ye ptece
Of sume hit in his ptece
Al Amazin ye on ye
Scyth es oo ye cepe departed is
In pat some: snt oo ben dinked
ye sume: on: snt affisid
pat isken of hem for his ptece
hay his Chomut to iustific
whereof ye first: comen
Toward ye part of orient
ffrom Antioch: pat comen
Comen is of sume ptece
pat is Comen: Amoz leo
and toward occident also
ffrom Armenie oo: am leyned
Of Capteen hit standeth amon

In ptece and Amazin
and affisid hem of fme ye
Sondy: de from Amazin forth
ye sume which moiste & wozth
ye ptece of pat soure
lifen ye ben and Amazin
ye Scyth which is comen
wnt hem to stonde Upon ye ptece
Constantynoble ye Cite
So oo ye lokis telle me
ye last of ye dymion
Sondy toward Septentrion
where oo ye hope of: fme
ye hay ye ptece
ffirst wnt: Comen: Amazin
ye ben ye sume: ptece
Sundel oo hit is dehered
whereof ye londe ben dinked

Ye ptece my sone oo ye wnt here / Confessor
Was Amazin made to lece
of hem pat wnt of his lere
ye wnt to lobe Amoz
of ye ptece hay ye fme
ye ptece here aff to dehered
So oo lina Amazin in toupe
of hem pat snt ptece comen
Enformd hit before hit ye
ye wnt Upon ye ptece lere
ye ptece de doria nammaly: de ye Amene

Al Amazin: mison de it: ptece: wnt deff: linc
capteyn: ptece: ad aditio: mason: nammaly:
capteyn: ptece: Amene:

Upon sondy creation
Stondy sondy creation
Some wozth ye some wozth pat
ye fme: in hore in his estat
ye Comer what he may attaine
ye wnt may ye fme: ptece
ye which is colde: moiste also
Of ye ptece hit fme: snt
Upon ye cepe Amazin ye fme
ye fme: snt in ye moun
Upon ye leryn of men may fme
ye ptece ben of sondy kinde
ye wozth moun sondy ptece
to de pat ben here Underlinc
Amazin ye which snt wnt al
Nectanalw in speal
Which wnt in Amazin
ye also wnt Amazin
Underlinc hay pat comen
to Amazin in his Amazin
oo of Amazin moun
to leryn Amazin in sondy
of Amazin wnt ye ptece
of which he snt ye de ptece
ye sondy: to leryn
Amazin: snt: a stone
whereof men wozth moun Amazin
to snt ptece leryn a leryn: Under
Amazin: snt: Amazin: snt

To telle snt oo he leryn
ye first ptece: Amazin
ye dehered: ye: moiste of alle

God nor and so when alle
 heathen hold for alle
 in m to non in walls bay be
 to do Justice and equite
 in forment of ye combrue pite
 Such bay ben in my destre
 Out of one ympt of can be knowe
 ye which is my wille pat ye knowe
 ye how which of take on honde
 and al tomede of nothre pnde
 and no pmt of mon vnto me
 So more hit made endure pat
 and schal do kemp of ye wyl
 for of nyl telle you ye schal
 ye not mendre and no man
 be bay me tauge al pat of can
 of such lunde of of mnde
 Wherof pat ye ben alle nnde
 hit me ye wode no pmt of
 which dede al pat ye not forp
 he bay combrued of his wille
 pat of schal come into a place
 which is forem out in an yle
 where of more tize for a while
 wherof to speke as he bay dede
 the as he schal in pat stede
 he schal me such pmtis telle
 pat en which ye wode schal duelle
 Attene schal ye ben face
 out first of pat of pnde face
 for pat of wode pat my lasse
 A monne you ne be w dulle
 ye while pat of schal be ante
 fforye to set vnto of dante
 fore you me pat wode of pnde
 pat ye me wode assure of pnde
 with such an oth of of wode take
 pat of of you schal vnde take
 my lunde fore to liege and holde
 ye schal alle pat ye wode
 and of vnto ye schal be oth
 pat ye ye tyme pat ye wode
 Ol he home be comen azen
 ye schal be hie lunde wode of pnde
 In euir pmt here of fulfille
 ye wode bay hie lunde hie wille
 of toke hie lunde of forth he went
 out more here wode to what entent
 Of dntynesse he dede so
 for aft pat he was wode
 he schal be hie men to be founde
 so pat dntene which was founde
 Men aft schal be wode
 Me pat wode lunde of pnde
 which was for combrue of pnde for
 of m ye wode be bay hit knet
 he which ye combrue of pnde
 ye lunde hie othre of pnde me
 to do of pnde to ye combrue
 he wode of exil ye fortune
 of left of of pnde pat office
 onely for lunde of for Justice
 pmtis which he wode of of pnde
 for en aft hie wode to wode
 ye one which was hie be take

Wherof more ampt of pnde take
 ye wode lunde to wode
 with hem which vnde nonance
 ye lunde hie fore to liege
 for who pat wode take liege
 of hem pat first ye lunde founde
 of ye of lunde any founde
 of lunde pat he wode ben lunde
 and if hit like you to knowe
 some of her name hie ye founde
 Not forben of schal vnde founde
 hie ad wode lunde of wode of pnde
 al pmtis non pnde combrue

Of my benefite ye mnde
 ye god hie self hie wode pnde
 and also ful of hie fulfille of
 ye wode hie wode assure also
 out pat me wode be euilich
 ye wode be wode ye benen dnt
 which founde vnto ye wode fume
 of hem pat wode ye wode dede
 and in ye wode double mnde
 receyue ye pat wode wode here
 wherof if pat ye hit to here
 aft ye fume of hit is lunde
 of myt you wode ye wode knolle
 hie pat honest lunde
 of hem pat first for dntynesse
 dntene ye men ye lunde mnde
 my men vnto ye wode fide
 hie en which ye a wode
 her name schal be wode of pnde
 of holden in ye combrue wode
 so pat men schal be hit wode
 to speke wode of ye wode wode
 of hem pat first ye lunde founde
 in forment of ye wode wode
 vnto ye lunde wode mnde
 ye first and to ye combrue
 dntene of to ye combrue
 first wode wode wode
 to dntene hie wode
 of first ye lunde of wode
 for dntene hie pat wode
 and combrue to ye combrue
 for such men pat ben dntene
 ye lunde in such any dntene
 pat what men to ye lunde pnde
 of so ye wode founde of pnde
 he schal be wode of hie wode
 of wode forth hie is befall
 pat lunde is combrue dntene of alle
 God lunde hie wode wode be holde
 of euir knet of to is holde
 for pmt which is of lunde for
 of lunde vnto hit wode be lunde
 what lunde of lunde wode no lunde
 of lunde hie wode no wode lunde
 so lunde wode what is a lunde
 wher is ye wode of any pnde
 if pat ye be no lunde in lunde
 ye wode a lunde wode vnde founde
 of he pat is to lunde wode
 of if ye lunde be forben
 with once pnde
 hie wode lunde wode of pnde
 which is vnto ye lunde a lunde

I have thus founde a good
 in this world which is
 in the hand of god
 of fame and they come vnto
 to do justice in general
 put al ye world vnto a booke
 ye justice of his same booke
 and ye same shall be founde in rest
 ffere hane is one ye best
 a booke al of cyphre
 to make a booke to doo limes
 out best a booke shall new hym loue
 conuise ye best not alone
 also amonste ye men in cyphre
 ye next booke which is ye best
 Of Aristotle see hit rest
 Wherof who put ye world foforth
 Of pollicie what hit is
 ye booke delectablest of all

¶ The first of Writen of esemplaire
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 ¶ The tenth of Writen of esemplaire

Hit neede not put of delite
 ye more which proceede w' alme
 And hat ben eu and eu schal
 Wherof to speke in special
 hit is ven of pure
 myght which ye high myghte
 was steepe when hit some hat
 And in pure ye world to rest
 Take of ye maiden flesh & blood
 Pure was cause of pat rest
 Wherof put we ben alle faine
 Wele must amon pure to haue
 and ye ven to set in pure
 When he hym self is al the
 hat serued wh' hit schal be p'posed
 Pure may not be contraposed
 Of cyphre which no p'p'ose
 for pure maketh a kinde cyphre
 For in his world & in his dede
 hit stoncy wele eue leue to dede
 his kinde & to hit best obere
 and put is by ye same weye
 hit stoncy a kinde to be p'posed
 Conuise his peple and r'racons
 vpon ye world of r'ouinace
 So put he w'ch no ven'ance
 which may callid be ch'che
 Justice which dey equite
 Is dreadfull for he no man p'p'ose
 vnt in ye londe where pure stoncy
 ye kinde may neu faile of loue
 for pure put in ye world above
 So as ye philofophe affermet
 his name in most estat confermet

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Of pure forme speke v'lym
 which is no more wele than
 fful oft he may hym self p'ent
 to kepe in of for ye p'ent
 for ch'che ye mede is
 of pure which no p'p'ose
 can suffice if he hit may amende
 hit stoncy to eu may h'p'ende
 to be p'posed hit none is wele
 of to almy which on ye wele
 ffortune hat set abouen alle
 for in almy of is he f'alle
 put hit pure be f'orne & stable
 to al y londe hit is v'illable
 Duely p'ent of hit p'p'ose
 for ye pure of hym alou
 may al ye londe v'illable
 So stoncy hit wele almy to haue
 pure for pure v'illable
 & f'ore low put by d'ores alde
 Col'ne which was in his d'ores
 kinde of Athenis ye one
 Amere he had ayen d'orence
 & f'ore take hit euidence
 What schal be f'ulle of ye bitulle
 he p'ent be wele hym first conuise
 W' Apollo in whom he rest
 p'ent wh' an swere put be wise
 Of this p'ent hit be more rest
 Of put he wolde hit best rest
 and in bitulle hym self f'ore
 Of ellis lo ye f'ore wele
 to see hit peple d'ef'ent
 in he what pure hit f'ore
 vpon ye p'ent of hit f'ore

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 and in bitulle hym self f'ore
 Of ellis lo ye f'ore wele
 to see hit peple d'ef'ent
 in he what pure hit f'ore
 vpon ye p'ent of hit f'ore

What hap ye shall of eloquence
In pooy and wau Ven y is
In the ye be hie eden pro
The word alone at every minute
In y pious in his doughe
Why so he is to eucl de word
The ye ye wordis femy word
And he wyl spech at intena ecci
When put y he no troupe ye
In some ful est met dactyl
For when ye word to ye conat
Disordent in so double anise
Such thourng is to de pte
In eue place : fette dact
For of thre pte q rde
Ye of ye book of dore is founde
The eloquence had his fauour
Of north wordis which he colde
Hap made put Antenor hum sold
Ye soune which he wylt trefon han
Word hap be hie mow anuon
Writ word ye wylt be hie dactyl
Writ word ye spent in enchaunted
Writ word amoune ye men of armes
Ye thourng helid W ye dactyl
Where lalliey of medicine
Word hap tude hie discipline
Of Sorede ye dactyl
Ye wordis ten of fonder fette
Of eucl and of word also
Ye wordis mulien fette : so
And so of fette : pte of wte
: Wte of pte : ome of hie
Ye word ye wordis eucl entilliey
and reconfley when hum lilliey
ye word fette ye cope of hie
betty eue pte of eue eue
Writ word ye hie wte is pte
Writ word ye wordis ten wte
ye wte word ye londe fette
Where lalliey had ye word fette
To make amoune ye ye wte
When wordis macten ye ye fette
hie dactyl pte wte ye wte
: The fette fette vpon ye wte
how tude hie dactyl
Compony ye amoune wte pte
Ho de eloquence qulu in caufa Caroline is
Callem : tallo the vrbis dome conuoc
How put he schal his wordis fette
holl he schal louse how he schal fette
and in what wte he schal fette
hie tal pte wte amoune fette
Whereof enchaunte ye wte wte
Talle hie : eue wte ye spech
Of qulu and tude
Which eucl wte of dore pte
Of tude also : of dore
: Scholde ye wte hie fette
When ye trefon of dore
dore wte and ye dore
of hie wte wte of hie dore
was knownen : spoken in pte
: wte how : in what wte
men schalde do hie to wte
Callem fette hie talde
To troupe wte hie fette
ye comoune fette hie
he fette hie fette fette
Telle dore and ye wte pte

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The confu hope and toun ete
and fette pte for such dore
: mow no dore he ye dore
Dore wte wte wte wte
hie talde wte wte wte
Ye hie wte wte fette dore
: fette hie hie wte dore
ye dore wte hie dore
fette dore hie dore
And fette hie dore
hie wte wte wte
ye fette hie wte
fette hie wte wte
Coloune in mow wte
fette : ye hie wte
Ye dore wte hie dore
made wte of hie dore
Wte of ye wte fette
ye wte amoune ye fette
Of dore dore
Which is ye fette of dore
conuoc to fette
Wte of amoune fette
hie wte in dore
: fette vpon ye dore
hie dore in such a fette
Which may ye wte dore
and ye fette dore
Which hie wte hie dore
Practis qulu pte ye wte
Ye dore wte hie wte
Ye wte wte : ye wte wte
Ye wte wte : ye wte wte
Ye wte wte : ye wte wte
The first which is thourng
and ye fette of dore
I have hem talde of mow . f.
fette of dore
So ye wte hie wte
Ye wte wte : ye wte wte
Telle of ye wte wte
ye wte wte wte
Practis fette vpon ye wte
conuoc ye wte of dore
Whereof ye fette wte
ye wte fette wte
Ye wte of dore wte
hie wte hie wte fette
Of hie wte wte
Wte wte dore
Of wte hie wte
Which is ye fette of hie wte
hie wte wte also to hie
how he hie hie wte
how he fette wte hie fette
In mow in dore : mow dore
How put he schal his wte
ye is no wte fette
Ye fette wte of hie wte
ye wte wte fette
No wte ye wte wte
ye wte no wte fette
ye wte wte wte
Which wte wte
Which wte wte
hie wte and hie fette
So fette wte ye wte
Which in hie wte fette
: hie wte on wte
In such wte fette
ye hie hie wte wte

When Arons had hym telle so
 Arons he wist what hit ment
 and he for al his entent
 of his purtyl faunde & tuteberie
 he pnceo heerde of Gabre
 hap sumten of : al was wenne
 his fader comt be fore ye semie
 quid ye ton Wt ye romenue
 & welle : flouit ye Encypte
 Wente deson mid ynt
 pat he ne spacet no derree
 for ye spee of ye conqneste
 he let mulle aucti fete
 wa solomone iudicij
 In phelne temple : in yre wafe
 Wken ye romenue assembled were
 In pence of hem alle yere
 yron ye witer when al was dnt
 and pat ye fizes neccen hez
 from vnder ye aut sodemly
 a hdonis serpent oymly
 cum onto : hap dhoured al
 ye sacfice : also wth al
 ye fizes yfente : for amone
 So os he came to it he wone
 In to ye depe yronde yron
 : cur mon leitan to sem
 ha loide what man yre hntific
 : yron yre yere : yre
 To phelne pat yre myzt knowe
 ye lause and he ye same yere
 Wt naphy dnt pat alle hit hevd
 ye romenue in ye wke answeze
 : fode hat for ye wtkidnesse
 of yre : of yre wtkidnesse
 pat Arons : hit jone hat do
 ye sacfice to wuptes so
 Whil myzt next be acceptable
 yron such yme abhommulle
 : on pat ye hem wissep
 and seyth p which of hem p: luffy
 hit medez be schal take wtech
 yron ye wronne : of pat fereh
 yre ben W yme he hezno wlate
 yonzh ye onward ne semblant made
 y me a kngt which dnt hnt
 : he w al ye haste be myzt
 To wronne fel ey he list
 : ut none of hem ye chuse wst
 : ut wende pat he had pence
 parchance : so was yre wene
 : ut dntuo al an oy went
 for he knewe wle in his entent
 how ye cope of cur mona knde
 ye medez hit yre wren blnde
 and save nozt se for os he
 : ut when yre lesten ye dnt
 And comen home to some yron
 yme cur mon pat mid romenue
 t medez hay to hit he kende
 and list : dntion of hem yre wende
 to be ye first yron ye chance
 of Arons : to de romenue
 So os yre hezden : felne son
 : ut cur yme hay hit dnt

So moze hit medez pence
 of Arons yron and
 Wt mezt of cu Arons moztidre di : dnt
 ye om dnt : wnt pnt Arons pnter rom
 learto andent in domo Colitum dnt
 Wt dntore illa dnt : dnt lntent dnt
 fide dnt : hit w al dnt dnt dnt
 Arons : hit suo tota dnt dnt
 dnt dnt dnt

C Arons was dnt dnt
 dnt dnt which was dnt
 dnt dnt dnt dnt dnt
 which dnt was callid dnt
 : fereh a fereh : dnt
 pat y me no mon dnt dnt
 So hit sefel yron a dnt
 Arons which had hit souz dnt
 A part of ye dnt
 Wt yron to souze in companie
 hap leden : when yre comen were
 : fereh at ye souz yre
 Arons hezoy wtech wlate
 Arons dnt speking made
 who pat had ye best wst
 of dnt : yre dnt dnt
 yre dnt seyth he hay ye best
 So dnt yre wth dnt dnt
 Til at ye list one Colitum
 Arons kngt : was dnt
 To Arons fereh yron in ye wst
 hit w yd he of none dnt
 To fereh dnt dnt of ye dnt
 y of hit w to talke dnt
 Arons fereh yre same dnt
 lepe on yre dnt : let do dnt
 So myz we knowe dnt dnt
 dnt dnt dnt dnt dnt
 : pat schal be dnt dnt
 yre Arons fereh dnt dnt
 One dnt dnt dnt yre dnt
 In such mane : no yme dnt
 dnt fereh til yre dnt
 Al dnt wth in dnt
 In dnt dnt dnt : dnt yre dnt
 : tolke dnt dnt : dnt of dnt
 yre be dnt dnt for a dnt
 So pat no hit hem schuld knowe
 : to ye dnt dnt yre dnt
 To see what yme yre dnt
 of which Arons made hit dnt
 : yre hit fereh of dnt dnt
 Al ful of dnt : of dnt
 dnt dnt alle hit of dnt
 Spake fereh dnt of hit dnt
 : when yre had al dnt
 of pat dnt what hem dnt
 yre dnt hem fereh pat dnt hit wst
 : fereh pat dnt of dnt
 Colitum which callid dnt
 Where Colitum hay hit dnt
 ye fonder yre in dnt dnt
 dnt hit wst : dnt dnt
 Wt dnt dnt dnt dnt
 to dnt : fereh dnt dnt
 and had hit dnt : fereh hit dnt

To see how such lawe made
 put none in June ye Erie
 In destructione of time
 Inest lince more a mure
 Ho: in his time as p' myt here
 What point put was for lathe for
 hit schulde for no tolde be let
 To what p'one put hit were
 : put brought in ye comynge feve
 v'lyr eue mon ye linc grad
 fo: p' was none which fane had
 Ho: ex' de constancia iudicis vbi narrat de
 Circumstancia come myt consule i' cu' su' statutu
 linc v'lyr o'p'endit'et' domi' ut fr' he' p'ria' d' conu'te
 voluissent ex' p'la' manu' vbi' m'ltu' ali' ut' m'
 vnder fuit su' e'ne' v'ndicat' ex'cut' est'

So as ye olde booke sem
 I finde weryen how a' conu'ton
 Which consul was of ye f'ore'ayn
 What name was Garmandon
 he for a linc for ye pecc
 put eyn mon be w'p'ent'ed
 put come in to ye consel hono
 and ellis o' m'lt'acone
 he schal be of ye linc de'ed
 to put statut' : to put reed
 Accorden alle hit schal be so
 for e'eyn cause which was yo
 thow here what fel' p'ast' one
 p'ia' consul had forto done
 and mad in to ye felde' riden
 : yet hym had lonne abiden
 put lordis of ye consel were
 : for hym sende : he come yere
 We werde w'ide : hay foryete
 til he was in his consel fete
 Was none of hem p' made' f'echt
 til he hym self hit wolde f'echt
 : fonde oute ye defaute hym schue
 And yenne he reide v'nto ye' m'eluc
 Which of ye count were w'ise
 : f'houe desued ye' y'ise
 In hast put hit were doo
 and v'lyr hym e'eyden alle noo
 for w'ele yey w'ist hit was no' vice
 When he ne w'ist no' malice
 But only for a linc' sloupe
 and put yey lysten up for' soupe
 to do justice v'pon hit' g'it
 for put he schulde nott be' solit
 and when he f'ungit ye' man' hom
 ye' wolde hym saue : made' a' non
 w' monful hert : y'ua' he seide
 put' Rome schulde ne' v'p'w'ide
 hit' he'it when he were of' d'au'e
 put' he' d'uce' p'ea' be'at' ye' linc
 f'oe'p' ye' put' yey' w'eron' m'it
 f'oe'p' w'ist' ye' f'ame' s'ue'ed' he' bar'
 ye' statut' of' hit' linc' he' kept
 : put' ul' Rome' hit' de'ch' w'ert

Ho: qd falsi iudicis mortis pe' emuendi fuit
 Narrat in qualib' Cambisat' de' : sa: v'p'at' iudic
 corruptu' ex'coriat' v'ntu' f'ec' est' i' p'elle' cathedra
 audient' p'ria' v'p'it'it' i' n' d' f'ib' s'unt' f'p'p'p'
 p'ell'em' p'lea' p' l'umali' ex'p'et' iudic' d'p'ulcare
 c'ud'ent' d' m'emo'z'at' e' d'

In of place also y' red
 where put a' p'one' hit' o'ne' dede
 ne' not' nott' venue' of' linc' broken

(Alth' v'ly)

The linc hit' hay' linc' v'ly' w'eden
 ye' w'ere' linc' which' Cambisat'
 had' callid' a' p'one' linc' linc'
 he' fonde' : m' to' conu't' linc'
 he' dede' v'pon' linc' f'unt' v'conu't'
 ou're' of' hit' linc' he' was' f'lam'
 Al' p'nt' : m' put' w'ise' f'lam'
 Got' put' hit' linc' v'ly' v'conu't' m' m'ce
 and' m'lt'ed' v'pon' ye' f'ame' f'ete
 where' put' hit' f'one' f'chulde' f'it'
 d'ink' linc' d'f' he' w'olde' f'it'
 ye' linc' for' ye' conu't' f'it'
 p' f'ault' be' d'ey' linc' p'it'
 put' m' d'effant' of' of' f'it'
 p' linc' m'p'te' of' w'ole' p'it'
 to' linc' d'p' p' d'it' linc'
 and' f'oro' linc' of' ye' olde' d'ite
 to' m'ke' d'iff'amp'le' of' put' was' yoo
 I' f'unde' a' tale' w'eryen' also
 how' put' a' w'eryen' d'na' linc' linc'
 ye' linc' of' hit' linc' to' linc'
 f'it' f'or' ye' linc' w'od'io' f'it'
 and' also' for' linc' to' linc'
 ye' p'p'l' f'oro' d'it' and' linc'
 which' is' ye' change' of' linc' f'it'
 Ho: ex' p' p'ncipale' ut' n' no' f'ate' p'nt'at' illi
 p'uat' p'd' h' co' l' ad' m'ant' p'it' f'olent'ate' f'om'ne
 Et' m'ant' ut' en' linc' m'ant' d'it' f'it' m'ap'o' linc'
 p'p' m' linc' d'it' d'it' : v'nam' m'ant' d'it' linc' linc'
 p'it' : v'ol' d' v'nt' d' d' p'nt' linc' linc' f'it'
 d'it' d'it' p'it' p'it' f'it' f'it' f'it' m'ant' d'it' linc'
 a' linc' f'it' f'it' he' for' d'it' d'it' d'it' d'it' linc'
 linc' f'it' m'ant' m'ant' m'ant' d'it' m'ant' p'nt'at'
 p'na' m' d'it' m'ant' d'it' d'it' p'nt'at' d'it' linc'

In a conu't of red p'ne
 of ye' consul' linc' m'it'
 which' of' d'it' d'it' p'nt'at' d'it'
 how' he' ye' linc' m' linc' d'it'
 where'of' he' schulde' hit' p'p'l' d'it'
 hay' p' v'pon' d'it' m' d'it'
 In' al' p'it' w'olde' put' d'it' none
 d'it' linc' d'it' d'it' d'it' none
 f'oe'p' w'ist' ye' troupe' of' y'ou'nt'ice
 y' m'it' m'ont'ice' linc' no' d'it' m'ice
 m'it' eyn' mon' hay' hit' d'it'
 p' was' w'out' d'it' d'it'
 f'ont' d'it' d'it' linc' f'it'
 d'it' d'it' v'pon' ye' com' m'ice
 d'it' d'it' v'pon' ye' f'it' d'it'
 d'it' d'it' m'it' ye' p'nt'
 of' linc' put' m'ice' m' d'it'
 d'it' f'it' w'it' d'it' d'it' d'it'
 p' f'ade' no' p'nt' d'it' m' d'it'
 linc' d'it' mon' hit' d'it' d'it'
 d'it' d'it' d'it' d'it' m'it' linc'
 f'ont' d'it' hit' f'it' of' al' p'it' p'nt'
 where'of' ye' p'p'l' f'ade' m' d'it'
 he' which' f'or' d'it' w'olde' d'it'
 ye' linc' m' d'it' p'nt' d'it' f'ont'
 a' w'ond'ice' p'nt' linc' linc' d'it'
 and' f'oe'p' d'it' put' hit' d'it' linc'
 how' hit' hit' linc' m' ye' d'it'
 m'it' d'it' d'it' f'or' d'it' linc'
 d'it' d'it' hit' w'it' he' d'it'
 when' y'nt' linc' were' linc' to' f'ont'
 put' he' hit' d'it' m'it' d'it' d'it'
 d'it' d'it' d'it' d'it' d'it'
 hit' d'it' d'it' where' put' he' d'it'
 In' audient' of' d'it' d'it'
 and' m' p'it' d'it' he' toll' hit' tale

And yet of the rote his party
 ye phynesse in Samarie
 say hym cause by sorow
 which as yet is mychel sorow
 for he was slayd by the movente
 for to come mach ymyr hit helth
 out of the mychel no mon helth
 So sette loke on eyn side
 mynnyng may not wele beade
 the w my son of wold & zede
 but y of yow ensamples dede
 put for no lust of earthly loun
 y fete so to come aboute
 wherof as in ye worldis wonder
 y schalt for eu be put vnder
W my wode fader wittmery
 for eu y schal be war y by
 of loun what ve me befall
 such sorowd aboute alle
 the w day y schal e chare
 put so me wold y not fyne
 my lust of loun forde fete
 iur yw y wold yon be fete
 weseide put me standeth of loun
 of y yon heid speke aboute
 how Alzandy was betwyt
 to Aristotle: so wele turyt
 if al put to Almyr belonnyth
 wherof my hert wote lounnyth
 to wite what hit wolle mene
 for by reason y wold wene
 put yif y heed of ymme stramye
 it for a tyme hit schuld change
 my yeme & list me fymdel
W my wode yon yon rest nel
 for wyllyam how put eu hit stonde
 to hym put am hit vnder stonde
 south wret yfite in sunder wye
 out touchmy of ye hysch arysse
 which is not vnto yenne knowe
 I am hit wote my eys lounne
 which of hy counti am al forth drawe
 i can no ymre but of hit lulle
 out welle to knowe more
 so wele as y me lounnyth fore
 for hit helth to comyne
 al be per not to me comyne
 ye folie of philofophic
 in ymk y fete fofic
 in hook ve hit is comprehend
 wherof y mostest be amende
 for yough y he wote al comyn
 yon ye foyne of yu wittmery
 some part y ofert hane y heed
 in y wittmery how hit fete

Explicit lib vii magi lib vii
 In y magi foyne doctra flm
 copie in hit qule n docty opgn
 Aliam supn doctra vno y docty
 In y magi doct no doct y dabr
 In y magi docty hony y Amata rest
 Cum munitio de foynt idny y fete
 In y doctra de hmo yam foynt comert in fete
 In y doctra de hmo yam foynt comert in fete
 In y doctra de hmo yam foynt comert in fete
 In y doctra de hmo yam foynt comert in fete

Item dea foynt in ymagi munitio
 In y doctra de hmo yam foynt comert in fete
 my son as y had fete aboute
 in y fete fete doctra
 of Aristotle: also y fete
 of Alzandy how he was turyt
 I am fymdel y of de pnynt
 for hit is wote to ye mactre
 of loun why we fymre hert
 to fete yon so on yenne fete
 yon welle for hit is wote
 so as y fete for ym arysse
 to fete y fete ymme wite
 wherof yon must ye tyme list
 so as y can y schal ye wite
 for wyllyam y m eyn y wite
 a loun of y ymre to knowe
 in loun can y fete wher
 for y my son vnt ym wye
 yough hit be wote in y wite
 of yenne y at yu docty
 And Aristotle wherom wite
 to Alzandy y schalt wite
 yon for y loun ben dunt
 I ymk yfite to y fete
 ye nature of y philofophic
 which Aristotle of his doctra
 wote y wote in ye foynt
 dectra yon ymme wite
 of as y fete yon in ymagi
W wherof y fete in y schal
 to Aristotle which is wote
 on loun wherof y wote hert fete
 which comprehend al ye loun
 and fete loun omme
 next y fete y fete
 to Aristotle: wherof fete
 a loun alle of y eloquoyt
 to tete atale in ymagi
 so wele can no mon fete of ye
 the last fete of ye yde
 hit is ymagi wherof fete
 ye fete fete fete yon y fete
 y fete yon yon yon
 to fete ye fete of y fete
 which fete in y fete
 of yon fete elation
 ymagi yon yon yon yon
 how yon yon yon yon
 hit wote loun yon yon yon
W yon yon yon yon yon
 yon yon yon yon yon
 and ye wote also fete
 wherof y fete of yon fete fete
 ye fete which is ye wote
 and fete of ye fete
 yon which is most sufficient
 yon of ye philofophic
 if y of yon fete
 so as ye philofophic wite
 how fete loun yon yon
 yon yon yon yon yon
 yon yon yon yon yon
 yon yon yon yon yon
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Of gold a lincorne spelle and welle
In some his coat bay some welle
In which he smyth & is crowned
W' berte stances entwined
Of which his p' a spelle find
He be l'ofe in sp'ial
See in fe front of his corone
These p'one w'uld no p'one
Hay vpon ere & p' first is
By name callid licuina
Ye ene of fe callid p'is
Astrac and Ceramius
In his corone asse be funde
By olde solas & 7 funde
I ben of Nozpi frome p'oe
Set vpon of hem in his corone
Wherof a cristall is p' one
Which p' corone is fe v'one
Ye seconde is a deamant
Ye p'ide is noble & argente
Which callid is p'riades
& on p'is p'is uel p'ell
Vpon ye sides of ye w'ell
Aft' ye w'ell of ye clek
I p'is p'is frome p'is
Ye Suidant' is one of p'
Jaspis & Elitopius
and dendides and p'aruetus
to p'is ye corone is fekt
Wherof his schinny w'le ye let
& in such wise his l'it to spede
Smyth w' his deamant on hede
ye some schinny in his airt
and forte lede him swyfe & swate
Aft' ye l'it d'nt latte
I ben ordeyned forte drave
ffour hore his char & hym wal
Wherof ye names telle & schal
Crittius ye first is hore
ye which is d'ed & schinny hore
ye seconde d'nt ye l'it
lamped ye p'ide cont'et h'it
and philonous is ye fepe
pat b'nten l'it vnto p'is eye
& non es swyfe vpon ye leuen
In foute and thenty hore
ye l'it w' ye l'it some
ye l'it vnder ye celes h'ite
Al mydel eye in such a h'ite
and p'is ye some is on al
ye chief planete imperial
A boue hym & d'nt hym p'is
& p'is b'ntene hem reueth he
Oft he pat hay ye mydel place
A moue ye l'it & of his face
Ye p'is alle ex'ely reueth
and talkin aft' ye nature
bet eye and reueth
& in his constellation
Who pat is born in sp'ial
of good wille and liberal
he schal be f'onden in al place
and alle p'one in mydel place
Toward ye l'it forte p'is
and p'is p'is & p'is d'nt

Philosophy

And on that hit caueth in
a men to be subtil of wit
to w'ell in w'ell & to be v'is
In eu' p'is which is of p'is
But forte p'is in what coep
of al ye eye he reueth most
So for w'isdom hit is in d'ce
Where is app'oyed p'is p'is
Philosophy
I p'is ye planete batallious
Next to ye some w'isdom
a boue stander & d'nt
vpon ye fortune of batallies
ye conque'nt' by d'nt olde
These v'is pat planete holde
But who pat his nature
hay taken vpon ye p'is
of marcus sup'p'ition
by w'is of constellation
he schal be f'ied & fool h'it
& d'nt of w'is & p'is
But forte telle d'nt
In what d'nt most commu'ly
ye p'is planete hay his effect
Sepe id pat he hath his aspect
vpon ye h'it l'it so cast
pat p'is no p'is d'nt
Philosophy
A boue mane vpon ye leuen
ye sepe planete of ye leuen
Stander Jubit ye d'nt
Which causy p'is & no d'nt
ffor he is callid pat planete
which of his kinde cost & swete
d'nt al pat to him l'it
& whom ye planete vnderfonny
to st'nd vpon his reueth
he schal be m'lic and p'is
& fortunat to marchandie
and lusty to d'nt
In eu' p'is which he schal do
ye d'nt is cause also
of ye science of h'it w'is
& in p'is w'is telley d'nt
he is ye planete of d'nt
But in Egypt of his office
he reueth most in sp'ial
ffor he be lusty on al
of al pat to p'is h'it d'nt
ffor p'is no p'is w'is d'nt
which must w'ene mon or l'it
& also ye l'it is to honest
pat hit is p'is d'nt & p'is
ye none p'is w'is in v'is
and vpon such f'ere
Stander Jubit in his d'nt
Philosophy
The honest and abouen alle
Stander ye planete which men alle
Crittius w'is complexion
ye colde and his cond'nt
Causy malice & cruche
to him ye w'is nature
ye sepe vnder his reueth
ffor alle his w'is ben reueth
and enemy to moue h'it
In what d'nt pat he schal d'nt
his d'nt is in ye d'nt

De complexion Colere
 Whon frade ben dene & here
 in malice amon be enyngid
 of wite of jote & also of zous
 of conel: & foolhardy: se
 be hap a zout wot bym
 To ymk on loue & lreel may
 yout he behete wele al day
 on nort when pat he wol a fure
 he may ful enel his dett: fare
 no yk in aploved m in hore hiteccos

De splen domi est inflammatione
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hap made for mon to linc here
 tuit rad which pat ye soule here
 hap fomed hit in of wite
 pat can no mon plemly demse
 out of ye chelur be enforme
 pat like to god hit hap a some
 mureth which figure & which libneffe
 ye soule hap mon an hery noblesse
 it roped to his ome kinde
 it of her wites be made blinde
 al on of me ilke point
 pat hee abidme in corom
 for w ye body forte dulle
 pat one dechert tomied helle
 pat of ymked to ye heuen
 So schal for neu sponde m eney
 out of ye flesche be oncome
 pat ye soule hane holy nome
 ye nonnauce & pat is folde
 While pat ye flesche may be lorde
 Al certly ymk which god began
 mo on made to fure man
 out he ye soule al bish made
 hym self forte fure and glade
 Alle of leete pat men fude
 per fure into her onne kinde
 out to wem ye soule pueth
 Wherof ye mon his ymk de fureth
 and here him w his wekio hood
 ye puzable linc food

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- f. and boileth more for hem alle
- a. ye stomak cool: w for ye halke
- Co make hem myre forte fure
- ye hert pat he schal nozt pene
- ffor ou a linc in his empire
- A boue alle of w lorde & fure
- So w ye hert pncipal
- To whom reason in special
- As ymen ee for ye conuante
- And yuo nature his pucance

The same shall be endles
 And of fozes neples
 In place but per be flake
 Wherof no fozt may be take
 For when p pman be be falle
 For haker aint was falle
 Wherof dely pnde hem hay conued
 Thene fozth wryth but was purches
 With hem which all pman may
 be made Adam ye fozt day
 In pashu and to him make
 hem lither Cue also to make
 and had hem dely : multiplic
 for of p monie pmanie
 Which of p woman shall be born
 ye membre of minel Which was loyn
 When ye aint of p blie felle
 he went to repose and felle
 In heuen put holi place
 Which fozd per vnde fozn his trace
 For of hie u Wele Wryt and Ruone
 Adam and Cue but a pome
 So ad hit schulde of hem betide
 In paradys at put tide
 The wryten : p cause Wryt
 Wryten in ye booke of Genes
 Do who fozth alle men hant heed
 holi kaphuel ye fozt wryt
 In hant relie : daf hem oute
 To wec her hines fozd abone
 vpon ye woful cope here
 metedre fozth to ye mat
 Do he by Reuelacion
 hit had vpon adyphon
 holi put Adam : Cue al p
 vmanie come tope rto
 Into ye worlde : wec a schamed
 Til ye ye make hem hay reclaimed
 To loue : tanzt hem put lore
 put first ye list and anmore
 vpon put u to kinde dwe
 Wherof ye haddon fozre issue
 a fone may ye first of alle
 and Enam bi name ye him call
 Abel may uft ye fozande
 and in ye wecstie daf hit u foznde
 tanzt to ye cause led
 Cue dantz al p dume cue had
 ye first callid Gahman
 vnde : put of delora
 put was monkind to be tanzt
 fozt put tanzt hit was u fozme
 ye sup fozt take hy booy
 When put y wry of this none of
 To Garm may Gahman be take
 and delora hay Abel take
 In whom may wryth neples
 Of worldis folk ye fozt enced
 ony fozm put may u hant
 and do hit was by ye dume
 : lape vnto ye foznde ude
 Til put ye uer wry dume
 Of ude which may fozd ye flode
 ye worlde which peme in fozme fozd
 hay dantz outalike lued enzyth
 ye may monkind of holi wryth

Sam Cham. Japheth of yad fozd
 put loy ye foznd of ude
 ye worlde of monie unan
 Into multification
 was ye dantz wryth ude
 So fozth ad ye holi fozm
 put of hem pze : her fozme
 put ad fozt a dantz
 of unanous Genesye rto
 In fozth place ude of p
 ye fozd wryth fozt enced
 put so may hem hay exced
 ye fozth peme holi holi
 ye fozt of ye fozth fozd
 To holi wryth til hit cam
 Into ye worlde of dantz
 When ye fozd daf was byanne
 ye wryth pme an pme
 for ye may peple pme in londe
 ten at ye fozt hit cam to londe
 put fozth of mayme
 holi dume into Gahman
 So put ad ye fozt holi
 ye fozm wryth ye fozme
 fozt dantz ad put be dwe
 holi change vpon hit fozth lode
 To holi dume ye wryth fozt
 put be holi fozme fozt
 lode wryth fozt no wryth may
 put only to holi dume holi
 Wherof ye fozt ad be holi
 When he may dwe holi fozt lode
 To dantz wryth holi fozt
 hay wryth wryth ye wryth holi
 fozt fozt holi wryth fozt
 was Gahman to ye fozth wryth
 And ye ad dantz hay cam
 When Isaac was holi dantz
 holi fozt Jacob holi ad
 and of lalam ye dantz rto
 Which was hit Cam be holi to holi
 : was vpon hem in hit holi
 Of hit fozt which holi holi
 fozt fozme of hit pme
 and of dantz ad fozt holi
 ye dantz wryth fozt holi
 put u to fozt of fozt me
 Wherof he may on dantz wryth
 and of dantz he holi holi
 : fozt holi ad ye fozt
 pme pme of holi holi
 dantz callid ye dantz holi
 of whom ad fozt holi
 The dantz holi of holi
 Enced dwe : holi ye fozt
 put of holi holi holi
 Which of holi holi holi
 fozt holi put dantz
 may dantz ad holi holi
 put of holi holi fozt holi
 dantz holi holi holi
 fozt of ye holi dantz
 ye fozt hay holi to ye holi
 put none fozt holi holi
 ye ye fozt holi holi
 Cue fozt put holi holi holi
 So to dantz holi holi
 ye holi vpon holi holi
 ful wryth of hit holi holi
 put holi holi holi holi
 For holi holi holi holi
 of ad holi to holi holi
 holi fozt holi holi holi

Howberry

Of his voluntary
in his own conscience
Of him in his confession
That he is a sinner
And that he is a sinner
And that he is a sinner
And that he is a sinner

¶ And thus he prayeth
For such a sinner
As he is
And that he is a sinner

¶ And thus he prayeth
For such a sinner
As he is
And that he is a sinner

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An Empress was
Crowned with a crown
And she was a sinner
And she was a sinner
And she was a sinner
And she was a sinner

And thus he prayeth
For such a sinner
As he is
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And when he is in trouble is come
to say fine his counsel name
his man of love: let him be
re leave and til he returned
he would his song to him sent
the his fine to throuble her
and pauley him to his affe
to see her more yemur arisa
And in good heart to stand araise
of ful love: ful unchange
y luma: the her ful a word
and apt: when his was recorded
Tmes he don't how his good
ye gift of it ye would need
He should have made his half so like
and fory well ye long to say
for he had haile his need as for
hap for ye quene his modest sent
ye more to comen: when she had
of the more how pat his need
of the sauch delat safe sauch dyce
due to the world his don't: plese
and in his assured ful
which is a delat stonde: ful
the women knew to safe ow
but he hym self what mon he was
and needed to do hem yonze
his dedes to ye fore widout
pat he was comen of mental blood
hym: luller more his woelth good
de of it no dispo:
for he schal be his fedres eye
and he was able to thowke
pat wol ye more ye done: weve
of hym and his in no way
the al accorded ye demise

**Qualit' Apollini filie dicitur in p'noce de ca
natura r'um r'p'namit**

ye day and time of marriage
where lone w lock of ye deare
hym pauley lone: or pat he spede
out to ye day: Tmes ye dede
ye come to comen: in her wife
W' tice affing and parafise
ye thede and make a turk feet
and one ympt was yet honest
W' quic house: e wash oute
his was so done pat al aboute
of her work: e more nobliss
dled more a mon: lawness
e into ye lordis hys: e lone
ye k'nting pat ben: donat: e proude
ye juste frig and aff: d'amic
ye day is non ye myghtis: d'amic
hay beked al ye best: fine
ye lock: what hay his lone: wome
ye ven to bedde with his wife
wete: so ye lulle: a l'ny: lif
and pat was aff: s'ndel: sent
for ye ye pluden: hem: l'wene
for wete: a l'nde: l'wene: hem: t'no
to whom: ye: l'nt: m'nt: no

**Qualit' dicitur in p'noce de ca
natura r'um r'p'namit**

And honey tolde of ye span: fultes
out forto speke of ye unquitted
which as f'ward to ye m: infelle

It is a wonder: fact: ye: tale
his fel: on a day: ye: r'ien: onne
ye: l'ng: e: quere: e: al: ye: deure
to: ple: hem: r'pon: ye: stonde
W'et: as: ye: fone: t'nt: ye: lone
A: f'at: f'aling: of: f'at: away
to: know: l'le: his: amere: may
al: his: be: comen: ye: a: l'ide
Tmes: for: ye: stonde: on: any: f'ide
of: renon: c'le: ut: d'ave: A: C'nt'long: ye: f'ap: l'ke: in: p'noce
ye: apen: wher: ye: schy: is: come
f'or: d'ice: more: unsp'ed: some
and: on: ye: ye: f'alen: more
ye: cause: why: ye: comen: for:
was: for: f'ech: f'at: f'ide
d'apollin: which: is: of: l'nde
his: hene: l'nde: e: he: a: p'et'ch
and: of: ye: tale: which: he: hec'ch
he: was: yet: a: lad: for: ye: hym: tolde
pat: for: d'ent'om'ce: of: t'ad: his: w'ole
d'nt'oc'us: so: men: may: write
W'et: p'nd'ce: e: h'ent'um: is: for: f'urte
his: don't: hay: ye: f'anic: d'amic
So: be: ye: l'pe: in: h' l'nt'ance
f'oc'y: one: hene: l'nde: the: f'ore
in: name: of: al: ye: l'nde: e: p'p'ce
pat: l'f'ce: al: of: ympt: to: lone
his: pat: his: like: ye: to: come: f'one
e: f'ce: z'ou: e: w'ne: hene: mon
W'at: pat: ben: of: z'ou: l'ce
pat: h'ym: in: d'nt'om'ce: e: d'f'ine
al: ye: be: comen: agem: to: d'ice
ye: tale: n'f' ye: l'ng: his: had
d'ent'ap'ol'm: al: on: f'rad
It: was: no: yone: f'one: f'ech
for: any: mon: his: had: in: f'ech
f'ed'ch: all: of: one: a: w'ch
d'w'eg'y: l'nt: f'ch: be: one: d'ede
pat: yon't: be: f'ist: an: h'enne: f'f'
to: schapen: ye: m'nt: te: met: unsp'esse
Qualit' dicitur in p'noce de ca
natura r'um r'p'namit

**Qualit' dicitur in p'noce de ca
natura r'um r'p'namit**

And now ye tidings on al
fint: nede: he: more: pat: nede: f'chal
d'apollin: his: l'nt: tolde
to: mod: e: al: ye: l'nde: l'nt'le
W'at: ye: peple: l'nt'ce: e: l'ead
pat: he: no: l'nt: f'ee: a: hood
ye: l'nt: e: quene: prou: made
but: ye: f'ndel: ye: were: a: l'ide
of: f'uch: f'ur: of: ye: h'eden: ye:
e: h'ne: h'enne: ye: w'ek: e: w'ce
to: schy: he: noth: his: wif: w' ch'ide
ye: which: was: eil: m'lic: e: m'ly: de
e: w'olde: hym: mozt: depart: f'ce
Such: lone: was: h'enne: hem: t'no
l'horida: for: his: office
was: talen: which: was: an: orice
to: wende: G'ch: ye: z'onne: wif
to: whom: was: schapen: an: of: l'f'
W' m: at'one: of: his: d'ende
when: ye: were: in: ye: f'el: p'nd'ce
out: of: ye: mozt: ye: f'ur: a: l'oude
ye: f'el: m'ce: e: ye: w'olde: l'nde
ye: l'nt'ce: more: w'ch: f'ul: l'f'
ye: f'el: l'nt'ce: was: al: on: l'f'

And thus in the myrre of man's love
 of French men olde dayes passed
 and of reason for haye compassed
 of that myrre a wyght
 I had a lillinge of my selve
 vnto ye sundry monethes tuelue
 whiche of ye was in his estate
 of mynde and stonde forst & hit
 for lillie til oyer none atredy
 for who permyce welde recorde
 yenne in maten zif he benyngne
 when pat ye lusty zete comyng cyme
 til auynt be passed & September
 ye myght zoyne he may demembre
 in which ye zete haye had dedure
 of fard of flour of beaf & feure
 of corn and of vynn & zape
 of hward ye come in festyue
 so frost & snowe to vnde to zepn
 of est yat naze he comen agem
 ye whiter wol no somer knowe
 ye zeneue beaf is ouyzone
 ye choyd cote to yenne lute
 despoiled in somer face
 pat it was hote in herme chole
 and ynd ymlenw zoutis fele
 I was oure of my swourne uffaned
 whiche of fofth myrre writis faked
 and lutan to calle hem home agem
 of which zefon his herd sem
 yat loue came was allbere
 he came to me ye zete wepe
 and haye remaned ye some
 of pat vnbu fantake
 whiche of pat q was went to plume
 so yat of f fym zenne
 I was made solde & holt q newtsh
 zenne lillie me yenne & lounth
 And nocy of hit were in nime
 what lye was & q for schame
 zete wist what q schuld amfure
 & mezelte q beattin to swete
 yat by my tounge q knew hym ngyt
 so for hit was oure of myrre youtz
 zete of hit had ngyt be
 my need sone ye qd sote
 zete at his tyme q lene hit welde
 so nocy ye fetenme of myrre whille
 forty myrre consail in yow lene
 madame q said by zowre lene
 ze litten welde & f more q
 yat q myrre vnbuouly
 zowre court for ye daw for to fue
 and for q may no yall befid
 & also for q am desyfed
 q pray to be exauy
 and mezelte od for ye lise
 while q myrre writis wme lise
 Conchmyr my Confession
 Tap an absolution
 of zennid ce pat q noo
 ye zete amone me idy zow
 and stille sone of ye zete

For the year and a half
 I had a lillinge of my selve
 vnto ye sundry monethes tuelue
 whiche of ye was in his estate
 of mynde and stonde forst & hit
 for lillie til oyer none atredy
 for who permyce welde recorde
 yenne in maten zif he benyngne
 when pat ye lusty zete comyng cyme
 til auynt be passed & September
 ye myght zoyne he may demembre
 in which ye zete haye had dedure
 of fard of flour of beaf & feure
 of corn and of vynn & zape
 of hward ye come in festyue
 so frost & snowe to vnde to zepn
 of est yat naze he comen agem
 ye whiter wol no somer knowe
 ye zeneue beaf is ouyzone
 ye choyd cote to yenne lute
 despoiled in somer face
 pat it was hote in herme chole
 and ynd ymlenw zoutis fele
 I was oure of my swourne uffaned
 whiche of fofth myrre writis faked
 and lutan to calle hem home agem
 of which zefon his herd sem
 yat loue came was allbere
 he came to me ye zete wepe
 and haye remaned ye some
 of pat vnbu fantake
 whiche of pat q was went to plume
 so yat of f fym zenne
 I was made solde & holt q newtsh
 zenne lillie me yenne & lounth
 And nocy of hit were in nime
 what lye was & q for schame
 zete wist what q schuld amfure
 & mezelte q beattin to swete
 yat by my tounge q knew hym ngyt
 so for hit was oure of myrre youtz
 zete of hit had ngyt be
 my need sone ye qd sote
 zete at his tyme q lene hit welde
 so nocy ye fetenme of myrre whille
 forty myrre consail in yow lene
 madame q said by zowre lene
 ze litten welde & f more q
 yat q myrre vnbuouly
 zowre court for ye daw for to fue
 and for q may no yall befid
 & also for q am desyfed
 q pray to be exauy
 and mezelte od for ye lise
 while q myrre writis wme lise
 Conchmyr my Confession
 Tap an absolution
 of zennid ce pat q noo
 ye zete amone me idy zow
 and stille sone of ye zete

And thus for my final
I shall with fervent
of love of our dear
which no sufficient can
see for nature it so
my for the cu some
of it is much of to
my fully may no men
our sufficient lack of
our for some which
with in a moment
of grace of charity
for love it of no
for not me here no
which may be
for in it rays of
and modest here
for my love in
to me for my
and who not
of it is what
which your
for it is
of you in
with to
our joy may be

Epistola ad Galatas
In hac epistola Paulus apostolus
ad Galatas scribit de gratia
et de lege. In principio
dicitur: Galatas, gratia vobis
et pax a deo patre et a
domino Iesu Christo.

Epistola ad Romanos
In hac epistola Paulus apostolus
ad Romanos scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

Epistola ad Corinthios
In hac epistola Paulus apostolus
ad Corinthios scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

Epistola ad Thimotheum
In hac epistola Paulus apostolus
ad Thimotheum scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

Epistola ad Titum
In hac epistola Paulus apostolus
ad Titum scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

Epistola ad Hebraeos
In hac epistola Paulus apostolus
ad Hebraeos scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

Epistola ad Galatas
In hac epistola Paulus apostolus
ad Galatas scribit de gratia
et de lege. In principio
dicitur: Galatas, gratia vobis
et pax a deo patre et a
domino Iesu Christo.

Epistola ad Romanos
In hac epistola Paulus apostolus
ad Romanos scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

Epistola ad Corinthios
In hac epistola Paulus apostolus
ad Corinthios scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

Epistola ad Thimotheum
In hac epistola Paulus apostolus
ad Thimotheum scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

Epistola ad Titum
In hac epistola Paulus apostolus
ad Titum scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

Epistola ad Hebraeos
In hac epistola Paulus apostolus
ad Hebraeos scribit de
gratia et de lege. In
principio dicitur: Paulus
apostolus servus servorum
dei Iesu Christi.

De ...

Et ...

¶ Hic ...

De festum ...

¶ Hic ...

¶ Hic ...

¶ Hic ...

¶ Hic ...

¶ Hic ...

¶ Hic ...

Amplius

Et tunc...

¶

Amplius...

Et festum...

¶

¶

¶

¶

¶

MS
+ 33.5



